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"OUR LADIES," THE POET'S TOAST.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. EDMUND V. COOKE.

"A toast from the poet I think would be pleasant,"
Cried he at the banquet's head.
"A toast from the poet!" cried every one present,
And the poet arose and said:

"Mr. Chairman, I greet you and all of your host;
My comrades, your friendship is ever my boast;
And lastly, fair ladies, 'tis you whom I toast.
Though I mention you last, it is not my intent
To reckon you least. First in worth is not meant
When we place the soft mollusk or thin *consomme*
At the top of the *menu*, and no one will say
That sherbet and fruit are at all less delicious
Just because farther down on the list than the fish is.

"Mother Eve, you remember, was last in formation,
But that proves she was apex of all the creation,
For first appeared grasses and herbs and the fruits,
And then came the fishes and fowls and the brutes,
Then Adam, and mark you how each form grew
higher.
But still there was left something more to desire,
For though all life was there, flora, fauna and
human,
Paradise could not be until also was woman.
And so she was made from a small bony part,
Which is nearest (please note well the symbol)
man's heart.
And hence, since that time 'tis man's chiefest endeavor
To get back that rib, and 'twill be so forever.

"How broad is the theme of my toasting—Our
Ladies!
Proud daughters of Guelph and the Misses O'Gradys,
The Fraulcins of Berlin, the Donas of Cadiz,
The Annies, the Fannies, the Adas, the Sadies,
All, *all*, in some masculine hearts are '*Our* ladies.'

"Our Ladies? Our mothers, queen angels of Earth.
Our wives or our sweethearts—tongue fails at your
worth!
Oh, is there a grief which o'ershadows the day,
That a woman's soft breath can not waft it away?
Oh, is there a heart, adamantine, austere,
Which melts not beneath a pure, womanly tear?
And what soured ascetic who does not rejoice
In the grace of her glance, of her smile, of her
voice?

"Oh, have you an armor so tempered, so true,
That a woman's sharp tongue can not pierce through
and through?
And tell me of arguments, reasons or laws,
Which bear half of the weight of a woman's *Because?*'

"Our Ladies, enduring, considerate, meek;
Our Ladies, contrary, irrational, weak;
Kind hearted, yet cruel, obliging, perverse,
Which is why they are taken 'for better or worse.'

"Do you think the description is rather complex?
So it is, but just so is the feminine sex;
Yet without the sex Heaven itself were a Hades,
For Heaven is anywhere where are Our Ladies."

CONGO:

A TALE OF THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AL. RAYMOND.

"FOR SALE OR TO LET, a perfectly docile and well broke male elephant. Stands 12ft high. Has a repertory of fifty tricks. Used to circus work. Address Alberte, care of Stable, E. Thirteenth Street, New York City."

The above ad., which appeared in THE CLIPPER, was a source of great interest to Jack Hartingly, who sat perusing the same in the lobby of his hotel. It might be explained that Jack was the proprietor and general manager of the Cirque Royale, which was about to start on the road. The cause of Jack's interest in the above ad. was due to the fact that he had just received a telegram stating that Topsy, the trick elephant of his "aggregation," had developed pneumonia and shuffled off the mortal coil. This was particularly unfortunate, especially as Topsy was virtually the star of the show, and drew crowds where the other features fell flat. So the advertisement had caused great hopes to spring anew in the worthy manager's bosom. Topsy must be replaced, and the means of her replacement seemed to be at hand.

Hurriedly glancing at the ad. he hastened to the address given and soon found himself at the stable where the, to be, successor of the late lamented Topsy was installed. A knock repeated once and the door was opened by a weazened old chap, evidently the "Alberte" of the ad., which fact was the more apparent when he requested in uncertain English to know his visitor's business. Hartingly presented his card and the custodian was all attention. Begging Jack to follow he led the way to where the pachyderm was lazily swaying to and fro, listlessly flopping his fan like ears and contentedly munching his evening meal. Hartingly looked the animal over, and, after the old Frenchman had put the really clever beast through his paces, paid the sum asked, and after having made arrangements to have the brute sent to the show headquarters that night went away, contentedly assuming that the Cirque Royale was once more "en route" to fresh glory and numerous shekels, via the new acquisition. That evening, as he was enjoying his perfecto on the street corner, a sudden clamor struck upon his ear, and looking down the street he was astonished to see a crowd of pedestrians fleeing for their lives, and an evidently infuriated elephant charging wildly up the street. Another glance told Hartingly that the beast that was runing amuck was none other than the animal he had purchased earlier in the day, and which had escaped, no doubt, from his keepers. What was to be done?

The season of the Cirque Royale opened in two days, and every hour's delay incurred in sending the animal to headquarters was equivalent to the loss of so many good hard dollars. No time was to be lost, for the elephant was within fifty feet of where Hartingly stood. Quickly working out to the middle of the street, he struck the brute a blow on the trunk, which caused it to halt. He then shouted commands at the trumpeting animal, in the hope of causing it to submit. In vain. The elephant knocked him down with a swinging blow of its proboscis, and started off at full gallop. The crowd which had collected scattered, and the pachyderm was soon ahead of the fleetest of its pursuers. Hartingly picked himself up, and, hailing a cab, which had just appeared on the scene, was soon full tilt after the runaway. Block after block was reeled off, and still the chase went merrily on. Finally, the cabby's horse gave out, and Hartingly was forced to give up the pursuit. Next morning the newspapers were full of the incident, which was the talk of the town. The day following news was received that the elephant had been captured and awaited the owner's disposal.

D. ELOISE MORGAN.

Hartingly immediately started for Tarrytown, where the captive was, and once again had the pleasure of gazing on the leathery hided cause of his anxiety. There he was, with the same swaying, restless motion, and the same swing of the trunk. And as for docility, a more docile animal never existed. He acted as if running away, and charging madly through crowded streets, were things entirely unknown. Hartingly paid the charges for food, etc., and, having rewarded the captors, telegraphed on to the show to send on a couple of men to convey the elephant to the show's first objective point, a small town in the interior of New Jersey. The show started, the men arrived, and all went smoothly. The town was reached, the tent was pitched, and the first performance was begun. The bareback riders had won plaudits, the acrobats were well received, the clown was funnier than ever, and when the elephant was led into the ring a shout of pleasure burdened the air. Never before was beheld such a phenomenon of an elephant, such willing obedience, such cleverness, such remarkable docility. Every trick was uproariously received, and Hartingly, who stood behind the dressing room flap, watching the door, was rubbing his hands in the exuberance of his delight in having so well replaced the lamented Topsy. Visions of dollars, mountain high, of a "three ringer" later on, and of glory *ad libitum*, all passed before his eyes—all due to his lucky investment.

The next town it was the same way, and the next, and the next, until Congo and the Cirque Royale were in the greatest demand. But all good things—yea, and all bad ones—have their ending, and so had the Cirque Royale. And as the elephant was the cause of all Hartingly's good fortune, so it was the cause of all the evil that befel the show. Most elephants have various actions which denote outbursts of temper. Some are sullen and refuse to work, others will not touch food, others again will give evidence of the approaching storm by striking viciously at their keepers. Not so, however, with the subject of this narrative. Of all the meek and humble beasts that ever graced a circus Congo was the meekest and humblest. No gleam of rage ever glanced from his eyes; nay, rather a twinkling of humor occupied them. So when he was in bad humor the fact was not apparent. However, the Cirque Royale was to show that night in Greenfield, and the populace was ripe with excitement over the momentous event. Long before the opening of the ticket wagon long lines of the inhabitants of the town were impatiently awaiting the chance to convert their quarters, halves and dollars into pasteboard. At last the wagon was ready for business, and maid and matron, boy and man, rich and poor were struggling for supremacy in the race for places of vantage.

The overture over, the principal acts finished, and then—Congo! Congo, the wonderful, Congo the monistry of the Cirque Royale. But now something is seen to be wrong; Congo refuses, actually refuses to do one of his simplest tricks. A word of command, a trumpet of defiance, a smart application of the goad, a scream of pain and the unfortunate keeper is hurled fifty feet across the ring, where he is groaning in mortal agony. A savage dash for the centre pole, a crash of falling canvas, lights, poles, etc., cries for help, mingled with the roars and howls of the affrighted menagerie, lend coloring to the scene. A blaze of canvas on fire, a thousand gallant rescues, ten thousand dollars gone in fire and damaged stock, numberless suits for damages, and the Cirque Royale is a thing of the past. A month later a dejected looking exmanager and proprietor is seen entering the CLIPPER office and the next issue of that paper contains this ad:

FOR SALE.

A perfectly docile and well broken male elephant; stands 12ft. high. Has a repertory of fifty tricks. Used to circus work. Address JOHN HARTINGLY, care of THE CLIPPER.

THE pages of amusing literature are stocked with the savings of honest and untactful people. The following incidents have, moreover, the merit of being true: A lady who had studied an elementary treatise of astrology, one day took it upon her to "cast the horoscope" of a boarding house acquaintance. "Let me see," she began, after taking down the day of the "subject's" birth, "you are in Aries. Aries is intellect. Why, no!" she suddenly exclaimed, looking up, as the full force of the definition struck her, "there must be some mistake. You can't be in Aries!" Another innocently frank person was admiring the baby grandson of a famous man. "Now," said she, encouragingly to the parents of the child, "this boy will be a genius. It is perfectly safe to expect it, for you know genius always skips one generation!"

ATMOSPHERIC PHENOMENA.

Tornadoes are the most extraordinary, and among the most destructive, of atmospheric phenomena. It has been reckoned that, on an average, each of them costs one life. That which struck Louisville in 1890 wiped out three million two hundred and fifty thousand dollars' worth of property and one hundred and thirty-five lives. The funnel shaped cloud which does the damage runs at a speed of from forty to eighty miles an hour. It looks like an immense balloon, black as night, sweeping its neck round and round with terrible fury, and tearing everything to pieces in its path. Its track is always from southwest to northeast, the width of it being rarely over three hundred feet. Warning of the storm's approach is given by a still and sultry air with a lurid or greenish sky. People feel depressed without knowing why.

Then comes the mighty funnel cloud, bellowing like a million mad bulls. In three or four minutes it has passed by, leaving desolation behind it, and torrents of rain will follow. No structure that can be raised by man, above the surface of the earth, will resist this kind of storm. It perpetrates many extraordinary freaks, plucking chickens bare without hurting them, tearing the hair from women's heads and twisting it into ropes, and stripping people naked and covering them with mud.

Every tornado seems to carry great quantities of mud. It has been known to take up a carpet from the floor to which it was securely tacked, and carry it out of the house without tearing it. On one occasion a piece of scantling seven feet long was driven lengthwise through the body of a hog.

One of the most interesting of electrical phenomena is the so called St. Elmo's fire. It appears in the shape of brush-like discharges from metal points in the rigging of ships and elsewhere. These are termed by sailors "corpse candles." If three of them are seen at sea, it signifies that the vessel will be lost, while a single one means a continued storm. However, the superstition varies considerably.

In a passage in his "Commentaries" Cæsar says: "About the second watch there suddenly arose a thick cloud, followed by a shower of hail; and the same night the points of the spears of the fifth legion seemed to take fire." Columbus on his second voyage beheld several corpse candles playing about the mast of the ship. He sent a man aloft to fetch one down, but it could not be grasped, somehow. The St. Elmo's fire is said to give out a sort of roaring sound.

IF ALL the people of the United States were placed in Kansas, California and Nebraska, those States would not be so thickly settled as England is now.

THE SUMMER SNAP.

BY MARK MEREDITH.

While most gay actors of renown
Are lounging in the Summer town,
Who is it seeks his act to crown
Unfearing a mishap?
The gallant, bold, bright Histrion,
Who all his finest suits will don,
With hopeful brow, intent upon
The Summer snap.

He takes the train, with eager mien,
To battle in the mimic scene;
His manager is all serene—
A hopeful chap.
They go where dwells the festive jay,
Amid the fragrant, new mown hay,
In some lone theatre to play
The Summer snap.

The season opens with a rush:
Oh, how the manager will gush!
Meanwhile, the actor lives on mush
And maple sap.
What of it, gold is in the air,
Gone is all weariness and care;
This is the cure for dark despair—
The Summer snap!

* * * * * *

A week thereafter look at him;
His clothes are worn, his eye is dim,
He has, alas! but little vim,
His hat no nap.
He's walked the ties from Cohoes down,
Upon his brow he wears a frown:
No shekels ever came to crown
The Summer snap!

D. ELOISE MORGAN

Is a native of California, where she began her musical studies seven years ago, at the age of fourteen, under the tuition of Mme. De Derky, of San Francisco. Following this she engaged in church and concert singing, in which she was remarkably successful. By the advice of her friends she was induced to adopt a stage career, and for this purpose visited New York. She found, however, but few openings to the operatic stage, and, in order to gain necessary experience, she determined to accept less distinctively musical engagements. She therefore entered the field of farce comedy, under the name of Ollie Archmere, and acquitted herself most creditably in the companies of Evans & Hoey, John Russell and Hoyt & Thomas. She also sang with repertory opera companies two Summers, thereby gaining valuable experience and becoming familiar with a large number of operas. In 1890 she went to Paris to pursue her musical studies with Mme. La Grange. Her first pronounced success upon the operatic stage was made Nov. 16, of last year, at Herrmann's Theatre, this city, when she appeared and won laurels in the first American production of Gounod's "Philemon et Baucis." She has won additional fame during this Summer by her excellent singing and acting in the role of Yum-Yum in the revival of "The Mikado" at the Fifth Avenue Theatre, this city. During the approaching season she will be one of the prima donnas of the Bostonians, a position for which she seems admirably fitted, both by reason of vocal ability and winsomeness of manner. Miss Morgan is of slight physique, graceful, and of pleasing personality. Her voice, while not of great volume, is a pure soprano, and shows evidence of careful training. It is of somewhat phenomenal range in the upper register, and, although some of her reviewers have spoken slightingly of the quality of her upper notes, the fact remains that even her highest note is given with pure tone, and may justly be termed phenomenal, since there are few known singers who could produce it in any fashion. Fortunately, however, Miss Morgan does not need to base her claims to distinction upon this superlative effort, for her voice within the ordinary range is extremely musical, and her singing and acting alike are very commendable.

THROWING AN OLD SHOE.

The throwing of an old shoe after a newly married couple, on their departure, is general all over the country, says an English writer. In Kent the custom is accompanied by a little more detail than is usually observed in other parts of the country. The principal bridesmaid throws the shoe, the other bridesmaids run after it, the belief being that the one who gets it will be the first to be married. She then throws the shoe among the gentlemen, and it is supposed that the one who is hit will also be married before the others.

The custom of showering rice over the bride and bridegroom is a universal one, although in some parts wheat is substituted. This was formerly general in Nottinghamshire and Sussex. The practice appears to find a parallel in Poland, where, after the nuptial benediction has been given by the priest, the father receives the newly married couple at the door of their house, and strews some barleycorns over their heads.

These corns are carefully gathered up and sown. If they grow it is considered an omen that the married pair will enjoy a life of happiness. Grain of any sort is symbolical of plenty, and no doubt at different periods and in different countries that grain has been selected which could be procured the most easily. An old Spanish ballad of the sixteenth century, "The Cid's Wedding," refers to this custom, except that ears of wheat appear to have been used instead of thrashed wheat:

"All down the street the ears of wheat are round
Ximenia flying."

"AT its present rate of declension," remarks *The Pall Mall Gazette*, "the epithet 'lady' will soon become one of opprobrium. The old order changes. Who will 'dare to be a gentleman' now? While, to call one's self a 'lady' is to claim comradeship with that 'lydy' of the gutter who scratched another 'lydy's' face, as the latter had to inform the doctor when he referred to the familiar dog or cat theory of causation. What woman nowadays will speak of the gentleman she was introduced to at the ball,' or, the gentleman who sat next her at dinner'?" But, why should a better word than "woman"—the Anglo-Saxon wif added to manu—be wanted?

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business the Rule at All the Theatres—The California Dark.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 21.—"Gudgeons" was put on at the Baldwin last evening to a crowded house.

THE CALIFORNIA THEATRE is dark and will remain so for some time. The house is to be entirely renovated.

TIVOLI.—"Iolanthe" is the bill at this house, and good business is the rule.

ORPHEUM.—Princess Dolgorouky, violinist; Louise Lister, Sadi Alfair, Deltorrell Bros., the Bicketts, and O'Brien and Carroll are attracting the crowds of enthusiastic admirers nightly. Lawrence Hanley and Edith Lemmert appear in "The Player."

NOTES.—James M. and Carrie Clarke Ward are touring the State under the pilotage of Horace G. Thrum..... Prof. Klein's Theatre Universum Cuponti, Willard and Tevis, Crimmins and Gore, Blanche Newcomb, Rowe and Renz Twin Brothers Gloss, Mons. Emil Cherriel and John Williams appeared at the Wigwam last evening to a crowded house.....Harry Montague's company will appear at the Bella Union Sept. 10.....Mons. Emil Cherriel, the trick violinist, will sail for Japan, 28, in order to accept a commission in the Japanese army.....Crimmins and Gore have gone East.....A band of music and several hundred friends will welcome Jake Gottlob's return 22....Darrell Vinton was stabbed in a saloon brawl last week.....Gracie Plaisted arrived from Japan yesterday.

THE SEASON BEGUN.

Theatre Goers Out in Force to Welcome the New Season—Manager Jacobs and the Chicago Brotherhood of Stage Hands Hold a Conference.

[Special Dispatches to The New York Clipper.]

CHICAGO, Aug. 21.—The Sunday openings were of a nature to remind one of better days, and to cause a feeling of regret that our managers could not have a season of it to make up for losses sustained during the past ten months. While the possibilities for a continuation of the boom are not over rosy, there is a general feeling of relief in local commercial circles, and better times for showmen may be in store.....Wm. Hoey made his first local dash at starring alone, and was rewarded by a packed house at the Columbia. His play, "The Flams," was severely handled by local critics, but due credit was given the star and his supporting company.....Hoyt's "A Trip to Chinatown" began its fifth local engagement at the Grand Opera House before an enthusiastic audience that nearly filled every seat.....Down at Havlin's a fair house saw "Garry Owen" and seemed to enjoy the new play. Tony Farrell had an adequate company enacted the several roles of Celtic character. The play was acted originally at Benton Harbor, Mich., Aug. 18, and was not presented for the first time here, as announced.....The Academy of Music lightened the West Side darkness and was packed to its capacity at both Sunday performances. "The Police Inspector" was well received.....When the lights were turned on at the Alhambra the new decorations accomplished a complete transformation, giving one an impression that the house was new again. "The Tornado" was fairly well patronized.....Straight variety felt the general tide of prosperity, the Olympic, Park, Engle's Pavilion, Grotto Music Hall and Lincoln Avenue Theatre all coming in for good turnouts.....Frank Hall's Casino attracted an all day and night attendance that tested the seating capacity.....The season at Sam T. Jack's Opera House opened auspiciously, the Sunday crowds filling that cosy house in every part. Sam T. Jack's Creoles presented an excellent performance and seemed to please all hands immensely.....Last night "The Amazons" began its second week at Hooley's with a good sized audience in attendance....."New Blood" at McVicker's failed to attract better than half a house.....Sir Augustus Harris was in town on a hurried trip. If his mission is successful the Auditorium will present a run of pantomime, on the same scale and after the fashion of English productions, some time during the season.....Manager Frank Hall has appointed John H. Flaherty, late manager of the Grand Opera House, Peoria Ill., as his representative at his Winter Circus, which opens Sept 15.....Modjeska passed through town last week *en route* from the West to your city.....Manager H. H. Hodson is organizing the Fannie Marshall Burlesque Co. here to take the road soon. W. G. Collinge will do the advance.....Organized labor attempted to take a fall out of Manager Jacobs at the Alhambra Sunday, but failed to gain its point. Manager Lincoln J. Carter, of "The Tornado," has established a rule that the male members of his company shall assist in working the special scenic effects and handle the immense amount of scenery necessary for the production. The Brotherhood of Stage Hands sent their walking delegate to Manager Jacobs with the demand that this practice should be dispensed with, and extra union men put to work. Inasmuch as the windstorm, with thunder and lightning side dishes, arrived promptly on time, the inference can be drawn that Mr. Jacobs stood pat. The matter is under advisement, but it is safe to say that the present stage hands will not throw aside a full season's work.....Hennessey Leroyle is rehearsing his company here, the season opening at Mt. Carroll, Ill., 27.....E. B. Vosberg has departed for Cincinnati, O., to go in advance of Kalbfield's Orpheum Stars.....W. F. Henderson, late manager of Walker Whiteside, has been engaged as business manager of the O'Keefe Wales Opera Co., which opens at McVicker's Sept. 10.....Hoyt's "A Milk White Flag" comes to the Grand 2 for a fortnight. "In Old Kentucky" follows.....The "Flams" at the Columbia 2.

BOSTON, Aug. 21.—The first production in this city of "In the Name of the Czar" was given at the Grand Opera House last night, before an audience that occupied every seat and every foot of standing room.....As was naturally expected the announcement that Steve Brodie was to be seen in his bridge jumping act—or an imitation thereof—drew an audience to the Boston Theatre that filled the house to overflowing. Mr. Brodie is a big drawing card (for a week sure), but Bostonians are not "dead stuck" on dramas of the calibre of "On the Bowery." However, as a picture of New York life in its lower strata it is, in a measure, a revelation to mild mannered modern Athenians and the vital point is—that it will "pull in good money." Frank Bush, in his "collars, cuffs and suspenders" act and Hebrew dialect made the hit of the night.....Tony Pastor and his company of brilliant vaudeville confreres had no cause for complaint at the greeting they received last night from a gathering of variety show lovers that taxed the capacity of the Bowdoin Square Theatre, and hosts present were disappointed. Mr. Pastor and his people give a show that is not excelled in its line, and, where every member of the organization is a star, it would be invidious to particularise as to the merits of any.....'Davy Jones" swung into his third month last night at the Boston Museum, and during a short stay there a number of new and breezy points were noticed in the libretto, while the music appears to sparkle with renewed brilliancy.....'Madeleine," with Mme. D'Arville in the title role, was seen at the Tremont by an audience gleaned from Boston's best class of theatregoers.....B. F. Keith's New Theatre had its full quota all day—and a trifle more in the evening—and every patron was fully satisfied with the splendid entertainment provided.....The popular price houses that are open all had good paying business.

MILWAUKEE, Aug. 21.—Barnum & Bailey's Show gave two performances here yesterday. Rain early in the day hurt business considerably, the matinee being fair, but the night house nearly filled the immense canvas.....Gustave Frohman's "Lost Paradise," with William Morris in the lead, opened the week at the Academy Sunday to good sized house and last evening met with fair results. The company commenced their road season here, and gave an unsteady performance.....The Exposition Music Hall, with an almost entire change of bill, held a fairly good matinee Sunday, and the usual S. R. O. Sunday night.....William Hoey closed his short stay at the Academy Saturday to fair results.....At Ringling, of Ringling Bros.' Show, spent Sunday in our city.

PHILADELPHIA, Aug. 21.—Nine places of amusement were going last night, and the season is opening well financially. There was an enormous crowd at the Bijou all day long. Mlle. Pilar-Morin proved a strong attraction.....'La Traviata" was sung at the Grand Opera House to a fair house.....At the Auditorium the London Theatre Specialty Co. filled the house, and the Harry Morris Entertainers performed a similar feat at the Lexington.....'Playmates" proved a good opener at the Empire, and the Saturday night crowds were duplicated at Forepaugh's and the People's, where 'Lady Lil" and "Shaft No. 2," respectively, were repeated.....'The Temptation of Money" filled the National to the doors.....'Herculaneum" entered upon its last week at Forepaugh's Park.....W. F. Russell has abandoned his idea of leasing the Star, and all negotiations are off.

ST. LOUIS, Aug. 21.—"Mr. Barnes of New York" was presented at the Hagan Theatre Sunday afternoon and evening, to full houses. The company is a fair one, and Emily Rigl received a warm welcome from her friends.....Pope's Theatre was crowded Sunday afternoon and evening to see the continuous show. Lydia Yeamans Titus made a hit in her vocal specialties.....'Faust" was given at Uhrig's Cave Garden to big attendance.

CINCINNATI, Aug. 21.—The season was opened here Sunday, three houses being on deck with attractions. The weather was disagreeably warm. At Heuck's, Barlow Bros.' Minstrels drew top heavy houses at both performances.....'A Liberty Bell," a nondescript production in which specialties predominated, drew well at the People's.....Palmer & Reeves Cosmopolitans and the living pictures had two large audiences at the Fountain.

LOUISVILLE, Aug. 21.—The first exhibition of the living pictures in this city was given last night at the Buckingham, in conjunction with Florence A. Miller's Specialty Company. The "S. R. O." sign was displayed at 7.30.....The New Gem opened to a fair house.

CONNECTICUT.

Hartford.—At Proctor's Opera House Fanny Rice, in "Miss Innocence Abroad," will be the attraction Aug 23.....Tony Pastor had a fair attendance Aug. 16. "The Prodigal Father" did well 18.....Cook & Whitby's Circus comes Aug. 31.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Emporia, Kas., Aug. 20-25, Clay Centre 27-Sept. 1.
"About Gotham"—Allentown, Pa., Aug. 30.
"Aladdin Jr."—Chicago, Ill., Aug. 20, indefinite.
"Actor's Holiday"—Brazil, Ind., Aug. 22, Terre Haute 23, Vincennes 24, Washington 25, Evansville 26, Mt. Vernon 27, Henderson, Ky., 28, Madisonville 29, 30, Hopkinsville 31, Gallatin, Tenn., Sept. 1.
Barnes & Beasley's Players—Macomb, Ill., Aug. 20-25. Hankson's Theatre Co.—Fairmount, W. Va., Aug. 23-25, Columbiana, O., 27-Sept. 1.
Brook's, Wm., Stock—Chicago, Ill., Aug. 20, indefinite.
Bonenill's, Bessie—Philadelphia, Pa., Aug. 20-25, Knoxville, Tenn., 27, Atlanta, Ga., 28, 29, Birmingham, Ala., 30, Montgomery 31, Noble Sept. 1.
"Breezy Time"—Asbury Park, N. J., Aug. 23, Freehold 24, Burlington 25, Bridgeton 27, Millville 28, Norristown, Pa., 29, Bridgton 30, Phœnixville 31, Bethlehem Sept. 1.
"Barrel of Money"—Detroit, Mich., Aug. 24-25.
Corbett's, J. J.—Worcester, Mass., Aug. 24, Providence, R. I., 27-Sept. 1.
Clark & Parkinson's—Chillicothe, Mo., Aug. 20-25, Mexico 27-Sept. 1.
Curtis', M. B.—St. Paul, Minn., Aug. 20-25, Minneapolis 27-29.
"Coon Hollow"—New Haven, Ct., Aug. 23-25, N. Y. City 27-Sept. 8.
"Country Squire"—Troy, N. Y., Aug. 24, 25, Albany 27-29.
"Colonel and I"—Naugatuck, Ct., Aug. 28, Torrington 29, Great Barrington, Mass., 30, Thomaston 31, Bristol, Ct., Sept. 1.
"Charley's Aunt"—N. Y. City Aug. 27-Sept. 8.
"California Detective"—Pittsburg, Pa., Aug. 20-27.
"County Sport"—Lowell, Mass., Aug. 27, Lynn 28.
"Captain's Mate"—Newark, N. J., Aug. 27-29.
"Cross Roads of Life"—Newark, N. J., Aug. 24, 25.
Dull's Comedians—Monticello, Ill., Aug. 20-25, Champaign 27-Sept. 1.
Drew's, John—Salt Lake, U., Aug. 23-25.
Downing's, R. L.—Washington, D. C., Aug. 20-25.
"Darkest Russia"—Washington, D. C., Aug. 20-25.
"Devil's Auction"—Steubenville, O., Aug. 22, Mansfield 24, Milwaukee, Wis., 26-Sept. 1.
"Dr. Cupid"—N. Y. City Aug. 20-25, Boston, Mass., 27-Sept. 1.
"Derby Mascot"—N. Y. City Aug. 20-25.
Earle's, Graham—Nokomis, Ill., Aug. 20-25, Sullivan 27-Sept. 1.
Ellinwood & Chesley's Players—Valatie, N. Y., Aug. 20-25, Philmont 27-Sept. 2.
Eldon's Comedians—Saybrooke, Ill., Aug. 20-25, Le Roy 27-Sept. 1.
"Eight Bells"—Providence, R. I., Aug. 23-25, Boston, Mass., 27-Sept. 1.
Frohman's Empire Theatre Stock—San Francisco, Cal., Aug. 20-Sept. 1.
Farrell's, Tony—Chicago, Ill., Aug. 20-25, St. Louis, Mo., 27-Sept. 1.
Fowler's, Jack—Parkersburg, Ia., Aug. 20-25.
Frost & Fanshawe's—Petersborough, Can., Aug. 24-25, Belleville 27-Sept. 1.
Ferris' Comedians—Anna, Ill., Aug. 27-Sept. 1
"Fast Mail," Northern—Cedar Rapids, Ia., Aug. 22, Marshalltown 23, Boone 24, Perry 25, Algona 27, Humboldt 28 Cherokee 29, Sioux Falls 30, Sioux City 31, Council Bluffs Sept. 1.
"Fast Mail," Southern—Dixon, Ill., Aug. 22, Sterling 23, Savanna 25, Maquoketa, Ia., 27, Anamosa 28, Monticello 29, Waterloo 30, Vinton 31, Webster City Sept. 1.
"4-11-44"—Anderson, Ind., Aug. 22, Charleston, Ill., 23, Mattoon 24, St. Louis, Mo., 26-Sept. 1.
"1492," No. 1—N. Y. City Aug. 25, indefinite.
"1492," No. 2—Yonkers, N. Y., Aug. 30, Peekskill 31, Fishkill Sept. 1.
"Fantasma"—Williamsburg, N. Y., Aug. 25-Sept. 1.
"Finnigan's Ball"—Indianapolis, Ind., Aug. 20-25, Marion 27, Logansport 28, Richmond 29, Dayton, O., 30-Sept. 1.
Griffith's Stock—Denver, Col., Aug. 20, indefinite.
Gaylor's, Bobby—Norfolk, Va., Aug. 22.
Gorman Bros.'—Paterson, N. J., Aug. 24, 25.
"Galley Slave"—Philadelphia, Pa., Aug. 27-Sept. 1.
"Golden Giant"—St. Louis, Mo., Aug. 20-25.
Huntley Comedy—Mobile, Ala., Aug. 25, indefinite.
Hoey's, Wm. F.—Chicago, Ill., Aug. 20-25.
Hamilton's Ideal Theatre—West Lebanon, Ind., Aug. 20-25, Attica 27-Sept. 1.
Hardy-Malcolm—Belton, Mo., Aug. 20-25, Holden 27-Sept. 1.
Herzog's, Frederic—Hampton, Ia., Aug. 20-25, Tipton 27-Sept. 1.
Harrigan's, Edward—Oakland, Cal., Aug. 22, 23, San Jose 24, Sacramento 25, Ogden, U., 27, Salt Lake 28-Sept. 1.
"Harbor Lights"—Harlem, N. Y., Aug. 18-25.
"Hot Tomales"—Pittsburg, Pa., Aug. 20-25.
"Hustler"—Norfolk, Va., Aug. 27, Richmond 28.
"Hoss and Hoss"—Newark, N. J., Aug. 22, 23.
"In the Name of the Czar"—Boston, Mass., Aug. 20-25.
"In Old Kentucky"—Detroit, Mich., Aug. 27-Sept. 1.
Jerome's, Stanley—Valparaiso, Ind., Aug. 22-25, Plymouth 27-29, Warsaw 30-Sept. 1.
"Jack and Jill," Shaw & Craig's—Sterling, Kas., Aug. 23-25, Lyon 27-29, McPherson 31-Sept 2.
"Jane"—Philadelphia, Pa., Aug. 27-Sept. 1.
Keane's, James K.—Portchester, N. Y., Aug. 23-25, Norwalk, Ct., 27-Sept 1.
Kempton Comedy—Rantoul, Ill., Aug. 20-25.
"Kentucky Girl"—Mt. Clemens, Mich., Aug. 24.
Lyceum Theatre, Frohman's—Chicago, Ill., Aug. 20-Sept. 1.
Lyceum Theatre, Sharpley's—Lewiston, Me., Aug. 20-25, Pana 27-Sept. 1.
Lane's Leora E.—Park City, U., Aug. 20, indefinite.
Lamont's, Carrie—Jacksonville, Ill., Aug. 22-25, East St. Louis 26, Bloomington 27-29.
Lyceum Theatre, Hammond & Stewart's—Dana, Ill., Aug. 27-Sept. 1.
Livingston's, James—Underhill, Vt., Aug. 23, Jericho 24, Essex, Ct., 25, Richmond 27, Waterbury 28, Middlesex 29, Montpelier 30, Northfield 31.
"Lost in New York"—Lynn, Mass., Aug. 22.
"Liberty Bell"—Cincinnati, O., Aug. 20-25, Nashville, Tenn., 26-Sept 1.
"Lady Windemere's Fan"—Los Angeles, Cal., Aug. 23-25.
"Life Guard"—N. Y. City Aug. 20-25.
"Lost Paradise"—Milwaukee, Wis., Aug. 20-25, Chicago, Ill., 26-Sept. 1.
"Lady Lil"—Philadelphia, Pa., Aug. 20-25.
"Land of the Midnight"—Pittsburg, Pa., Aug. 27-Sept. 1.
McKaniass' Colored Comedy—Oconomowoc, Wis., Aug. 27, Watertown 29, Fort Atkinson 30, Jefferson 31, Milton Sept. 1.
Marsh's Select Players—Montgomery, W. Va., Aug. 20-24, Hinton 27-Sept. 1.
McHenry's, Nellie—Richmond, Va., Aug. 24, 25, Lynchburg 27, Roanoke 28, Bristol, Tenn., 29, Knoxville 30 Chattanooga 31, Montgomery, Ala., Sept. 1.
Moriarty's Dramatic—Celina, O., Aug. 20-25, Dunkirk, Ind., 27-Sept. 1.
Melville's Comedians—Millington, Mich., Aug. 22, 23, Vassar 24, 25 East Saginaw 27-Sept. 1.
"Mr. Barnes of New York"—St. Louis, Mo., Aug. 20-25.
"Matador"—Pittsburg, Pa., Aug. 27-Sept. 1.
"McCarthy's Cat"—Dover, N. J., Aug. 25, Canton, O., Sept. 1.
Neuville's, Mme. and Aug.—Grafton, W. Va., Aug. 24, Wheeling 25-28, Steubenville, O., 27, 28, Uhrichsville 29, New Comerstown 30, Coshocton 31, Lancaster Sept. 1.
"Name of the Czar"—Boston, Mass., Aug. 20-25, Philadelphia, Pa., 27-Sept. 1, Binghamton 24.
Ott's, Joseph—Watertown, N. Y., Aug. 23, Binghamton 24, Richmond, Va., 27, Norfolk 28, Lynchburg 29, Charlotte 30, Charleston, S. C., 3, Savannah, Ga., Sept 1.
"On the Bowery"—Boston, Mass., Aug 20-25.
"Old Farmer Hopkins"—Barton, O., Aug. 22.
Payton's, Corse—Duluth, Minn., Aug. 20-25, Stillwater 27-Sept 1.
Potter-Sellew—Denver, Col., Aug. 20-25, Kearney, Neb., 27, Lincoln 28 Sioux City, Ia., 29, Omaha, Neb., 30-Sept 1.
Peters, Phil J.—Richmond, Ind., Aug. 23, Indianapolis 27-Sept. 1.
"Prodigal Father"—N. Y. City Aug. 27-Sept. 1.
"Passing Show"—N. Y. City Aug. 20-25, Brooklyn 27-Sept. 1.
"Police Inspector"—Chicago, Ill., Aug. 20-Sept 1.
"Paul Kauvar"—N. Y. City Aug. 25-Sept 1.
"Power of Gold"—Montreal, Can., Aug. 20-25, Toronto 27-Sept. 1.
"Prima Donna"—Ballston Spa, N. Y., Aug. 22, Schenectady 23, Oneonta 24, Binghampton 25, Buffalo 27-29, Auburn 30, Syracuse 31, Sept 1.
"Peck's Bad Boy," Southern—Brockton, Mass., Aug. 27, Chelsea 28, Woburn 29, Manchester, N. H., 30-Sept. 1.
"Pulse of New York"—Webster, Mass., Aug. 30, Southbridge 31, South Framingham Sept. 1.
"Pay Train"—Philadelphia, Pa., Sept. 1-8.
Russell's, C. H.—Barnegat, N. J., Aug. 23-25, Manahawkin 26-28, West Creek 30-Sept. 6.
Rockwell's, J. C.—Bellows Falls, Vt., Aug. 27-Sept. 1.
Rice's, Fanny—Hartford, Ct., Aug. 23, Asbury Park, N. J. 24, N. Y. City 27-Sept. 12.
Russell's Lawrence—Brookfield, Mo., Aug. 20-25, Hamilton 27-Sept. 1.
"Run on the Bank"—Columbus, O., Aug. 20-25, Cincinnati 27-Sept. 1.
"Ride for Life"—Philadelphia, Pa., Aug. 27-Sept. 9.
Sully's, Dan—Milwaukee, Wis., Aug. 20-Sept. 1.
Stewart's Comic Players—Los Angeles, Cal., Aug. 20-25.
Sanford's, Walter, Stock—Brooklyn, N. Y., Aug. 20-25.
Sidman, Arthur C.—Buffalo, N. Y., Aug. 20-25, Detroit, Mich., 26-Sept. 1.
Shea's Thos. E.—Halifax, N. S., Aug. 20-Sept. 1.
"Shaft No. 2"—Philadelphia, Pa., Aug. 20-25, Harlem, N. Y., 27-Sept. 1.
"Shenandoah"—N. Y. City Aug 20, indefinite.
"Slaves of Gold"—Brooklyn, N. Y., Aug. 20-25.
"She"—Toronto, Can., Aug. 20-25.
"Side Tracked," Jules Walters'—Springfield, O., Aug. 22, Troy 23, Sidney 24, Wapakoneta 25, Kenton 27, Findlay 28, Tiffin 29, Chicago 30, Bucyrus 31, Ashland Sept. 1.
"Si Plunkard," J. C. Lewis—Muskegon, Mich., Aug. 23, Greenville 24, Ionia 25, Grand Rapids 26-Sept. 1.
"Silver Wedding"—Tyrone, Pa., Aug. 30, Johnstown Sept. 1.
The Pringles—Harrisburg, Pa., Aug 20-25, Tarkio, Mo., 27-Sept. 1.
Tucker's, Lillian—Patten, Me., Aug. 23-25.
"That Girl"—Boone, Ia., Aug. 22, Sac City 24, Ida Grove 25, "Temptation of Money"—Philadelphia, Pa., Aug. 20-25, Canton, O., 28.
Tornado," Northern—Chicago, Ill., Aug. 20-Sept. 1.
"Tornado," Southern—Peru, Ill., Aug. 22, Mt. Sterling 23, Hannibal, Mo., 24, Quincy, Ill., 25, Keokuk, Ia., 27, Carthage 28, Fort Madison 29, Mt. Pleasant 30, Fairfield 31, Washington Sept. 1.
"The Circus Clown," Newport, R. I., Aug. 23.
"Trip to Chinatown"—Chicago, Ill., Aug. 20-Sept. 1.
"Two Nights in Chinatown," Mme. Modjeska—Greenville, Me., Aug. 27, Gilford 28, Foxcroft 29, Oldtown 31, Ellsworth 31, Bangor, Me., Sept. 1.
"Turkish Bath"—Rochelle, Ill., Aug. 27, Kenosha, Wis., 28, Waukesha 29, Ripon 31, Fond du Lac Sept. 1.
"Uncle Tom's Cabin," Stetson's—Red Band, N. J., Aug. 23, Keyport 24, Long Branch 25, New Brunswick 27, Perth Amboy 28, Morristown 29, Trenton Sept. 1.
"Uncle Tom's Cabin," Davies' Eastern—Cleveland, O., Aug. 20-25, Cincinnati 27-Sept. 1.
"Uncle Tom's Cabin," Davies' Western—Kalamazoo, Mich., Sept. 1.
"Uncle Tom's Cabin," Witherell & Dowd's—Bloomville, N. Y., Aug. 23.
Van Cortland's, Ida—Sioux Falls, S. D., Aug. 20-25, Yankton 27-Sept. 1.
Vicker's, Mattie—St. Paul, Minn., Aug. 26-Sept. 1.
Wilkinson's Players—Charleston, Mo., Aug. 20-29, New Madrid 30-Sept. 1.
Wall's, Howard—Lima, O., Aug. 20-25, Springfield 27-Sept. 1.
Weiss', Chas.—Cedar Rapids, Ia., Aug. 20-25.
Wayne's, Mr. and Mrs. Robert—Louisville, Ky., Aug. 25-Sept. 1.
"White Squadron"—Washington, D. C., Aug. 20-25.
"Young America"—Boston, Mass., Aug. 27-Sept. 15.

MUSICAL.

Carleton Opera—Kansas City, Mo., Aug. 20, indefinite.
Camille D'Arville Opera—Boston, Mass., Aug. 20, indefinite.
Duff Opera—N. Y. City Aug. 20, indefinite.
"Davy Jones"—Boston, Mass., Aug. 20-Sept. 8.
French Opera—Quebec, Can., Aug 20, indefinite.
Gilbert Opera—Lowell, Mass., Aug. 20, indefinite.
Hinrichs' Opera—Philadelphia, Pa., Aug. 20, indefinite.
Innes' Band—Baltimore, Md., Aug. 20-25.
Manola-Mason Opera—Boston Mass., Aug. 20, indefinite.
Murray-Lane Opera—Cleveland, O., Aug. 20, indefinite.
Morris' Opera—Toronto Can., Aug 20-25.
Nashville Students—Corydon, Ia., Aug. 22, Allerton 23, Weldon 24, Clearfield 25.
Uhrig's Cave Opera—St. Louis, Mo., Aug. 20-25.
Wilbur Opera—Albany, N. Y., Aug. 20-25, Cleveland, O., 27-Sept. 1.
Whitney Opera—Allentown, Pa., Aug 29.

VARIETY.

Albini's—Washington, D. C., Aug. 20-25.
"A Jay Circus"—Pittsburg, Pa., Aug. 20-25, Cleveland, O., 27-Sept. 1.
Cosmopolitan Stars—Cincinnati, O., Aug. 19-25.
City Club—N. Y. City Aug. 20-25.
City Sport—Reading, Pa., Aug. 24-Sept. 1.
Creoles, Sam Jack's—Chicago, Ill., Aug. 20-Sept. 1.
Field & Hanson's Drawing Cards—Newark, N. J., Aug. 20-25, Providence, R. I., 27-Sept. 1.
Hill's, Gus, Novelties—N. Y. City Aug. 25-Sept. 1.
Hill's, Gus, New York Stars—New Brunswick, N. J., Aug. 29, Trenton 30, Wilmington, Del., 31, Chester, Pa., Sept 1.
International Vaudevilles—Providence, R. I., Aug. 20-25, Cincinnati, O., 26-Sept. 1.
Kalbfield's Orpheum Stars—Indianapolis, Ind., Aug. 20-25, Cincinnati, O., 27-Sept. 1.
Lilly Clay—Grand Rapids, Mich., Aug. 20-25, Milwaukee, Wis., 27-Sept. 1.
London Theatre Specialty—Philadelphia, Pa., Aug. 20-25.
London Belles—Boston, Mass., Aug. 20-25, Manchester, N. H., 27-29, Exeter 30, Nashua 31, Woonsocket, R. I., Sept. 1.
May Howard—Newark, N. J., Aug. 27-Sept. 1.
Martz's, Al.—Franklin, Va., Aug. 22, Swanton 23.
Morris' Entertainers—Philadelphia, Pa., Aug. 20-25, N. Y. City 27-Sept. 1.
Pastor's, Tony—Boston, Mass., Aug. 20-25, Syracuse, N. Y., 27-29, Cleveland, O., 30-Sept. 1.
Royal Entertainers—Deadwood, S. D., Aug. 22, 23, Central City 24, 25, Lead City 26, 27, Fort Robinson 28.
Reilly & Wood's—N. Y. City Aug. 25-Sept. 1.
Reeves & Palmer's—Cincinnati, O., Aug. 20-25.
Vivian De Mont—Philadelphia, Pa., Aug. 27-Sept. 1.
Williams', C. W.—Harlem, N. Y., Aug. 25-Sept. 1.
Watson Sisters'—Springfield, Mass., Aug. 25-25.
"White Crook"—Philadelphia, Pa., Aug. 27-Sept. 1.

MINSTRELS.

Barlow Bros.'—Cincinnati, O., Aug. 20-25.
Barlow, Dolson & Powers'—Charleston, S. C., Aug. 23, Savannah, Ga., 24, Jacksonville, Fla., 25.
Cleveland's—Trenton, N. J., Aug. 25, Washington, D. C., 27-Sept. 1.
Cantwell's—Riverhead, N. Y., Aug. 22, Sayville 23, Bay Shore 24.
Dockstader's—Buffalo, N. Y., Aug. 22, Lockport 24, 25, Syracuse 27.
Field's, Al. G.—Roanoke, Va., Aug. 22, Bristol, Tenn., 23, Knoxville 24, Lexington, Ky., 25, Cincinnati, O., 26-Sept. 1.
Gorton's—Richfield Springs, N. Y., Aug. 22, Watertown 31.
Henry's, Hi—Springfield, O., Aug. 24, London 25, Circleville 27, Lancaster 28, Logan 29.
Primrose & West's—Utica, N. Y., Aug. 24, Albany 28, Springfield, Mass., 30.
Richard & Pringle's—Keokuk, Ia., Aug. 22, Quincy, Ill., 23.

CIRCUSES.

Barnum & Bailey's—Rhinelander, Wis., Aug. 22, Ashland 23, West Superior 24, Duluth, Minn., 25, Minneapolis 27, 28, St. Paul 29, Austin 30, Charles City, Ia., 31, Iowa Falls Sept. 1.
Cook & Whitby's—Hartford, Ct., Aug. 31.
Cole & Lockwood's—Central Square, N. Y., Aug. 22, Fulton 23, Phœnix 24, Baldwinsville 25, Cato 27, Walcott 28 Sodus 29, Marion 30, Palmyra 31, Newark Sept. 1.
Clara's Crescent—La Fourche, L. T., Aug. 24
Hunting's—Salem, N. Y., Aug. 22 Granville 23, Fort Edward 24, Caldwell 25, North Creek 27, Hadley 28, Saratoga 29.
Harris', W. H.—Chicago, Ill., Aug. 20-Sept. 9.
La Pearl's—Bloomington, Ind., Aug. 22, Bedford 23, Orleans 24, Salem 27, New Albany 28, Jeffersonville 29, Corydon 30, Huntingburg 31.
Main's, Walter L.—Sag Harbor, N. Y., Aug. 22, Patchogue 23, Islip 24, Jamaica 25, Port Richmond 27, Red Bank, N. J., 28, Asbury Park 29, Perth Amboy 30, Hackensack 31, Haverstraw, N. Y., Sept. 1.
Nelson's, John—Bogota, S. A., Aug 20, indefinite.
Orrin Bros.'—*En route* through Mexico.
Ringling Bros.'—Gouverneur, N. Y., Aug. 22, Lowville 23, Watertown 24, Oswego 25.
Santelle's—Rouse's Point, N. Y., Aug. 22, West Chazey 23, Plattsburg 24, Peru 25.
Sells Bros.'—Carlinville, Ill., Aug. 22, Alton 23.
The Adam Forepaugh—Laconia, N. H., Aug. 22, Manchester 23.
Welsh Bros.'—Mifflin, Pa., Aug. 22, Newport 23, Duncannon 24, Marysville 25, Steelton 27, 28, Mechanicsburg 29, 30, Carlisle Sept. 1.
Washburn's—Huntingdon, Pa., Aug. 22, Saxton 23, Everett 24, Bedford 25, Belington, W. Va., 27, Elkins 28, Parsons 29, Piedmont Sept. 1.

MISCELLANEOUS.

Arizona Wild West—Cleveland, O., Aug. 20-25, Covington, Ky., 27-Sept. 8.
Bernard's, Junius—New London, Ct., Aug. 20-25.
Buffalo Bill—Brooklyn, N. Y., Aug. 20, indefinite.
Coyle's Historical Museum—Alvarado, Tex., Aug. 20-25.
Edna Wood—*En route* through Central America.
French's Sensation—Grand Tower, Ill., Aug. 22, Cape Girardeau 23, Cairo 25.
Gibb's Museum—Washington Court House, O., Aug. 20-25, Springfield 27-Sept 1.
Hagenbeck's—Manhattan Beach, N. Y., Aug. 20, indefinite.
Hamilton's, Chas. E.—Salt Lake, U., Sept. 1-3.
Jones', Augustus—Warren, Pa., Aug 28-31.
Kelly & Sandford's Troubadours—Columbus O., Aug. 20-25.
Kempp Bros.' Hippodrome—Toronto, Can., Aug. 20-Oct. 6.
Lucky Bill's Wild West—Wellsville, O., Aug. 22-25, Sandusky 24, 25, Springfield 27, 28.
Loos', Prof. J. L.—Chandlerville, O., Aug. 21, 23
Robinson's, Bob J.—Christianburg, Va., Aug 22, Montgomery 23, 24, Shawsville 25-27, Elliston 28 29, Deyerle 30, 31 Salem Sept. 1-3.
Sprague & Perry's Museum—Newark, N. J., Aug. 20, indefinite.
Steen & Smith's—*En route* through Australia.
Stock—Hamilton, O., Aug. 25-27, Greenville 28, Urbana 29, Troy 30, Sidney 31, Wapokoneta Sept. 1.
Vernalo's, Prof. E. M.—Davenport, Ia., Aug 22
Westlake's New Orleans Museum—Coney Island, N. Y., Aug. 20, indefinite.
Well's Wonderland Museum—Shawneetown, Ill., Aug. 20-25 Pana 27-Sept. 1.
Webb, Capt.—Upper Marlboro, Md., Aug. 20-25.
Wichita Jack—Rowanton, Ct., Aug. 20-25.
York's Wild West—Young America, Ind., Aug 22, Flora 23, Delphi 24, Rockfield 25.

FOREIGN SHOW NEWS.

"A LIFE POLICY," a play, in four acts, by Helen Davis, was acted for the first time July 20, at Terry's Theatre, London.

"NAUGHTY BOYS," an original farcical-comedy, in three acts, by John Tresahar, was performed for the first time July 16, at the City Theatre, Sheffield, Eng.

"A BRITISH HERO," a new military drama, in five acts, by Norman Harvey, was given its first performance July 12, at the Assembly Rooms, Worthing, Eng.

"THE RED STAR," a new drama, in four acts, received its initial presentation July 10, at the Theatre Royal, Ilkeston, Eng.

"LA FEMME DE TABARIN," a tragic show in one act, by Catulle Mendes, was played for the first time July 21, at the Comedie Francaise, Paris.

"LA BELLE LIMONADIERE," a drama in five acts, by Paul Mahalin and Louis Pericaud, was acted for the first time July 20, at the Ambigu, Paris.

"CLAUDE DUVAL," a musical play, in two acts, by Frederic Bowyer and Payne Nunn, composed by John Crook and Lionel Monckton, was given its first performance July 23, at the Prince's Theatre, Bristol, Eng.

"THE PURITAN," a new play, in four acts, by Christie Murray, Henry Murray and J. L. Shine, received its initial presentation July 26, at the Trafalgar Theatre, London.

"A JONATHAN WITHOUT A DAVID," a play, in four acts, by Leighton Foster, was performed for the first time July 19, at the New Town Hall, Clacton-on-Sea, Eng.

"UNDER REMAND," an original drama, in four acts, by Reginald Stockton and Eric Hudson, was produced for the first time July 23, at the Theatre Royal, Bolton, Eng.

"A TANGLE," a play by George Knight, was produced for the first time July 26, at the Shakespeare Theatre, Liverpool, Eng.

"THE LADY OF LONGFORD," a one act opera, by Augustus Harris and F. E. Weatherly, music by Emil Bach, Italian version by Signor Muzzucato, was presented for the first time July 21, at Covent Garden, London.

VARIETY AND MINSTRELSY

FORD AND BRATTON, the successful song writers, and authors of "The Old Stage Door," have completed a number of clever things for the coming season, among which are "Under the City Lights," a beautiful descriptive song; "Tarry, Carrie, Till We Marry," a novelty with a pretty dance *ad lib.*; "What Do You Think of Hoolihan," a comic Irish response song, which is becoming popular; "My Dainty Cigarette," a pretty march number, with a Gavotte chorus, in which some nice business can be introduced. Their topical songs, "It's All Right, But It's Awkward," and "I Didn't Think He'd Do It, But He Did," are being used by leading comedy artists. Troja has been singing the latter at Koster & Bial's, New York, for eight continuous weeks. They have also under way a descriptive song, entitled "Bells of Fate," and a novel creation, "Tell Me, Ruby, Will You True Be."

CAD WILSON, comedian, commences a four weeks' engagement Sept. 3, at the Louvre, Spokane, Wash.

AMONG THE special attractions which have been secured for the Brockton, Mass., Fair, which is to be held Oct. 3-6, are the following: The Lars Larsen Family, acrobats; Mario, Dashaway and Moulton, triple horizontal bars; Four Richards, acrobats; Ena Bertoldi, contortionist; Mexican Zamora Family, triple trapeze; Emma and Annie Larsen, silver bars; Baldwin and Daly, happy Hottentots; Sherman and Morrissey, ground and lofty comedians; the Girards, grotesques; La Belle Tina, aerial parallel bars; Harding and Ah Sud, Chinese comedians; Mlle. Olive, juggler, and Professor Ad. Carlisle and his trained dogs.

BATES & BENDIX, music publishers, of Boston, M

WORLD OF PLAYERS

— Notes and roster of the Charles Wells Co.: We opened our regular season Aug. 21, at Elgin, Ill. Business has been good. Roster: Leigh Wade and Roy Phelps, proprietors and managers; Charles Wells, Harry E. Wells, Fred Appleber, Henry B. Morgan, Charles Harris, Ed Gardner, Flora De Voss, Courtney Morgan, Alice Smyth, Ruby Koriza; Maude Wilburne, solo violinist; Alta May, solo whistler; Effie Dickinson, pianist, and Guenna Arra, Spanish dancer.

— Lillian Scanlan, of Rice's "1492" Co., is spending her vacation at Sheepshead Bay and Manhattan Beach.

— Phil S. Greiner, wife and little Lila have signed with George Bucker's "Tom Sawyer" Co. Their season opens Sept. 10.

— George Kendall, actor and manager, recently fell heir to considerable property by the death of his mother.

— Andrew McPhee's "Uncle Tom's Cabin" Co. opens the season Aug. 25, at Crystal Beach, Ridgway, Ont.

— John Thompson sailed for Europe Aug. 18.

— Fern Melrose will be a member of Kirk Armstrong's "Pete Peterson" Co. this season.

— "A Run on the Bank," Ward and Vokes' new farce comedy, by Chas E. Blaney, was originally acted Aug. 17, at the Grand Opera House, Springfield, O. The company: John Ward, Harry Vokes, Harry Blaney, Tony Williams, Sid. De Grey, Al. Grant, Gilbert Sarony, Joe Russell, Harry Rossiter, Rosita Worrell, Clara Ball, Inez Rae, Marguerite Daly Vokes, Starra Kimball, Gilberti Learock, Ilene Vincent.

— "Slaves of Gold," Elmer Grandin's new play, was originally acted at McKeesport Pa., Aug. 11.

— "4-11-44," a new farce comedy, by Wm. Carroll, in which Stanley Macy and Rhela Mann are starring, was acted for the first time on any stage at Mansfield, O., Aug. 20. The executive staff: Proprietor, Edwin S. Zell; manager, Henry P. Acker; musical director, Joe Nicol; stage manager, Monte Collins; properties, A. S. Wallin.

— "In the Foothills" will be produced under the management of Ed. F. Snader and Willard Graham.

— The Park Theatre (formerly the Palace Theatre', Allegheny City, Pa., will open Sept. 3, under H. W. Williams' management. There will be two performances daily, and only dramatic and operatic attractions will be played.

— "Shaft No 2," by Frank L. Bixby, received its initial presentation Aug. 18, at the People's Theatre, Philadelphia, Pa.

— Prof. Alexander Herrmann, the magician, is reported to be seriously ill at his home in Whitestone, L. I., N. Y.

— Ed. Chrissie has signed with "Peck's Bad Boy." The season opens Aug. 27, in Brockton, Mass.

— Nelson Roberts, manager for Madeline Pollard, has secured the rights of "Moths," in which play Miss Pollard intends to star, playing the role of Vera.

— As we go to press information has reached us that Marie Tempest will sail again for Europe Aug. 30. Miss Tempest has made the statement that she had come to an amicable arrangement with Manager F. C. Whitney, by which her five years' contract with him has been canceled. Miss Tempest will now return to London and appear at Daly's Leicester Square Theatre in a new opera (the name of which has not been made public) under the management of George Edwardes.

— Annie Ward Tiffany goes with Helen Dauvray's company, she having failed to come to a satisfactory arrangement with Edward Harrigan.

— Annie Yeamans rejoins Edward Harrigan's Company at Chicago, Ill., and returns to his theatre, this city, for the season.

— Harry Dalton, Charles Herbert, Ida Lewis and Marie Bingham have been engaged by N. S. Wood for "The Orphans of New York" Co.

— "A Summer Shower," the Yankee comedy in which Arthur Sidman is starring, is a revised version of "Squire Haskins." It was done as "A Summer Shower" at the Dellinger Opera House, Batavia, N. Y., Aug. 2.

ILLINOIS.

Chicago.—Theatrical vacation days are at an end, and the host of employes who have been unwillingly idle are being made happy by the prospect of coming salary days. During the next three weeks our amusement providers will, by twos and threes, confront their patrons with their inaugural attractions, and within a month the season will be well in hand. The current days bring three down town houses and two outlying resorts into line, and, with the added attraction of two productions new to our showgoers, more than ordinary business can be looked for. Nothing has occurred to brighten the local outlook. The prospect is discouraging.

CHICAGO OPERA HOUSE.—On Aug 23 the one hundredth performance of "Aladdin Jr" will be given, and although no souvenirs will be distributed the occasion will be noteworthy, for the credit it gives to Manager Henderson for maintaining such an expensive production throughout a period of financial disaster. Comedian John J. Bourke is still in prime demand, and by continually adding new lines and bits of comedy maintains the hopes of those who wished him well and predicted for him a success in his new role. Sophie Harris has been given the customary notice of her retirement in two weeks, and her place is being temporarily filled by Irene Verona. Wm. Armstrong has succeeded Hallen Mostyn, who goes to join Sherman Brown's American Travesty Co. Business has shown a pronounced gain during the past week but has not yet reached the point merited by the excellence of the production.

GRAND OPERA HOUSE.—Manager Harry L. Hamlin chose wisely when naming "A Trip to Chinatown" as the opening attraction of the season. As Mr. Hoyt is famous among the patrons of this popular house, I look for a prosperous beginning of the new theatrical year, which would continue a period of refreshing mirth if Mr. Hoyt were the sole provider of amusement. The company, which also opened its road season with this engagement, includes Harry Conor, George A. Beane Jr., George Sinclair, Julius P. Witmark, Margaret McDonald, Harry Gilfoil, Sadie Kirby, Eddy Short, William Morse, Cora Tinnie, Nellie Parker and Geraldine McCann. The engagement is for two weeks.

COLUMBIA THEATRE.—The regular season began 19, when Wm. Hoey made his first city appearance as a lone star, presenting "The Flams" for the first time here. John C. Rice, Cherida Simpson and the three Sisters Merrilees are the chief members of the supporting company. Manager Davis promises a long list of good attractions for the season, and will make a persistent fight for his share of the spoils.

HOOLEY'S THEATRE.—Local critics have gone into the whys and wherefores of "The Amazons" with an immoderate amount of clashing opinions, the consequent result; but the concensus of opinion leads to the conclusion that Pinero has taken all hands off their feet with the suddenness of his change in style. Great crowds have attended thus far, all hands seem delighted, and the two remaining weeks seem likely to be abundantly profitable. Georgia Cayvan carries the burden of the applause, a habit our people long since established when this winsome lady was in the cast.

MCVICKER'S THEATRE.—Wm. Brooks' Stock Co will continue "New Blood" until Sept. 8, and then resign possession of the stage. Business is only fair.

HAVLIN'S THEATRE.—Tony Farrell began his road season 19 with the first production on any stage of Murphy O'Hea's four act comedy, "Gary Owen," cast as follows: Stephen Purcell, M. J. Kennedy; Gerald Fitzgerald, F. M. Gibbons; Leonard Markham, Frank Anderson; Hicky Micky, Wm B. Cahill; Rev. Robert Lindsay, Leroy Payne; Father Conway, Murphey O'Hea; Garry Owen, Tony Farrell; Vona Conway, Minnie Emmett; Kate Purcell, Jessie Moxon, and Ely Aroon, Jennie Leland. Last week Emile Rizl headed the company presenting "Mr. Barnes of New York," then beginning the season of the house and inaugurating the company's tour. Week of 26, Wm. Morris and Etta Hawkins, in "The Lost Paradise."

ACADEMY OF MUSIC.—Manager H. R. Jacobs swings his West Side house in line with the first city production of Will R. Wilson's sensational play, "The Police Inspector." Next in line comes Lincoln J. Carter's "The Tornado." Will H. Barry, who for two seasons represented Manager Jacobs at the Clark Street Theatre, is in command of affairs, a promotion well merited.

ALHAMBRA THEATRE.—On 19 the regular season began, with W. A. Edwards as Manager Jacobs' representative. Lincon J. Carter's "The Tornado" is the opening bill, and will be followed, 26, by Carleton Wills, in "The Police Inspector." Manager Jacobs has greatly beautified the house by applications of paint and the aid of the frescoer's art.

SAM T. JACK'S OPERA HOUSE.—Manager Jack and his assistants have put their period of leisure to excellent use, the result of their efforts being a completely transformed auditorium made slick and clean by liberal applications of paint tastily embellished with cheerful draperies and bright frescoing. A more cosy resort could not be wished for, and maintaining his past record, Manager Jack promises therein a line of fetching offerings during the coming months. Sam T. Jack's Creole Burlesque Co. opened the season and began their tour 18. The house was filled completely and the excellent programme was thoroughly enjoyed. Chas. E. and Dora Johnson, Geo. Williams and Alex May, Belle Davis, the Mallory Brothers, Walter Smart and Bob Cole, Irving Jones Mr. and Mrs. Tom McIntosh provided the olio numbers, which followed the opening burlesque and found an ending in a series of a dozen living pictures. John Flynn's "London Gaiety Girls" come week of 26.

FRANK HALL'S CASINO.—Past success seems likely to find a superior in the coming season, the attendance thus far having outstripped previous records, and with the excellent bill maintained an easy explanation is at hand. Manager Hall is nothing if not enterprising and his bread of energy cast upon the waters of public opinion comes back to the box office well buttered. Performances continuous from morning until late at night will this week engage the efforts of Lester and Williams, the three Cordalia Brothers, Herr Drayton, Mlle. Pepii, Robt. V. Ferguson, Mlle. Cornalia McRobie and Evans, Geo. W. Patterson, Watson and Jenks, Beulah, De Mon, Baker and Randall. Grace Celeste, Pearl Andrews, Charley Diamond, Gertie Williams, Ida Showers, Tom Gibbons, Geo Le Conda, Wally West, Chas. and Jennie Stewart, and Stage Manager Billy Rice.

OLYMPIC THEATRE.—For this week's entertainment of his patrons Manager Castle presents what he terms the "Twin City Varieties." Last week he furnished employment for Geo Ames and Ella Norman, Maud Derby, Billy and Louise St. Clair, Harry Barrymore, Pete Leonard and Chas. Hart, Willis Gauze, Ed. Armstrong and Alice Porter and Bertie Reigle. Business has taken a turn for the better and the usual line of excellent patronage may soon appear.

PARK THEATRE.—Manager Driscoll has secured for this week the O'Brien Trio, Arthur Kherns and Dora Cole Claus La Petre, the La Mothe Brothers, Mable Jennings, Allen and Collins, Morania and Dick and Kittie Cummings.

ENGEL'S OPERA PAVILION.—Business here gains slowly, and with a better bill would soon strike an excellent level. Manager Joseph Engel provides this week: Vannerson and Garnello Aida N. Armour, Irma Rado, Sabra Reinhardt, Ray Burton and Luigi Del Oro, the latter having been re engaged for the third week.

LINCOLN AVENUE THEATRE.—The May Shaw Burlesque Co. having prospered fairly last week, continues for the current days, presenting "The Two Dromios." The variety features will be furnished by Schaffer and Monti, Geo. H. Davis, Lucy Vedder, Richie Foy and Ida Nicholai.

GROTTO MUSIC HALL.—Business Manager Jerry Hart is furnishing a strong programme, thereby restoring this resort to favor with those who through bad management deserted the house in days agone. The current bill is especially attractive, engaging Beatrice Leo, Norman, Rosie Sutherland, Fern Melrose, Florence Townsend, Rose V. Wentworth, the four Beech children, Andy McKee and Flora Franks, James Cullen, Will and Sadie Howard, Chas. Belmont and Lavina Wainwright.

WHITE'S LONDON DIME MUSEE.—This week's list of curiosities embraces Maj. Zamora, a bottle imp; Tina Might, a midget; Hornmann, a magician; Mme Hughes, a button expert, and John Sanderson's marionettes. On the stage performances will be given by Madden and Richards, Pete de Rose, Lillie Constantine, Tom Dalton and Pinkie Russell.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Those who seek curios here this week will find Edna Cole, a Mexican princess; John Wilkinson a man with plenty of whiskers; Jack Bowlin, a rope expert, and McKee, a ventriloquist. Performances will be given upon the stage by Ida Stoddard, Willis Gauze, Geo Ames and Ella Norman, Lulu Theiss, Renshaw, the La Page Sisters and Pete Leonard and Chas. Hart.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—In curio hall this week: Dexter, with a box mystery; Ida Smith, a tatooed woman; Master Carter, a juggler; Corinne Mulle, with a steel cage trick, and Amy Leslie, a long haired woman. Stage performances will be given hourly by Billy and Louise St. Claire, Axtell, Harry Barrymore, Fields and Fields and L. J. Thomas' stock company.

AFTERMATH.—Manager Grenier begins the Lyceum's regular season 25, with Manager John Morrissey's Grenier's Lyceum Theatre Co. Among the entertainers will be Lizzie and Vinney Daly, Frank Apple, Dan Crimmins and Rosa Gore, the Brothers Bonanni, Lillie Larkell, the Rackett Brothers, Chas. Newton, Willis Clarke and the Du Reil Twin Brothers. Manager Morrissey begins his road season with this engagement.....Edward Harrigan will present his line of comedies at the Columbia at an early date.....The season at Sam T. Jack's Empire begins 26 with Sam T. Jack's Creoles, followed next by the London Gaiety Girls.....Frank D. Skiff is organizing a company here to take the road in his new nautical drama, "The Ship of State." It will receive its first production at the Schiller, Sept. 30.....The regular season at H. R. Jacobs' Clark Street Theatre will begin with "Fabio Romani," Sept. 9. Mark Thall will be Manager Jacobs' representative.....Manager J. H. Shunk will star John Dillon this season in Charles Townsend's "Moses." The company for Mr. Dillon's support is being organized here.....Frankie Raymond is out of the cast of "Aladdin Jr." enjoying a period of rest. Anna Boyd has been signed to assume the title role about Sept. 1.....Manager H. R. Jacobs is in town to give the season at his Alhambra and Academy of Music the proper send off.....W. G. De Veaux is an addition to the variety bill for the week at the Masonic Temple roof garden. Business here is phenomenally brisk.....Manager David Henderson is in your city transacting business pertinent to the Chicago Opera House, the Duquesne Theatre, Pittsburg, Pa., and the Broadway Theatre, Denver, Col., all of which he controls.....Manager A. M. Palmer is expected here this week.....Manager W. J. Winterburn is rapidly filling time for Walker Whiteside's season, which begins Oct. 1, at Clinton, Iowa.....The regular season at the Haymarket begins Sept. 1, with "Blue Jeans."....Otis Skinner will make his debut as a star at the Grand, Oct. 1, in a new play, "His Grace de Grammont," written for him by Clyde Fitch.....Katie Emmett begins her road season at the Haymarket, Sept. 16, in "Killarney."....Rehearsals of "Athenia," the new comic opera by John O'Keefe and Leonard Wales, to be produced for the first time on any stage at McVicker's, Sept. 10, are progressing under the direction of C. D. Marius and Adolph Liese gang. The list of principals includes Davis Raeburn, Grace Golden, Chas. A. Bigelow, Ethan Allen, George Broderick, Mabella Baker and Gerald Gerome.....Jessie Bartlett Davis, wife of Manager Will J. Davis, of the Columbia, departs this week to begin rehearsals with the Bostonians, of which company she will continue to be prima donna contralto.....The first announcement of the marriage of Business Manager Sam W. Pickering, of the Haymarket, is made this week. While in the East, on his vacation, he was quietly married at Williamsburg, Va., to Anna Hamlin.....Beatrice Leo has been made an honorary member of the Forty Club.....Manager John Flynn is rehearsing his London Gaiety Girls here, the road season to begin for at Sam T. Jack's Opera House, 26.....Nick Norton is now fully installed at the Park Theatre as business manager and stage director, a splendid selection, worthy of Proprietor John Long.....Manager E. H. McCoy and his star, Marie Heath, depart this week for Rochelle, Ill., where rehearsals of "A Turkish Bath" will begin, the road season opening there 27.....Joseph Engel is still manager of Engel's Pavilion, not Eddie Shayne, as the latter stated in last week's CLIPPER. Mr. Shayne is simply stage manager.....General Agent James Hamilton, of the Wallace Show, was in town last week.....Lizzie Evans is here to begin rehearsals of "Other People's Money," which Manager J. H. Shunk is preparing for the road.....Al. Filson, of Filson and Errol, has purchased a large tract of fruit land near Benton Harbor, Mich., and will spend his leisure thereon hereafter.....Dan'l Sully is in town organizing his company for the season, which opens at Milwaukee, Wis.....Mat Berry, who manages the tour of Corinne and the Kimball Opera Co. this season, is dallying a little time at Benton Harbor, Mich.....The C. A. N. W. R. R. last week paid Woods Bros.' Circus $85 in payment of damages sustained by an engine striking three of their horses, as noted last week in this correspondence.....Joseph Franks, last season manager of the Alhambra, was married last week at Toronto, Ont., where he has engaged in mercantile pursuits.....M. J. O'Neill has been appointed Manager Sam T. Jack's representative at the Empire.....Wiley Hamilton closed a six weeks' engagement at the Olympic 25, to accept the stage management of Sam T. Jack's Opera House.....Nellie O'Neall closed an extended engagement at Engel's Opera Pavilion last week, and departed to join Arthur Deming's Minstrels. Flossie Moore was left to join the same organization.....Geo. Underbank departs for Philadelphia, Pa., to join C. A. Loder's "Oh! What a Night," to do the advance, the season opening at Chester, Pa., Sept. 3.....Katie Putnam is organizing a company to play three weeks of fair dates in Kentucky, opening 27, at Paris. Winchester and Lexington will follow.....Lillian Lawrence closed with Joseph Brooks' Stock Co. at McVicker's, 18, to join Thos. Keene as leading lady.....Arthur Cambrige is organizing a company to open a new house at West Baden, Ind., 25.....Charley Iswine has been engaged as assistant stage manager of Frank Hall's Casino.....Advance Agent John E. Franklin, of the Carrie Lamont Stock Co., suffered an attack of sunstroke at Galesburg, Ill. Aug. 9, and is said to be in a dangerous condition. Ted Mackaye departed last week to join the company, to remain during Mr. Franklin's illness.....Manager Dick Little begins rehearsals of the Marie Sanger Burlesque Co. 27. The company will be headed by Nettie Von Berg, and will include Ruby Hart, Nanier and Mazelle, Leonard and Hart, Evard and Kittie Deagon, McAvoy and Doyle, Masa and Ollia, and a chorus of fourteen ladies. Chas Venable will do the advance.....The Windsor will open 26, as the Lincoln Park Theatre, with "The Charity Ball," "Jane" and "The Lost Paradise," being next in line. James S. Hutton, an extremely popular gentleman, has secured the house, and will, doubtless, bring it up to an excellent standard.....W. F. Glover has succeeded W. H. Batchelor as musical director of the American Extravaganza Co.....The regular season at the Schiller begins Sept. 5, with Hanlon Bros.' "Superba."....Manager Ed A. Church, of John Griffiths' "Faust," was in town last week.....Ed. R. Salter, last season ahead of "Ole Olson," will be treasurer of the Lincoln Park Theatre.....The executive staff of Havlin's Theatre includes L. C. Wiswell, acting manager; Frank Keenan, treasurer; Will Quinn, musical director; and Chas. A. Bennett, advertising agent.

Quincy.—At the Empire Richards & Pringle's Georgia Minstrels come Aug. 23. 'The Tornado" 25. Manager H. H. Charles is the guest of Felix Morris, at Oconomowoc, Wis.....Chas. Morehead and wife are spending a short vacation with his mother in this city. Mr. Morehead goes with Freeman's 'A Railroad Ticket" Co. this season.....At Baldwin Park, Ponca Indian Ball Club, Aug. 17, 18, 19, drew a fair crowd.....S. Y., T. G. and C. S. Baldwin, aeronauts, left 19 for an extended tour through Iowa, Illinois, New Jersey and Pennsylvania. T. S. Baldwin will go to St. Louis, where he will operate his World's Fair Captive Balloon.....French's Floating Palace comes 22-25.

VIRGINIA.

Richmond.—With the mercury pressing the nineties the season of 1894-5 was inaugurated at the Academy of Music Aug. 17, 18, by the Al. G. Field Minstrels, to a crowded house. The discomfort caused by the heat was soon forgotten in the enjoyment of the excellent performance given by the company. Mr. Field was at his best, while Tommy Donnelly fairly convulsed the audience with his wit. Nellie McHenry comes 24, 25, 'The Star Gazer" 27, "The Hustler" 28.

RICHMOND THEATRE.—"Sport McAllister" 20, 21. This house has been equipped with new scenery and additional dressing rooms, and is now one of the best arranged theatres in this vicinity.

PUTNAM'S THEATRE COMIQUE will reopen Sept. 3.

Norfolk.—At the Academy of Music Al. G. Field's Minstrels played to big houses Aug. 14, the house being packed. 'Sport McAllister" comes 22, "The Hustler" 27, Joe Ott 28.

BIJOU THEATRE.—Opening 20, Walton Sisters, May Miller, Ward and Hill, Eva Harvey and Nellie Ryan. Remaining—King Barbro, Willie Caserell, John Lemuels, Chas Kentz, Florence Sisters, Jessie Du Bro, Walter Seymour and Florence Edwards. Business continues large.

CANADA.

Toronto.—Owing to financial difficulties, the Royal Opera Co., under the management of J. B. Morris, has gone to the wall and the Pavilion is dark.

JACOB & SPARROW'S OPERA HOUSE has been handsomely decorated and opened the season to good business with 'Doctor Cupid" Aug. 13-18, "She" 20-25.

HANLON'S POIST.—S. A. Belmo and E. J. Holland.

UNDER THE WHITE TENTS

P. DIEFENBACH WRITES: "I noticed in your paper of a recent date that my show had come to grief at Campbell Hill, Ill. There is not one word of truth in the statement. According to the times, I think I am doing as well as any one could expect. It is true I am not making a great deal of money, but we are making a living, eat three good square meals a day and stop at hotels. I discharged two performers at Campbell Hill, and I suppose to get even they sent in that notice. I have a stronger and better show now than I have had in years. I am doing the same as the other shows—when I take it in I give it up. The roster: P. Diefenbach, sole proprietor and manager; W. W. Clarke, general agent; Ed. Guthrie, equestrian director; C. W. Carroll, leader of band; a Mexican family of seven, Daniel Meza, Coco Meza, Merie Meza, Punch Meza, Michel Meza, the Guthries, Robert Peasley, Geo. S. De Haven, John Donaldson, John Carney, William Schmidt, A. C. Smith, Prof. Levi and Al. Blakeley's troupe of educated dogs and monkeys. The show is headed South through Tennessee, Mississippi and Louisiana, and our brass band is making a hit in their daily concerts, especially Prof. Levi and his baritone solos.

A. E. PATTERSON'S BAND, with Howe's Great London Show, includes B. W. Patterson, Mrs. A. E. Patterson, B-flat cornettists; Charles Richardson, alto and violin; Frank R. Holmes, tuba and violin, and A. E. Patterson, baritone and trombone.

ROSS HINES writes as follows from Wanpun, Wis., under date of Aug. 13: "Chas. S. Hall's Colossal Shows came to grief at Black Creek, Wis., Aug. 10. The proprietor, Chas. Hall, left for parts unknown, while the people were asleep. Orrin Hall, of Appleton, came on to Black Creek, and said the route was changed, and we would show in Appleton instead of Stephensville. The train of wagons went on to Appleton, and when it arrived it was directed to his yard. After all the property was in his possession, he told the people that he had a chattel mortgage on all the stuff, and they could whistle for their salary (two weeks). Orrin Hall is an uncle to Chas. S. Hall. The show did a good business during the week."

NOTES FROM M. L. CLARK'S ORIENTAL CIRCUS.—We are playing to good business through South West La. Everybody with the show is enjoying good health and M. L. Clark takes up his time between the day and night show training his Shetland ponies. The Mermantan Sisters, Hazel and Maud, are features in their contortion act. Joe Richard is kept busy watching his horse and buggie, and all musicians seem to be happy since the arrival of the new band wagon.

W. H. DONLEY, gymnast and clown, is recovering his health at Hot Springs, Ark.

FRED DE VAN, of the Three Brothers De Van, met with an accident, Aug. 15, at Princeton, Ill. While performing with Sells Bros.' Circus on that date he injured the cords of his right leg below the knee, and it is probable he will be unable to perform again for some time.

PLAMONDON, juggler, closed with the Great American Circus, Aug. 11.

NOTES FROM WOOD BROS.' CIRCUS.—We are still in Chicago, Ill., doing a good business. We have had a little bad luck by having five of our dapple gray horses killed by the Chicago and Northwestern "Cannon Ball." Farnum and Worlen, musical team, had the misfortune of having their trunk stolen out of the dressing room, and lost their stock of instrument, but they have a new set. Doc. Parkhurst, our boss canvas man, recently awoke from a peaceful sleep minus his watch and chain. Alf. Dorian and wife and the Nelsons are new additions to the show.

NOTES FROM WALTER L. MAIN'S BIG SHOW.—The past week, *en route* through Long Island, has been a repetition of last season's enormous business. At Far Rockaway, Babylon and Huntington the 'S. R. O." sign was displayed at 7:45. At Murray Hill, a short distance out from Flushing, parts of the first section, consisting of stock and flat cars, collided on a down grade, the accident being due to the negligence of the railroad crew, who failed to apply the air brakes. The grade being rather steep, the cars were carried downward, and all were awakened by hearing a loud crash. The cry of "Everybody out; the train is wrecked" followed, and soon hundreds of employees came pouring out of the sleepers, which were side tracked with another section, and all hurried to the scene of the accident. The force of the collision threw the horses and elephants off their feet and the wagons from the 'chucks," but, under the supervision of Transportation Master Wm. H. Fay, everything was set aright and the train started for the next stand. One of the drivers had an arm broken by a heavy canvas wagon passing over it, and a handsome roan racing horse had his leg broken and was shot. George Reno has fully recovered from his sprained leg, and the Three Renos' admirable act is once more on the programme and winning well deserved applause. Denny Stirk, of Stirk and Zeno, met with what might have proven a fatal accident during the evening performance at Rockaway. After having accomplished their double somersault and returned to the padestal, he missed his cue for the next jump, the force of his plunge breaking a rope and partly breaking down the net. Stirk was precipitated to the ground, striking headforemost. Willing hands came to his assistance, but he arose unaided, in a dazed condition, but uninjured, barring a few scratches. He immediately began climbing tor the dome of the canvas, and did the "leap for life." A perfect ovation followed this remarkable piece of nerve and caring.

NOTES FROM GOLLMAR BROS.' CIRCUS.—We are still doing well, and have no cause for complaint. This show has been a big winner this year, and we look for a continuation of prosperity. Gollmar Bros. have every reason to be proud of the rapid strides they are making in the amusement world. Every performer in his or her line is in keeping with the times. Eddie and Mabel Leando are doing a good carrying perch and double trapeze act, and Prof. E. V. Hocum's equine paradox is making a hit. Walt. Gollmar and Jas King keep the people laughing with their burlesque riding. Fred De Bell is doing a splendid ladder act, and Chas. A. Gollmar's educated dogs, ponies and mules are a rousing feature. James Fitzgerald juggles anything from a coffee pot to a lighted kerosene lamp, and the Dartelle Bros' act is very clever. The La Mantine Sisters, in their bamboo perch act, are catching the natives, and Mons. Hogar's feats in weight lifting are a strong card. Mlle. Lavan's high wire act is excellent and Walt. Gollmar, Ned Barlow, E. V. Hocum and the Durand Sisters are doing some fine riding. Prof. C. F. Shaw's military band, Prof. Harry Sylvester's operatic orchestra and H. R. Mann's Band No. 2 are principal features. Lackey Groset and McElvain have their "Tom" show almost complete, and they give their initial performance in Dakesville, Ill. They have engaged H. L. Jacobs to create the role of Uncle Tom. Our annex is doing nice business. Prof. A. C. Bauscher and wife, and Little Goldie are the principal features.

NOTES AND ROSTER FROM DAN MCDONALD'S ONE RING CIRCUS.—We have been showing in Winnepeg, Man., since our opening, May 7, and business has been good. We will now take the road and tour the province and territories. Roster: Dan McDonald proprietor and manager; Prof. Murdock, with his trained horses and bulls; Harry Logrenia, singing and talking clown; the Lavalees, aerialists; Jackson and Laralee, brother acrobatic act; Little and Crown, horizontal bars; Geo. Corse, high rope and wire; Ed. Berger, principal bareback; Little Budd and Lena, hurdle and vaulting; Mlle. Burthetta, equestrienne, and Mlle Beloisette, single trapeze. Everybody is in good health and spirits.

FROM THE HUNTING SHOW.—Business last week was only fair. John Cummings, one of our grooms, fell under a tableau wagon and had both feet badly crushed. He was sent to the hospital in Boston, and is doing well. The Hunting Bros., aerialists, are doing some excellent work. Mlle. Theola has been sick, and had to lay off for a couple of days. Tommi-chichi, the Jap, has recovered from his sprained ankle.

NEW JERSEY—(See Page 389.)

Paterson.—The preliminary season at the Opera House opens Aug. 24, 25, with the Gorman Bros., in "The Gilhooly's Abroad."

EDEN MUSEE.—This house opens for the season 27. The openings.—Vaudeville Hall: Eugenie Garetta, Mylik and Duffaux, Elmourne, Ella Morris, Dan Nash and others. Theatre: Harry Thorne and Maggie Willett, Larry Tooley and Hannah Birch, Luckie Thurlow, Jim Morrison and Jim Devine, Edwin and Belle Handford, Orlando and Lorretto, Lulu Wentworth and Frank and Addie Burt.

PEOPLE'S THEATRE.—The season at this house begins Sept. 3 under the management of Robert Richmond.

Newark.—There was a good sized audience present at H. R. Jacobs' Theatre Aug. 18, when the curtain went up on the first attraction of the season. The house has undergone renovating, and 'Hoss and Hoss" was well selected as a starter. It will probably draw good houses up to 23, when Edmund Collier comes here with "The Cross Roads of Life." "The Captain's Mate" 27, 28, 29.

WALDMANN'S.—A long line of people were buying standing room when the curtain went up Aug. 18. A thorough cleansing gave the place a bright appearance and everyone seemed pleased that "Waldmann's had opened again." Fields & Hanson's Drawing Cards remain the present week, and on Tuesday evening Newark Lodge, B. P. O. E., will give Brother Fields a 'send off." The May Howard Co. 27 and week.

KELLEY'S.—Hattie Meyers, Pete and Ida Kirk, Dot Stanley and Prof. Louden.

GLOBE.—Hazel Burt, Minnie Earle, May Gray, Carrie Scott and Frank North.

GAIETY.—Maud Rickert, Carrie Frevert, Fanny Dickson and Prof. Bachmann.

NEWS.—Saul De Vie, treasurer of Jacobs' Theatre, arrived home from Europe, 12, after a three months' trip.

The Scammon, Richards & Canfield Co. has been incorporated at the Court House with a capital stock of $25,000 of which $1,500 is paid in. The incorporators are Albert S. Scammon, George S. Richards and Eugene Canfield, of New York, and Joseph F. Schiller, of East Orange. The company is formed for the purchase and production of operas and plays and also for the buying of theatres.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Alice
Ashton, Ada
Ashford, Pauline
Ashton, Dorrit
Ackerstrom, Ullie
Adams, Trixie
Aylmer, Lottie
Aymar, Lottie
Armstrong, Marie
Allecoate, Mrs J.P.
Barrett, Mamie
Beck, Kittie
Bell, Emma
Blake, Mamie
Breen, Nellie
Belle, F. Vera
Blanchard, May
Burton, Belle
Barnell, Mrs. E.
Bell, May
Burroughs, Marie
Bayle, Jessie
Bonney, May
Burleigh, Jennie
Cunningham, Mrs. Jerry
Costello, Minnie
Cornish, Sylvester
Carr, Mrs. Geo.
Carroll, Annie
Campbell, Clarice
Cunningham, Louise
Cushing, Belle
Chambers, Lillian
Carre, Pauline
Carlisle Lillian
Courtland, Grace
Cunningham, Jennie M.
Cordelia, Madam
Clarisse, —
Curtiss, Marie A.
Collins, Josie
Cunningham Sisters
Dalton, Greta
Davis, Annie
Denning, Madge
Demond, Minnie
Dauvray, Helen
Delmain, Elotta
Davenport, Fanny
De Wolf, Marie
Daly, Lucy
Delmay, Dottie
Dutton, Effie
Dimple, Dottie
Denton, Dora
Delkano, Mlle.
Evans, Florence
O'Eller, Lulu
Evens, Katheryn M.
Emmett, Katie
Evans, Lizzie
Englehart, Helen
Evans, Trixey
Earle, Millie M.
Fleure, Florence
Emison, Jessie
Forrest, Emma
Fox, Gracie
Fielding, Maggie
Ford, Eva
Freeman, Lottie
Frohman, Clara
Florence, Eugenia
Forepaugh, Pearl
Fillmore, Artie
Frovini, Jennie
Grayson Sisters
Goodrich, Mamie
Griswold, Jessie
Gorman, Pauline L.
Gilmore, Kittie
Goshen, Hattie S.Sc
Gebhardt, May
Girdelle, Ida
Haswick, Mamie
Helston, Kate
Heath, Marie
Howard, Mamie
Hearn, Alma
Harding, Rosa
Heywood, Lola
Haines, Lillie
Hurley, Julia
Holcombe, Marion
Howard, Kittie
Hungerford, Mrs. Harry
Hill, Lottie
Inman Sisters
Irwin, May
Ioma, Lillie
Julian, Mrs. Fred
Julian Edythe
Jansen, Marie
Knight, Kittie
Knapp, Virginia
Lee, Mamie
Lee, Rosie
Leonard, Mrs. W.
Lavender, Edith
Leonard, Flora
Lawton, Maud
Lewis, Grace A.
Lawton, Minnie
Lawton, Beatrice
Lawrence, Nellie
Lavernie, Carlotta
Morton Sisters
Mendoza, Cleo
McNulty Sisters
Miller, Florence A
Mackey, Julia
Merton, Ethel
May, Rosie
Mitchell, Flora
Mack, Belle
Moore, Elsia
Mackusker, Inez
Moore, Laura
Marlow, Lilley
McDonald, Mary E.
Morrissey, Annie R
McHale, Ella
Mead, Fanny V.
Monroe Sisters
Myers, Hattie
McCarthy, Nellie
Morris, Lillie
Martinot, Sadie
Milford, Maude
Mayo, Edith
Martell, Miss A.
Nelson, Maud
Nittram, Bessie
Nelson, Lillian
Norton, Maud
O'Connor, Mrs. P. H
Ogden, Fannie
Ottahe, Bertie
Putnam, Fanny
Palmer, Ines
Pigrot, Violet
Paige, Dora
Quinn, Annie
Raymond, Elsie
Ryan, Lulu
Randolph, Kitty
Robson, May
Roe, Mattie
Ralden, Lillie
Raymond, Alice
Rosenbaum, Rosa L.
Rivers, Daisy
Raymond, Lizzie B.
Reed, Jennie
Rivers, Nettie
Rollins, Flo
Rockman, Pauline
Russell, May
Royer, Rose
Raymond, Blanche
Sharp, Kittie
Sloane, Carrie
St. Maur, Clara
Scofield, Imogene
Sackett, Millie
Scott, Carrie
Stanley, Mabel
St Felix Sisters
Stuart, Adele
Sutherland, Rose
Stuart, Carmen
Stillman, Rose
Spencer, Alice
Sylvester, Annie E.
Titus, Lydia Y.
Taylor Sisters
Thornton, Valeria
Tiffany, Annie W.
Thumb, Mrs. Tom
Tiffany, Millie
Vonder, Bertha
Van Tassel, Cora
Vickers, Mattie
Vaidis, Louise
Wolfe, Kittie
Wurst, Katie
Wrenn, Louise
Willard, Louise
Weeler, Mrs. A. T.
Williams, Dora
Worth, Edith
Washburn, Lillian
Wilson, Violet
Winchester, Rose
Wynne, Ada
Whitton, Minnie
Wenban, Ida
Wallace, May
West, Annie
Wood, Annie
Wilson, Leonora
Wellington, Lillian
Whitney, Annie
Willis, Tina
Wells, Kittie
Wilson, Ada
Webster, Katheryn
Ward, Lily M.
Yale, May
Zolta, Mlle.
Zaroni, Stella
Ziller, Maggie

GENTLEMEN'S LIST.

Allen, Jas. W.
Addy, T. E.
Asspardo, Louis
Adams, Geo.
Allrege, J. R.
Allen, Delmain
Aiken, Sol
Armond, Herman
Adams, Geo. M.
Anderson, W. C.
Avral, E.
Abbott, June
Akii, — (Arab)
A. B. C.
Allen, Lieut. W.
Allen, Frank
Amann, Andy
Armstrong, Jobe
Allen, J.
Appleton, Geo.
Anderson, A. J.
Abel, Robt.
Abt, Prof.
Albert, Harry
Acker, M. A.
Blitz, Geo.
Beach, Bobby
Boyle, Prof. P. H.
Burroughs, Chas.
Barnard, Frank
Billadeau, Jos
Burke, J. Frank
Browning, H. C.
Bellows, Albert E
Bontface, J.
Bosworth, Geo. A.
Boucicault, Aubrey
Bernard & Lewis
Bills, E. A.
Benier's Players
Buchanan, R.
Booker, J. H.
Benedict, Lew
Barton, J. A.
Ben Hamady, Abdallah
Brunson, C. P.
Burton De Almo
Belcher, Wm
Black, W. Wallace
Bagron, Jas.
Bell, Wm
Boyle, Chas.
Bartlett, J. A.
Barnstead, Ed. H.
Barrington, Chas. B
Brown, Jess
Barnello, Sig.
Bell, Geo. H.
Bush, Frank
Bartlett & May
Buchanan

WORLD OF PLAYERS

— Roster of the Kempton Comedy Company in "The Plunger:" Mattie Goodrich, Dollie Armour, Mrs. Frank Coy, Mrs. Lena Kempton, Milton Dawson, Joe Dettrich, Chas. A. Mendon, Julius Blattner, E Bennett, Geo. Clark, W. P. Keogh, Herman Kruger, Prof. O. A. Bronson, Frank Coy, stage manager, and L. A. Kempton, proprietor and manager. Their tour opened at Shelbina, Mo., Aug. 6. The company will play several fair dates in Illinois and then go South through Arkansas, Indian Territory, Texas, New Mexico, Arizona and Colorado.

— "Struck Oil" is now owned by Manager Augustus Pitou, who has arranged to produce it Sept. 15, at the Fourteenth Street Theatre, this city. The two leading parts are to be played by A. H. Wilson and Jane Stuart.

— Wm. E. Adams was in Buffalo, N. Y., Aug. 10, making arrangements for his new "Slavery Days" co. to play at the Toronto, Ont., fair, Sept. 3 to 15. Mr. Adams will take his company on the road after the fair, opening about Oct. 1, in Brampton, Ont.

— Roster of Peck's Bad Boy" (Southern company): Fred Wenzel, Ed. Chrissie, Manuel F. Roman, Frankie St. John, Abbie M. Heath, Dot Karroll, J. Henry Macke, J. E. Butler, Master J. J Quigley, May Eddyson, Ella A. Thibault, Ralph Ward, agent; Prof. A. N. La Brie, musical director, and George W. Heath, manager.

— Maude Scott has signed to play the part of Lizzie Connors in Wilson's "Peck's Bad Boy" Co.

— Woodward's Theatre Co. will open their season Aug. 18, at Saco City, Ia. The roster: Carrie Woodward, Blanche Hall, Dora Carlton, Grace Raymond, Pressley B. French, Charles Ham, Harry C. Long, Will Davis, W. F. Schroth, Master Frank Woodward and O. D. Woodward, manager.

— Barnes and Beasley's Players opened their season at the new Empire Theatre, Quincy, Ill., July 30. Roster: Mac M. Barnes and Lon Beasley, managers; Tracy Maguire, business manager; Edwin R. Wheelan, Louise Reming, Verne C. Armstrong, Maude Phelps, Ashley Rush, Carrie L. Kendall, Robert Athan, Hattie Banker, Little Edna Reming and Baby Cecil. The repertory: "The Governess," "The Clipper," "Wild Oats," "A Southern Rose," "His Own Enemy" and "Dick's Sweetheart."

— Robert Mantell, who will again be managed by Augustus Pitou, begins his next starring tour Sept. 3, in Salem, Mass. His repertory at the commencement of the season will incinde "Monbars," "The Corsican Brothers," "Othello," "Hamlet" and "Parrhasius." Later he will try a new play. "The Power of the Press" company starts the season on Sept. 3, in Jersey City. A strong company has been engaged, and all the elaborate scenic and mechanical effects will be carried in special cars. William Stafford and Florence Roberts have been secured for important parts.

— W. H. Arnold will manage the tour of Edouard Remenyi's Concert Company this season. Adrienne Remenyi, soprano; Sig. de Riva Berni, solo pianist and accompanist, and Arthur Williams, baritone, will be members of the company.

— Alba Heywood has purchased from Herbert Hall Winslow a curtain raiser entitled "Grandfather Feigine," which will be used this season in conjunction with "Edgewood Folks." J. P. Campbell, special dramatic editor on *The Philadelphia Item*, will look after the advance for Mr. Heywood, this season. The company is now rehearsing in Chicago, Ill., the season opening in that city Sept. 1.

— Eileen Desmond has been engaged for the soubrette part of Molly, and John H. Marron, the Irish bagpiper, for the part of Jerry, in John E. Brennan's "Tim the Tinker" Co.

— The Warner Comedy Co. opened their fifth season at Clear Lake, Ia., Aug. 9. Mr. Warner is satisfied that he has this season one of the strongest and most pleasing companies it has ever been his good fortune to manage. The Collins Family Concert Co., twelve in number, volunteered their services, and their solos, overtures and selections were heartily applauded.

— Bob and Eva McGinley are rusticating on Devil's Lake, N. D. They will shortly start for Grand Forks, and may make a tour of Manitoba for a few weeks before opening their regular season. Tom Howard, the manager, has gone to Chicago to look after the printing and attend to the preliminary work for the season.

— Lionel Bland will assume the same role in "Pawn Ticket 210" this season that he played with Lotta. Amy Lee, Frank Doane and P. Aug. Anderson will begin rehearsals with the company early in September. Their season commences Oct. 1, at Niblo's, this city.

— James J. Corbett opened his season in "Gentleman Jack" Aug. 14, at Asbury Park, N. J.

— Isabelle Urquhart goes with Donnelly & Girard's Co., in "The Rainmakers."

— Blanche Walsh will play the part of Kate Kenyon, in "The Girl I Left Behind Me," this season. Miss Walsh is now in Europe, but expected to sail for this country Aug. 18.

— Ignacio Martinetti and Frank Tannehill have written a play entitled "Chasing a Fortune," in which they propose to star this season. They expect to open early in October.

— Mr. Pitou has sold the rights to "Across the Potomac" to Edgar Forman. Olive Gates has been engaged to play the leading part, formerly acted by Fanny Gillette.

— Rose Coghlan has returned to this city, and has begun rehearsals of "The Woman in White," which she will add to her repertory this season. The piece is a dramatization of Wilkie Collins' novel, by C. De Grimm, and not the version which was presented in London, Eng., about twenty years ago. Miss Coghlan's season will open Sept. 3, in Troy, N. Y., and she will come to this city in December. Her company will include: Maxime Elliott, Louise Rial, Marion Earle, Blanche Burton, Elba Evarts, Maude Elliott, John T. Sullivan, Cecil Morton Yorke, J. W. Shannon, Harold Coventry, Robert B. Holland, Edwin James, George Ormston, and William P. Goodale.

— Conroy & Fox's Co. left this city, Aug. 15, for Cumberland, Md., where they opened 16, in their new play, "Hot Tamales." At the time of leaving the company enjoyed a little performance not on the bills. When they had assembled on board the ferryboat a procession, headed by a drum and fife corps, and consisting of six regular hot tamale venders, and about a dozen friends of Conroy & Fox, marched through the ferry house to the boat to the tune of "Oh, Mrs. O'Flaherty," played by the band and sung by the marchers. The affair was a complete surprise, and was thoroughly enjoyed by all concerned.

— Julie S. Kusel has been engaged by Jacob Litt as stage manager for "Yon Yonson."

— Harry Dietz has returned from Europe, and has been re engaged by Mrs. Jennie Kimball as leading tenor.

— Roster of "A Turkish Bath" Co.: Marie Heath, Amy Leeslie, Maybel Stuart, Bertha Gray, Frank Murphy, Frank Reid, Matt Sheeley, Lee Renesslaer, Jos. Fowler, Chas. Eisenhut, leader; Frank Keneagy, lithographer; Frank Hurst, agent; and E. H. Macoy, manager. The season opens Aug. 27, at Rochelle, Ill.

— Richard Mansfield has purchased "Japhet," a three act comedy, by Ernest Lacy.

— Roster of "The Two Sisters" Co.: Add Ryman, Willard Lee, John Barker, Thos. H. Gray, J. B. Martin, Rene Thomas, Master Jack Lynn, N. S. Joseph, Henrietta Lee, Ethel Marlowe, Emily Stowe, Lida Wells, Joseph S. Nathan, musical director; W. W. Fowler and Wm. Warington, managers; Geo. W. Ryer, proprietor and general director. The company will rehearse at Greenville, Me., and will open at that place, Aug 27.

— J. L. Chandler writes us that, owing to the illness of Geo. A. Sanger, manager for Chandler's Lyceum Comedy Co., the company will not begin their season until Sept. 15, instead of Aug. 27, as was originally intended.

— Roster of "The Colonel and I" Co.: Geo. Hine, proprietor; Chas. Hine, general manager; A. B. White, business manager; Geo. M. Burns, advance; Teddy Wesley, musical director. The company includes Jessie Herwith, Lillian Cleaver, Edna Fredericks, Leona Lewis, May Bell, Marie West, P. Fenton, D. Fenton, Frank Kennedy, John Stewart, Griff Williams, John Bryant and Milo Parks. The season opens Aug. 28, at Naugatuck, Ct.

— J. Irving Southard and Emma Salisbury Southard have been engaged to support Arthur C. Sullivan in "A Summer Shower."

— Notes and roster from the Meyer & Thorne Comedy Co.: Our Summer season here will last until Sept. 1, when we take the road for the regular season, for which we have some good dates booked through North and South Carolina. Our present roster is: Bonnie Meyer, Mattie Benford, Vernelia Grace Burton, Edna Mills, Jas. H. Thorne, Frank H. Bigelow, Ed H. Lay, J. K. Mills, Master Frank Thorne and Mark S. Thorne.

— J. Elmer Grimm, pianist, is playing at the Hotel Oakland, Conneaut Lake, Pa. Shaffer's Opera House orchestra, of Alliance, O., are at the same lake, playing at Exposition Park.

— Mr. and Mrs. Kendal will begin their fifth American tour Sept. 17, at Hooley's Theatre, Chicago, Ill., opening in "Lady Clancarty." They will come to Abbey's Theatre, in this city, in December.

— Jennie Pratt goes with "Finnigan's Ball" Co. this season.

— Jennie Platt was granted an absolute divorce, July 16, from E. B. Barber, at Newaygo, Mich.

— Kitty Allyn (Mrs. F. J. Huber) has returned to the stage after an absence of two years. She has joined Lothrop's forces for the season of 1894-5.

— Juanito Manen, a young Spanish violin virtuoso, is to appear in fifty concerts in this country this season, under the management of Leon Margulies, commencing in November.

— Jessie Mae Hall and Mark E. Swan are again with Stair's "Barrel of Money," playing Hy and Roxy.

— Mullaly and Swan's play, "The Investor," will open its season Oct. 15.

— Mme. Rhea will arrive in this country from France Sept. 2. The company will be rehearsed in this city for a week prior to Mme. Rhea's arrival, and will then proceed to Halifax, N. S., for final rehearsals. The tour opens at that place on Sept. 10.

— Roster of "Gloriana" Co.: Blanche Chapman, Walter J. Brooks, Geo. Hallton, Frederick Webber, W. B. Murray, Arthur Hayman, J. J. Farley, Annie Lawrence, and Therese Alcton; Hasbrouck & Linsmore, managers; Geo. Hailton, stage manager.

— Albert Roberts and wife (Effie Germon) have purchased a farm in New Jersey.

— Roster of Ferris' Comedians: Grace Hayward, May E. Cunard, Nellie Howard, Dick Ferris, Frank De Vernon, Irving Swarthout, R. D. Bertrand, and Morgan Sivia; C. Jaysmith, business representative, and S. H. Hand and wife, violinist and pianist. Samuel Murdy joins us Aug. 27. We opened Aug. 13 at Mt. Carmel, Ill., to the capacity of the house.

— A. C. Noyes has signed to do the jay part with "My Aunt Sally," under the management of Woodhull & Grey, opening Aug. 23.

— Louis Eagan will act as treasurer and business manager for J. E. Toole's "Killarney and the Rhine" Co. Gussie Gardner will play the soubrette part with same company. Their season opens Sept. 3.

— The Royal Star Quartet joined Will's "Liberty Bell" Co. at Washington, D. C., Aug. 13.

— J. M. Jacobs has been engaged by the Hettie Bernard Chase Co. to create the part of Chico, the monk, in C. W. Chase's farce comedy, "1996." The company open their season Aug. 27 in Shamokin, Pa.

— James K. Keane is rehearsing at Port Chester, N. Y., preparatory to opening his season there, Aug. 23.

— Ned Reed Jr. has signed with the "245 Years of Slavery" Co. as advance. Mamie Tyre takes Mabel B. Howard's place with the company. The season opens Sept. 3, at Greensburg, Ind.

— Agnes B. Thorpe informs us that she will rest all season in Brooklyn, N. Y., and will devote her time to study.

— W. B. Wheeler and wife are summering at Madison, Wis. Their season with "The Two Oles" Co. begins Sept. 1.

— Roster Stanley Jerome's Comedians: Chas. M. Breckenridge, C. Franklin Adams, W. F. Cluett, Frank Barnabee, Birdie Jerome, Gracie Thornburg, Rosa May, Wilbur F. Davis, W. Charles King, Edwin B. Hunt, E. B. Drake, Ollie Fowler, Marie Lasten and the Lechmere Sisters. Commonweal Band and Orchestra of ten pieces, under direction J. Q. McGrath; Stanley Jerome, sole proprietor; W. M. Whitman, in advance.

— George Walton, a well known burlesque comedian, of Australia, is coming to this country to appear under E. E. Rice's management this season. When Manager Rice produced "Evangeline" in Australia Mr. Walton was the Le Blanc.

— S. C. Porter and wife and Alf. Hampton are recent additions to the company which Manager Hayes is engaging to support Patrice, in "The Kid," this season.

— M. B. Curtis, it is stated, has exchanged the Driskel Hotel, at Austin, Tex., for a country place on Long Island and a number of lots at Lakewood, N. J. Mr. Curtis announces that he will hereafter make his home in the East.

— Benjamin Mears has signed with the "Tom Sawyer" Co. for juveniles. The season opens Sept. 10, in Philadelphia, Pa.

— W. W. Bowman has been engaged by Manager Magee, of Harris' Theatre, Pittsburg, Pa., for a season of three weeks, to play the heavies in the pieces put on by the stock now playing at that house. Mr. Bowman will, after the termination of this engagement, join John E. Brennen's "Tim, the Tinker," under Frank W. Lane's management, for the regular season.

— Bessie Morton and Baby Blossom have just closed a six weeks' engagement with the Auditorium Stock Co., at Eureka Springs, Ark.

— Pestlie's Academy of Music, Fishkill-on-Hudson, N. Y., is completed, and will open Sept. 1, with Rice's "1492."

— Roster of the Lyceum Theatre Co.: Hammond & Stewart, proprietors; Alice Byrn, Florence Stafford, Chas. T. Del Vecchio, M. G. Quackenbush and Bennie Connors, musical director. Messrs. Hammond and Stewart write us: "We received two hundred and seventy-six answers to our recent 'ad.' in THE CLIPPER."

— Ernest R. Gilbert has become lessee and manager of the opera house at Lynchburg, Va.

— Roster of Waite's Comedy Co. (Western): D. H. Woods, manager; Carrie Louis, Capitola Marshall, Nellie Diamond, Ethel Donovan, Ed. D. Fiske, Walter Woods, Wilbur J. Higby, Lee Sterrett, C. H. Truesdell, J. D. McCullough, W. J. Shearer, Fred A. Dane, Wm. A. Haas, W. H. Barsby, Jno. Struckfuss, C. H. Montray, Chas. McKay, H. Pendleton, R. F. Knapp, W. H. Ward, R. J. Wilson. Season opens Sept. 10, at Warren, O.

— Roster of Waite's Comedy Co. (Eastern): Monte Thompson, manager; E. M. Crane, Clarence Bennett, Sie Condit, J. C. Mack, Ralph Densmore, Harry Fielding, David Dangerfield, Ned C. Bradley, Chas. A. Paige, Ned J. Howson, J. C. Kesnick, H. F. Ryder, Chas. Mueller, Cecil Miller, W. C. Osborn, A. E. Wardwell, Geo. A. Parks, C. E. McKeever, Kate Woods Fiske, Maggie Walker, Lillie Morey, Eunice Fitch, the Gleesons (John and Bertha), Pauline Fielding, Jennie El More, Mamie El More. Season opens Sept. 3, at Waterbury, Ct.

— Marie Tempest returned to this city Aug. 17. She has not signed with George Edwardes, as was reported, and states that she is ready to fulfill her contract with Manager F. C. Whitney. Miss Tempest's unexpected return may cause complications, as Mr. Whitney has engaged Louise Baudet to take her place in his opera company, and Manager Charles Evans, of the Herald Square Theatre, this city, has secured Richard Mansfield to open his house Sept. 17, the date originally intended for the Marie Tempest Opera Co. Now that the latter lady has returned, Manager Whitney may claim the date, or more probably may release Miss Tempest for a year, in which case she will return to England, to appear in the new opera to be produced by Mr. Edwardes at Daly's Theatre, London, early in November.

— Elwyn A. Barron has written an historical play for Mme. Rhea, which she intends to produce this season. Mr. Barron left the manuscript of the play, addressed to Mme. Rhea's manager, in the office of an hotel in this city on Aug. 11. On asking for it soon afterward it had disappeared, and up to the present no trace of it has been found.

— Klaw & Erlanger have completed their plans, which give them exclusive booking of most of the important Southern theatres east of the Mississippi.

— The Standard Quartet go with Whalen & Martelle's "South Before the War" Co. this season.

— The Bankson Theatre Co. opened its season Aug. 20, at Fairmont, W. Va.

— Bailey Wilkinson, Manager of Wilkinson's Players, writes as follows: "My season will open in Charleston, Mo., Aug. 27. Charles O. Willard and Agnes Fuller will star jointly. I will carry a company of eighteen people. My last week's 'ad.' in THE CLIPPER must have been very inviting, and THE CLIPPER very far reaching, for I received over three hundred answers. My route this season will be through Missouri, Kentucky, Tennessee, Illinois, Indiana, Ohio, Pennsylvania and the entire State of New York, after which we will return by the same route. We will play only large towns and small cities."

— Harry Fielding and Maggie Walker join the Waite Comedy Co. (Eastern) Aug. 29.

— Chas. E. Bowen has been engaged for the "Wife for Wife" Co., which opens in Baltimore, Md., Sept. 3.

— Elsie Gladys has been specially engaged to create the part of Bob in Geo. C. Jenks' new play, "The Matador," and Frank C. Le Rendeu will play the part of Miguel Mendoza.

— "A Ride for Life" opens in Philadelphia, Pa., Aug. 27, under the management of Eugene Robinson and James E. Nugent.

— Notes and roster from Shaw & Craig's "Jack and Jill" Co.: We opened our season Aug. 9 at Cottonwood Falls, Kas., to good business. Roster: Sam T. Shaw and Walter W. Craig, proprietors and managers; A. P. Rainsburg, leader of band; H. K. James, leader of orchestra; Jno. W. Horner, W. H. Van Etten, Cal Davenport, Lew Hoddy, S. M. Griffith, Jack Beck, Arthur Foster, Herbert McGregor, Kathlyn Davenport, Lizzie James, Nellie Maine, Little Annie James, silver cornet band of twelve pieces and orchestra of seven pieces. We are *en route* to the coast.

— The "New Paul Kauvar" Co. opens its season Aug. 25, in this city, under the management of Eugene Robinson.

PENNSYLVANIA.

Philadelphia.—The season here is opening with a rush, and business last week was of the phenomenal order. The surprise of the week was the announcement that the Arch would be reopened Sept. 15, under the management of Harry B. Mahn, who has engaged two stock companies. This is a novel idea, and it is his intention to have one company appear every afternoon and the other every evening, the matinee and night bills being different. He will revive the old school comedies of the style made popular by John Steeper Clarke, the elder Drew and their contemporaries. It is also pretty generally known that the Star will reopen after the improvements are made, and William F. Russell's name has been mentioned in connection with the enterprise. This will leave only the Palace dark.

GRAND OPERA HOUSE.—Fairly good houses were the rule last week, and an attractive bill should draw equally well this week. The repertory is as follows: Monday, "La Traviata;" Tuesday, "The Masked Ball;" Wednesday, "Cavalleria Rusticana" and "I Pagliacci;" Thursday, "The Chimes of Normandy," for which Fred Frear has been specially engaged as the Bailiff; Friday, "Il Trovatore;" Saturday night, "The Bohemian Girl." "Manon Lescaut," which has been in active rehearsal for some time past, will have its first production Aug. 29.

BIJOU.—The customary rush all last week tells the old story of continued prosperity. The roster this week: Mlle. Pilar-Morin, the Tamora Family, J. B. Radcliffe, Four Pavanellis, M. Richard, Gibbons and Austin, Dudley Prescott, California Quartet, Eldorado and Norine, the Midgleys, American Four, R. M. Carroll, Lavender and Thomson, Barry and Bannon and Van and Leslie.

GILMORE'S AUDITORIUM.—"The Devil's Auction" drew full houses every night last week. This week the attraction is the London Theatre Specialty Company, with the following people: The Millar Brothers, Lillie Western, George H. Wood Toner and Probel, Ryan and Richfield, McMahon and King, the De Foresetts, Emma Wood, Perry and Ryan, Leslie and Curdy, Mason and Lord and Richard Gordon. Next week, Vivian De Monte's Company.

LYCEUM THEATRE.—Manager Jermon is more than pleased at the way things are going. The City Club proved a great opener and this week the Harry Morris Entertainers should do equally as good business with the following people in line: Harry Morris, Powers Family, Gilmore and Leonard, Mustatovitch Troupe, Edwin Latell, the Adairs, Imogene Comer, Flynn and Walker, Rexo, La Roche and Melville, Charley Banks, Williams and Carnihan, Dick Alden, Morris and Banks, Mons. Silbor, and Herman Deitch. Next week, the White Crook Burlesque Company.

NATIONAL THEATRE.—Manager Kelly is opening his house with entirely new plays. "On the Bowery" made a hit last week, and this week the attraction is "The Temptation of Money," by Willie E. Boyer and Harry Hardy. The cast includes Paul Menifee, Belle Stoddard, Belle Inman, Alma Earle, Arthur Mackly, Dan McCarthy, John J. Murray, Jessie Stevens, George Berry, Arthur Letord and Eugene Brown. Next week, "A Ride for Life."

FOREPAUGH'S THEATRE.—"Lady Lil" opened the season in a most auspicious manner 18. The house was filled at both the matinee and evening performance, and the attraction proved a strong one. Laura Bigger played the title role to perfection. Next week Manager Forepaugh will give "Jane," by Gustave Frohman's Comedians.

PEOPLE'S THEATRE.—"Shaft No. 2" was given to an enormous house 18, as the opening attraction of the season. The cast was good throughout and the mechanical effects were a feature of the performance. "The Galley Slave" next week.

EMPIRE THEATRE.—This house opened 18 with Bessie Bonehill in "Playmates," a popular attraction with the patrons of the Empire. The specialty features were thoroughly enjoyable, and the comedy was given to a crowded house. Next week, "In the Name of the Czar."

FOREPAUGH PARK.—This is the last week of "The Destruction of Herculaneum," and the spectacle, after a long and prosperous run, will be taken South. A Winter tour of Mexico is being planned by Manager Russell. Among the specialty features this week are Mlle. Aimee, Moyer Sisters, Martine Brothers, Prof. Granada, Mlle. Bassagnana and the Kiralfy ballet.

NOTES.—Harry J. Stone has signed the following people for his stock company, which opens the Kensington Sept. 1: Vernon Ramsdall, Frank Melrose, J. S. Hamerly, Victor Harries, Evan Harris, William E. Ion, Charles Russell, Mary Bell, Florence Stevens and Ella Bartlett. The opening bill will be "Michael Strogoff," by permission of Mrs. Florine A. Andrews.....Edwin F. Rush will take out three shows during the coming season, London Sports, White Crook, and Paris Gaiety Girls.....George Parkes, an old actor, and at one time a prominent member of Daly's Company, died at the Forrest Home 18.....The Ninth and Arch Museum opens Sept. 1.....Mons. Guille reappears in the Hinrichs Company at the Grand Opera House this week.....The employes at Forepaugh's Theatre are now uniformed.....Frank Nirdlinger, business manager of the Broad, has returned from a Western trip.....Joseph Sparks, late of Harrigan's Company, will appear in "The Pay Train," which opens the Standard Sept. 1. J. B. Radcliffe, also of Harrigan's old force, is doing a turn at the Bijou.....The Chestnut Street Opera House will be opened a week earlier than originally announced, with Harry Lacy's new play, "The Man From the West," on Sept. 3.....Max Arnold is doing a turn this week at Lincoln Park.....Carncross' Eleventh Street Opera House opens 27.....Ernest Lacy is making a tour of the lakes.....A crank named Clarence E. Goodridge was arrested for slipping notes under Mrs. Jennie Kimball's door, proposing marriage to Corinne.....At Tissot's: Thomas and Dunbar, George W. Anderson, Vera Mitchell and Emma Rosa Lee.....Lillian Reima, who was Eleanore Mayo's understudy last season, has signed with De Wolf Hopper.....Kennedy and Lawrence, Lillie Van Doran and Tony Baker are at Germania Park.

Reading.—The season in this city will open Aug. 24, when the City Sports Big Show will begin a two weeks' engagement at the Grand Opera House. George M. Miller is lessee and manager of this house; H. J. Steel, assistant manager; O. S. Geiger, treasurer, and B. R. Miller, press agent.

BIJOU THEATRE.—The opening attraction will be Omene and a strong specialty company, week of 27. George W. Middleton is manager of this theatre; Mrs. G. W. Middleton, treasurer, and Robert J. Hennessy, press agent.

RHODE ISLAND.

Providence.—At Lothrop's Opera House, Aug. 13-18, the stock, in "A Barrel of Money," did a good week's business. This week there will be three houses open. The Providence Opera House opens 23 with "Eight Bells," followed week of Aug. 27 by Jas. J. Corbett, in "Gentleman Jack."

THE WESTMINSTER THEATRE opened 20 with the International Vaudevilles. Aug. 27, Fields & Hanson's Drawing Cards.

KEITH'S OPERA HOUSE will reopen Sept. 3 with a series of living pictures. These pictures have met with success in Boston for four weeks past.

KEMPF BROS.' HIPPODROME closed at Crescent Park 18 and left 19 for Toronto, where a seven weeks' engagement will be played at the Toronto Exposition. Mrs. Jennie Kempf has so far recovered from her recent injuries occasioned by a kick from a horse as to be able to accompany the troupe.

NOTES.—Harry Clarke, who has been confined to a Providence hospital for the past six weeks, left for New York Aug. 15.....J. Jerome Powers leaves for Chicago 20, to join "A Cold Snap" Co.....Prof. Jewell made parachute leaps at Crescent Park afternoons of 18 and 19.....Stella Chase Ainsworth is enjoying her holiday at Westport, Cal.....J. Rees Davis of Roland Reed's Co., is the guest of Linn Harris, in this city.....E. R. Byram, who has been manager of Keith's Opera House for several seasons, is in town looking after business until the arrival of the new manager, John B. Fynes. Mr. Byram is now connected with the Boston House. Manager Harrington had a good show at the Casino Theatre, Rocky Point, during the past week. Following are some of the people: The Evans, Brown and Harrison, Little Magnets, Violet Dale and Elsie Jones, Laura Bennett, Kitty Clayton, Eva Manchester, the Howes, Jewell Willard and Romain with his illusions.....Ed. Hurst will open at the Park Theatre, Brooklyn, as manager of the Corinne Co.

WISCONSIN.

Milwaukee.—The Academy of Music opened its first season under the management of L. J. Rodriguez, Aug. 16, 17, 18, with William Hoey in "The Flams." The house was crowded to the doors and many were unable to gain admission. The play in its present condition needs the aid of the pruning knife, and although it affords many funny situations for "Old Hoss," and there are lots of witty sayings, it is too talky and runs fully half an hour too long. The plot reminds one of "Robert Macaire." John C. Rice was prominent in the support, and Cheridah Simpson, of our city, sang several pleasing selections. Manager Rodrigues has recarpeted and reseated the house, as well as put in a beautiful new drop curtain and scenery. William Morris, in "The Lost Paradise," opened 19 for week, and Dan'l Sully, in "The Millionaire," comes 26 and week.

EXPOSITION MUSIC HALL.—New faces week of 18: Alice Raymond, Pete Baker, Billy McIntyre, Irene Franklin, Napier and Marzello, and Long and Edwards, while Allen May and E. A. Lelebre remain, and new editions to the "living pictures." Business is large.

BIJOU OPERA HOUSE.—The season commences 26, with "The Devil's Auction." "The Derby Winner" week of Sept. 2.

PEOPLE'S THEATRE.—The Lilly Clay Gaiety Co. begins the season at this house 26, followed by Sam T. Jack's Creole Co. week of Sept. 2.

MENTION.—George H. Nicolai resigned his position on the executive staff of the Exposition Music Hall, 17, and left immediately for Detroit, Mich., to call rehearsals of his "A Cracker Jack" Company. Mr. Nicolai was formerly a resident here and for several years your correspondent, and during his three months' stay renewed many of his old acquaintances and made many new friends, and considerable of the immense success of the Exposition Music Hall season was due to his energy.

Prof. Gentry's Canine and Equine Paradox exhibited here last week to a profitable business.....The Wilber Entertainment Co. holds forth at Schlitz Park Sept. 13, 14.....Manager John E. Williams, of the Grand Opera House, Oshkosh, Wis., was a caller 12.....Phil J. Peters' tour in "The Old Soldier" opens at Richmond, Ind., 23.....The Baldwin-Melville Company passed through the city 12 *en route* to Terre Haute, Ind.....Prof. L. J. Witte's displays of fireworks at Baseball Park, 13 and 18, were successful.....Manager John S. Rayner of the People's Theatre, is elated over the strong list of attractions he will present to his patrons this season.....A new arrival to Manager Brown's "Off the Earth" forces is Sadie McDonald, the soubrette.....Thomas K. Creighton is to be treasurer of the Bijou.....Hallen Mostyn has signed for "Off the Earth."

VARIETY AND MINSTRELSY

ROSTER of Billy Jackson's Colored Minstrels: Billy Farrell, James Sisters, Billy Johnson, Sadi Jones, James Taylor, W. B. West, Willie Farrell, Neal Mathews, Katy King, A. Bird, Noble Wallace and Hardaway and Phillips, Billy Wilson, Anna Richardson, Bill La Bisco and Billy Jackson, manager.

ROSTER of the Original Columbian Minstrels: Frank L. Callahan, P. H. Murphy, Parker R. Waite, J. J. Golden, Dick Thornton, J. P. Flynn, M. H. Geary, Billy Stewart, T. F. Daley, J. Higgins, Billy Morrissey, Frank Gorman, Etelka, frog man; G. Dana Holt, leader of band; D. F. Teague, leader of orchestra; Tom Holt, C. M. Plummer, Lew Chandler, L. C. Pettingill, Pete Murphy, Ed. Graham, Frank L. Callahan, manager; Parker R. Waite, treasurer, and John Waite, general manager. The company will open their tour about Aug. 20, at the Lyceum Theatre, Lewiston, Me., and will tour New England, New York and the Provinces.

ROSTER OF DUCK & MURPHY'S SPECIALTY CO.: Billy Duck, Dan Murphy, Jerry Nolan, W. R. Hughes, B. Bruce, G. Brenen, Jimmy Ryan, Francis Byron, Victor Harrison, Lotta Hilliard and Jenny Lanson.

BILLY J. BRYANT, late of Bryant and Mack, and Tom Smith, late of Smith and McCoy, have joined hands and are touring Pennsylvania.

MR. AND MRS. HARRY LEIGHTON (Fannie G. Bernard) are now located at Bath Beach, N. Y., after having visited a number of other resorts near New York. Their season will open the middle of September.

LILLY HANLEY, the balladist, now with Misco's City Club Co., received a double encore nightly in Philadelphia for her rendition of the new ballad success, "Her Eyes Don't Shine Like Diamonds," by Dave Marion.

PROF. MCKANLASS will begin his regular season Aug. 29, at Watertown, Wis. He has been on the road all Summer, and reports good business.

FREDDIE LESLIE is reported to be very sick at Pueblo, Col. Her mother and sisters are with her. The Leslie Sisters were to have sailed for England Sept. 25, but it is very doubtful if they will be able to go, although their company has been engaged. The Leslie Sisters only recently returned from Sydney, Aus.

HELEN THESEN, Alice Miller, Mayme Bond, Josie Simson, Mae Rumsey, Gertrude Hayes, Arthur Morris, C. W. Phillips, Lenord Montague, Morris Weer, Al. Wolf and F. Flodman have been spending two weeks camping at Lake Manawa, Neb. The party was chaperoned by Mr. and Mrs. Chas. Adams, Mr. and Mrs. Woods and Mrs. E. Furman.

RUSSELL BROTHER'S COMEDIANS begin their tour at Hyde & Behman's Gaiety Theatre, Williamsburg, N. Y., Sept. 1, and remain the following week. The company includes Lottie Gilson, Will H. Fox, Sam Bernard, Hastings and Marion, O'Brien and Havel, Lizzie B. Raymond, Whiting and Sheppard, and the Russell Brothers, with Weber and Fields, proprietors and managers; Sam Bernard, acting manager; and Peter S. Clark, advance representative.

AL. H. WESTON has joined the Patrol Quartet to sing baritone. The quartet are now playing over Moore's circuit.

LINCOLN J. POLLAK'S new song, "The Little Quaker Maiden," will soon be published by Luckhardt & Belder.

CLARENCE RUSSELL, formerly treasurer of the Star Theatre, Cleveland, O., has resigned that position, and has taken a fruit farm in Northern New York State. He is very successful in his new enterprise.

"DEENAH DINAH DO" is the name of a recent English song success. The words are by Roland Carse, music by Ernest Buccalossi, composer of the "La Gitana" waltzes. It is considered one of the most peculiar plantation songs that has been written, the music being exceedingly quaint and melodious. Isidore Witmark, while in Europe this Summer, heard it at the Tivoli, London, and was so impressed that he secured the American publishing rights for his firm. It will be heard with Bessie Bonehill's Co., Conroy & Fox's Co., Carroll Johnson, "The Prodigal Father" Co., Gorman Bros.' Co. and the "Arabian Nights" Co.

ROSTER OF THE LADIES' CLUB BURLESQUE CO.—Leoni & Everett, proprietors and managers; Fred Harvy, business manager; Geo. Williams, stage manager; Ed. Gordon, leader of orchestra; J. Miller, master of transportation; Marie Armstrong, Lillian Lesly, Alma Waller, Fay Fenley, Josie Dumont, Susie Carpenter, Amy Waller, Josie Lannier, Ida Wilson, Ruby Lenhart, Carrie Sloane, Ora Jackson, Billy Van, Geo. Dalley and Dupont.

SCANLON AND STEVENS join Kalfield's Orpheum Star Specialty Co. for the season, opening Aug. 20, at the Empire Theatre, Indianapolis, Ind.

LIZZIE WESTON'S little four year old daughter, Mabel Ellen Hannington, did not die in Baltimore, Md., as previously stated, but in Jersey City, N. J., and she is buried in Calvary Cemetery, Brooklyn, N. Y. Although she appeared upon the stage, she was not a professional in the meaning of the term.

WILL H. DAVISON, the high wire trick performer, fell from his wire in Philadelphia, Pa., Aug. 14 and sustained severe injuries. One or two ribs are broken and one of his lungs is injured. He is at present in the hospital, but his physician thinks he will be about again in a few weeks.

O. H. CUSHING, of Cushing and Menill, is recovering from a paralytic shock of the left arm, and will start to play dates next week at the Olympic Theatre, Chicago, Ill.

LIZZIE HAYES has been engaged for the London Sports Co.

HARRY AND RUTH ORVILLE are spending their leisure hours in Minnesota.

GERTIE HASSON presented her husband, Marsh de Varo, with a baby boy, Aug. 14.

HARRY L. RAWLINS has been engaged for advance work by Misco & Morris for their Entertainers.

SATO, juggler, played a special engagement, week of Aug. 13, with Barlow Bros.' Minstrels at Heuck's Opera House, Cincinnati, O. He opens in San Francisco, Cal., in October, for six weeks.

HARRY KERR, pianist, has closed a fourteen weeks' engagement at Kornberger's Garden, Evansville, Ind., and has joined the National Comedy and Concert Co. at Winchester, Ind., for the season.

"SHE LOST HER POPULARITY" is the title of a clever song, by Victor Gay (Josephine Gro), now being sung by Lottie Gilson. It is published by Harry Pepper & Co., of this city.

BILLY MCCLAIN was recently presented with a silver mounted ebony cane by Robert Fields, of "The Air Line" Co.

THE DONOVANS, James B. and Fannie, open with Sam Devere's Co. Sept. 24, for the season.

KOHL AND BARNEY write us that they have been engaged to go with Haverly's Minstrels, with which they will be featured. They will do their act in white face.

MERRITT AND WELCH were at the Buckingham Theatre, Louisville, Ky., week of Aug. 13. Their burlesque trapeze act was a taking feature of the bill.

NOTES FROM THE HOWARD ATHENÆUM STAR Specialty Co.—The company will begin its tour Sept. 3. Among the performers already engaged are Eunice Vance, soubrette; the Eddy Family, acrobats; the Cressendos, musical eccentrics; Maud Raymond, serio comic vocalist; Kalkasa, fantasist and equilibrist; Stinson and Merton, character comedians; Petrot, mimic; Smith and Campbell, comedians, and Calcedo, king of the wire. The official roster: James J. Armstrong, proprietor and director; Wm. S. Moore, manager; John S. Sanford, advance representative; Charles H. Campbell, stage director; Max Maitret, musical director, and Howard S. Moore, master of transportation.

"THE BOWERY GIRLS," by William Jerome and Belle Stewart, is a hit, with Annie Hart, Lottie Gilson and Hilda Thomas and the composers, M. Witmark & Sons, the publishers, claim that this is the original "Bowery Girl" song, and that they can prove it, notwithstanding contrary reports.

BERT FOX (J. K. Fox) recently became a member of Alabama Lodge, No. 1, I. O. O. F., of Mobile, Ala.

MAJOR BURK, lightning gun drillist, writes us from London, Eng., that he would leave that place for Vienna, where he is to fill a four weeks' engagement.

ED. A. KERR, baritone singer, will rejoin the Electric Quartet, which has been engaged by Manager Hyde for Hyde's Comedians.

ROSTER AND NOTES OF THE RENTZ SANTLEY Novelty and Burlesque Co.—Abe Leavitt, proprietor and manager; H. F. Seymour, business manager; Teddy and Clara Simonds, Blakely and Williamson, Leslie and Fenley, Lottie Elliott, Belle Travers, Edith La Monte, Clara Simpson, Flossy St. Clair, Kid Raymond, Webb Sisters, Della Roscoe, Eva Euker, and Viola Clifton. Our show will be new this season. The burlesque is entitled "Venus and Apollo Up to Date." We will carry new scenery, and will produce living pictures, under the direction of Sig. Albert Operti.

ED. LOGAN and Tony De Long expect to go out with a combination in September. Ed. Logan has just written several new songs for Joe Hardman

DISTRICT OF COLUMBIA.

Washington.—James L. Kernan's Lyceum Theatre was the first of our playhouses to open its regular season, with Frank M. Wills' "Two Old Cronies" Co., introducing some excellent specialties by Madeline Marshall, the Royal Star Quartet, Ray Vernon, Swinburne and Howard, Orion Trio, Fulton Brothers and Ed. Warren, Burt Hart and Frank M. Wills. A creditable set of living pictures were an adjunct to the entertainment, at the conclusion of which Clara Beckwith gave exhibitions in natatorial skill in the immense tank in the Summer garden attached to the theatre. This week Albini's London Empire Entertainers hold the boards, and Miss Beckwith continues her exhibitions. Next week, a house company headed by the Big Four.

BUTLER'S NEW BIJOU THEATRE was open two nights last week (Aug. 17, 18) for benefit performances by local talent in aid of the widows of the three firemen killed at a late fire. The result was quite a large addition to the fund. Aug. 20-25 marks the opening of the season of two more of our regular playhouses, viz.: Rapley's Academy of Music and Butler's Bijou.

RAPLEY'S ACADEMY OF MUSIC, which has, during the Summer, been thoroughly renovated and brightened up, has "The White Squadron" for its attraction, followed 27-Sept. 1 by Cleveland's Minstrels.

BUTLER'S BIJOU THEATRE presents "Darkest Russia" as its opening attraction.

RIVER VIEW has Morris' educated ponies, including the wrestling pony Banner, furnishing an excellent free entertainment to the patrons of this resort. The ponies continue for two weeks.

NEXT WEEK, Aug. 27-Sept. 1, will witness the opening of the regular season at Rapley's National and Allen's Albaugh's Grand. The openings this year are somewhat earlier than usual, owing to the Pythian encampment, which occurs week of 27. Some seventy-five or eighty thousand strangers are expected and such a large crowd must be amused. Rapley's National will have Robert Downing, who is a prominent Knight of Pythias. He will produce an appropriate repertory, prominent in which will be "Damon and Pythias." E. H. Allen will probably treat the Pythians to a week of high class vaudeville, adding a collection of living pictures.

NOTES.—Annie Lewis leaves 23 for Boston, to commence rehearsals in "Prince Pro Tem" at the Boston Museum. Miss Lewis is to be featured in this production, which opens its season Sept. 17, at the Museum, for a run.....Rapley's National Theatre has had a thorough overhauling this Summer, since the close of the comedy season. New carpets, new decorations, painting, frescoeing, etc., make this playhouse look like a new theatre.....The Albaugh has undergone a great change. The interior has been lightened up in color, a magnificent new drop has been added, and the great avenue lobby has been finished to correspond with the original plan, and is richly carpeted with Turkish rugs throughout its entire length. The same air of Oriental magnificence pervades the entire establishment..... Joe Daniels, formerly manager of Geo. Wilsons' Minstrels, has assumed the management of Wills' "Two Old Cronies" Co., which opened their tour here last week. The company put on a new play, entitled "Liberty Bell," at Cincinnati, O., Aug. 19.

MASSACHUSETTS.

Worcester.—At the Worcester Theatre Tony Pastor opened the regular season and drew a big crowd Aug. 17. "A Prodigal Father" 22, James J. Corbett 24.

FRONT STREET OPERA HOUSE will open the season Aug. 27, with the International Vaudevilles. Manager Ben Dodge has resigned the management of this house and Charles Hargraves, of Providence, R. I., will have charge the coming season. Sam J. McCluskey, late of Walter L. Main's Circus, will be stage manager.

NOTES.—Henry Burkhardt has been engaged to create the juvenile heavy part in "A Ride for Life," a new melodrama soon to be presented.....Katherine Rober is to have the control of the Lothrop Opera House, in this city, this season. She opens the house herself, Aug. 27. The prices will be double what they were last season. Charles H. Davis will remain as local manager.

Lowell.—At the Opera House the season opens, under the management of John F. Cosgrove, Aug. 27, with Peter F. Dailey in "A Country Sport." Mr. Cosgrove will retire from the management Oct. 1, and will be succeeded by Fay Bros. and Hosford, owners of the house.

LAKEVIEW THEATRE.—"Billee Taylor" and living pictures drew big houses week ending Aug. 18. "Girofle Girofla" and new living pictures open 20 for a week. Bert Hodgkins, Mae Emmons, Frank Clayton, Peter Lemaire, Fred Bowman and C. E. Emerson appeared in concert 19.

MUSIC HALL and Bijou Theatre are both in the hands of painters and decorators, preparatory to opening Sept. 1 and Aug. 27, respectively.

Lynn.—The Lynn Theatre was opened for the season Aug. 18, when Tony Pastor appeared, to a packed house. Coming: "Lost in New York" 22; Peter F. Dailey in "A Country Sport," 28.....Music Hall will open Aug. 27, alternating specialty, drama, opera and burlesque, two shows daily.

Springfield.—The season at Gilmore's Court Square Theatre was opened Aug. 11 by Cleveland's Minstrels, who did a good business. Tony Pastor's Co., 15, was well received by a large house. Booked: 23, Watson Sisters' Specialty Co.; 30, Primrose & West's Minstrels.....The Pavilion Theatre, with a fair list of specialties, is doing a good business.

IOWA.

Des Moines.—At the Grand Opera House "The Fast Mail" Sept. 3-6, "The Tornado" 7-9.

FOSTER'S OPERA HOUSE.—Roland Reed comes Sept. 3 and week.

WONDERLAND MUSEUM.—The regular season will open last of August.

BERT DAVIS is in Des Moines, looking after the interests of Neaville's Troubadours.

Council Bluffs.—At Dohany's Theatre Mahara's Minstrels drew a small house Aug. 11. No definite announcement has been made as to opening of the regular season.....At Lake Manawa Franz Q. Reilhofer's Troupe of Alpine Yodlers are giving vocal and instrumental concerts on the Grand Plaza. Large crowds were in attendance during the past week.....Fred Seabolt, of the Barnum & Bailey advance forces, met with a serious accident 11. While crossing the Missouri River Bridge on an open trolley car, he fell asleep, and by a sudden lurch of the car he was thrown violently against an iron bridge railing. He was rendered unconscious, and received dangerous injuries to his head, but at last accounts he is expected to recover. .....John L. Howe left for the East 14, to join his partners, Wall and McLeod. They go with Primrose & West.

Burlington.—At the Grand "Our Goblins" gave good satisfaction week ending Aug. 18. The Grand will be closed till the opening of the regular season, which occurs the latter part of September.

Keokuk.—At the Keokuk Opera House, the regular season opens Aug. 22, with Richards & Pringle's Georgia Minstrels. "The Tornado" 27.

KENTUCKY.

Louisville.—At the Auditorium Rosa Green will give a concert Aug. 22, prior to her departure for Europe. The best talent in the city will assist. Henry Burck receives a testimonial benefit 29. An orchestra of 40 musicians will be under his direction. Mlle. Beatrice da Maduro Flexotto, contralto, will assist.

AVENUE.—Mr. and Mrs. Robert Wayne will open this house 25, in "The Wages of Sin." The new management, Brown & Reilly, have made extensive improvements throughout the house and everything from top to bottom has been newly painted and polished.

BUCKINGHAM.—J. H. McAndrews' Vaudeville Company closed a successful engagement 18. Florence Miller's Variety Company and the living pictures, under the management of J. H. Shrunk, came week of 20.

NEW GEM THEATRE.—New faces week of 20: Ed. C. Murphy, Nellie Parker, Maggie Thiess, W. W. Bowers, Alice Stuart, Cora Franklin, and Ed. and Jessie Foley. Business is good.

NOTES.—The Grand Opera House is receiving its finishing touches preparatory to the opening, Sept. 3. The house will be lighted prior to that event, at which the friends of the management and members of the press will be invited.....The Chas Bartine's Circus gave up the ghost at Bardstown, Ky., Aug. 14. I am informed that Mr. Bartine left the town rather suddenly, taking with him two ponies, one carryall and two monkeys, leaving the people in bad shape.....The Sells Bros. Circus has papered the city for two performances Sept. 7, 8.....Lewis Haase, the new manager of Macauley's Theatre, arrived in town Aug. 16, and immediately went to work to brighten up the house. Al. G. Field's Minstrels is the opening attraction, Sept. 3.....Borschneck Bros. & Co., managers of National Park, announce the opening of the Midway Plaisance Fair Aug. 25.

OHIO.

Cincinnati.—With the opening of three of the popular priced houses on Aug. 19 the season of 1894-5 was launched in this city. Next week three other theatres fall into line, leaving the Walnut the only house that remains closed. During the Summer months there has been very little said by local managers regarding improvements in their houses, the usual form of lots of talk and no action being reversed this season. The Grand, Heuck's, Havlin's, People's and Robinson's have all been in the hands of the carpenters and decorators, and with the Walnut, Pike and Fountain in their comparatively new dresses, brightened by vigorous cleaning, it is safe to assert that the city will show its full share of attractive theatres. The bookings this season are as good as in seasons past, and, with the passage of the tariff bill, there is no reason why Cincinnati should not give as good support to meritorious attractions as any city of her size in the land.

THE WALNUT.—It is now definitely decided that the Walnut will not open until Sept. 9, Cleveland's Minstrels starting the ball rolling.

GRAND.—Al. Field's Minstrels inaugurate the season at this house on Sunday, Aug. 26.

HAVLIN'S.—The season opens at this house with a matinee Aug 26, Ward and Vokes, in "A Run on the Bank," being the attraction, "The Temptation of Money" follows.

HEUCK'S.—Barlow Bros.' Minstrels, with a number of new faces, opens this house 19. Davis' "Uncle Tom's Cabin" Co. 26.

PEOPLE'S.—A new farce comedy, "A Liberty Bell," with Frank and John Wills and a series of living pictures opened this house 19. Kalbfeld's Orpheum Stars and Levin's living pictures 26.

FOUNTAIN.—Reeves & Palmer's Cosmopolitan Stars came 19, opening the house. A variety bill and a series of living pictures made up the programme. The International Vaudevilles and Lydia Yeamans-Titus 26.

ZOO.—The second circus carnival was inaugurated 19. Jean P. Wittman, equilibrist; William Howard, De Verno Bros., H. C. Lake and Retlaw and Alton were on the programme.

KOHL & MIDDLETON'S.—Attractions for week of Aug. 20: Curio Hall—Robeno, Payton, Manford and Coon Cole. Bijou Stage—The Alabama Balladist. Auditorium—May Stewart, Miller and May, John Carroll, F. C. Baird, Foster and Williams. Business is fair.

GOSSIP.—"Pop" Jones, manager of Havlin's, is on the sick list, but is convalescent.....While performing their knife tricks at the Carthage Fair Pauline Rocklan was severely cut in the side by a knife thrown by her partner, Edwin Thido.....The local managers' association has made arrangements with the stage hands' union to take back the men who were locked out in 1892.....Carolyn McLean, a College of Music pupil, joins Thos. Q. Seabrooke, in "Tabasco," in a few weeks.....The season of Coney Island will be prolonged until September. It was originally intended to close the resort the last week in August.....The new drop curtain of Heuck's is adorned with a picture of the Covington Suspension bridge. .....W. A. Brady, of Brady & Garwood, is in the city, to be present at the opening of Heuck's.....Madge Davenport, of this city, will shortly join her old partner, Cad Wilson, in San Francisco.....Lucilla May Jones, a colored domestic in the employ of Mrs. George Haldy (Ada Glasca), will play the soubrette role in "245 Years in Slavery." Mrs. Haldy says the girl has a phenomenal voice.....J. Clarence Harvey has remarried Mrs. Mayme Harvey, from whom he was divorced on July 5. The couple are at Camden, O., and will join the Wilbur Opera Co. soon.

Cleveland.—Unusual activity around the playhouses portends the early approach of the season. The Opera House will be opened Aug. 27 by the Wilbur Opera Company. Matinees each day, except Monday, will be something unusual. Living pictures will also be produced for the first time in Cleveland.

LYCEUM THEATRE.—Lew Dockstader's Minstrels, 16, 17, 18, gave a pleasing show. There was nothing unusually new or startling presented, but general satisfaction was evident. The opening setting, an imitation of the entrance to the World's Fair, Transportation Building, was fine. Mr. Dockstader was, as usual, entertaining. Harry Leighton, balladist, succeeded J. S. Terry and did well. The Three Marvelles do a splendid turn. McIntyre and Heath's "Down Mobile" was good.

STAR THEATRE.—Sherman & Morrisey's Comedians open here 27 in "A Jay Circus." Manager Frank Drew is still at his home in Girard, Pa., but will be here in plenty time to start the ball rolling.

HALTNORTH'S GARDEN THEATRE.—The Murray & Lane Opera Co. are still "in the swim," so to speak. "Nell Gwynne," presented week 13, was not, however, the success which had fallen to the lot of the previous productions by this company. "Girofle-Girofla" will be the attraction 20 and week, with Clara Lane as Girofle, Rose Leighton as Donne Aurore. Mae Bruce as Paquita, J. K. Murray as Marasquin, Henry Hallam as Pedro, Harry Brown as Don Balero, and Wm. Wolff as Mowzouk. "Amorita" and "Heart and Hand" will be repeated before the close of the season. "The Charity Ball," 13, 14, 15, was a pleasant event. Davis' "Uncle Tom's Cabin" Company week 20, week of 27 "Dr. Cupid."

CABLE PARK AMPHITHEATRE.—The Wild West Show labeled "La Fiesta de Arizona Wild West and Spanish Bull Fight" opened 14, but owing to a series of accidents was compelled to close temporarily 15. The show had hardly opened, 14, when the horse ridden by J. D. Sullivan, a clever cowboy rider, fell and broke Mr. Sullivan's leg in two places below the knee. In a few minutes the horse ridden by Prince Kalkashiville, the Cossack rider, fell, and a broad gash over the right eye was the result. After another horse fell with one of the lady riders an examination was made, and it was found that the board stage used for "Americus" and "Pinafore" had merely been covered by a small layer of dirt, and the boards sweating from the absorbed moisture made the surface slippery as glass. The boards will be removed at once. Owing to a delay in the Interior Department in forwarding necessary papers the Indians who are to come from the Rosebud Agency (Sioux) have not yet arrived. They will be here week 20.

CUES.—Harry Oberstalla, formerly of the "Jane" Company, is now business manager of Frohman's "Charity Ball."....J. Clarence Harvey, comedian and stage manager, will be with the Wilbur Opera Co. this season.....Manager Ed. Davis will this season have two complete "Uncle Tom's Cabin" companies on the road, an Eastern and a Western company, employing altogether some eighty people. The Western company will open Sept. 1, at Kalamazoo, Mich. Two cars will be carried by each company.....The roster of the Arizona Wild West is: Nick Roberts, manager, and the company is headed by Buck Taylor; others are Doc Goodwin, Luke Cropher, Jas. D. Sullivan, Ed. Rowley, Al. Nickerson, Geo. Winters, M. E. McAfee, Joe Waite, Frankie Clifton, Ida Rogers, Mabel Adler, Wm. Blackmore (Uba Bill), Prince Katekashiville, Cossack ricer, and Annie Sylvester, lady trick bicycle rider.

Dayton.—The patrons of the Park Theatre were treated to an exceptionally good performance week of Aug. 13, the play being "The Police Inspector." The cast included Ogden Stevens, Arthur F. Buchanan, W. J. Loughney, Erskine Lewis, Ed. Van Veghten, Bruce Citheroe, Bartley Cushing, Walter Desmond, Chas. Newton, Geo. Lindsey, Geo. Lane, Paul Hughes, Florence Gerald, Clara Moran, Minnie Victorsen and Katie Hughes.

WHITE LINE PARK.—"Pompeii" still holds forth, and the crowds are increasing nightly. Aug. 16 was ladies' night, and many special features were shown in fireworks for the occasion. Excursions are being run on all railroads, and it is predicted that the capacity of the large amphitheatre will be fully tested before the season closes. The Lenton Bros. and the Donizettas continue prime favorites, while Jean Weitzman, on the high wire, claims a goodly share of the applause.

Canton.—With the approach of the season the attention of the local theatre goers naturally directs itself to the various places of amusement. The Grand Opera House will be very pretty when it is turned over to Manager Cool from the care of the painters, decorators and artisans, who have been busy for weeks past. Nothing that was suggested in the way of absolute comfort and the satisfaction of the public will be left undone. Manager L. B. Cool will be assisted in the box office by Thomas Waltenburgh. The Remkendorff orchestra will again be heard. The Heidelberg Concert Company had a poor house Aug. 13. Coming: "Temptation of Money" 28, "McCarty's Cat" Sept. 1, "Sidetracked" 7.

WHEN the doors of the Theatre Comique open Sept. 3 for the season the patrons will find it one of the handsomest resorts in the city.

Columbus.—The Grand Opera House opened its regular season Aug. 13, with Wm. Hoey's new play, "The Flams," to a large audience. The engagement closed 15. "A Trip to Chinatown" had large houses 17, 18, they being the initial performances of the season. Ward and Vokes open a week's engagement 20, in "A Run on the Bank."

Mansfield.—At the Memorial Opera House Stanley Mack and Rheta Mann, in "4-11-44," supported by a good company, showed to fair business Aug. 20. The house will be regularly opened for the season by "The Devil's Auction" 24.

Springfield.—At the Grand Opera House E. B. Foltz, manager, the Ward and Vokes Company made a decided hit in their new farce comedy, "A Run on the Bank," Aug 17. The audience was large and enthusiastic throughout the performance. Managers Crossley and Whitaker recieved a number of congratulatory telegrams. The Stanley Wacey and Rheta Mann Company, presenting their latest comedy, "4-11-44," Aug. 20. Al. Henry's Minstrels, Aug. 24.....Orville L. Maybood, joins James Adams' "A Crafty Lot" as musical director.....Harry Mathews joins Anderson's "Jolly Chums" as advance agent.....Wm. H. Clarke joins the Riley Dramatic Co.

NEW JERSEY.

Trenton.—At Taylor's Opera House the regular season opened Aug. 16, with James J. Corbett in "S. R. O." "A Breezy Time," with Fitz and Webster, came 18, to fair business. Bookings: Cleveland's Minstrels 25, Gus Hill 30, Stetson's "Uncle Tom" Co. Sept. 1. Ben Hodges has been at work on the paint bridge all Summer and many new sets of scenery have been turned out; also many other improvements to the stage and properties, including a new floor for the stage. The front of the house has been overhauled and presents a neat appearance. Harry Taylor, the former manager of the house, is still in the West. T. B. Taylor Jr. is the acting manager of the house, with Chas. Stevenson in charge of the stage.

NOVELTY THEATRE.—Lester Franklin has been busy all Summer with carpenters and masons. The roof over the stage has been raised twenty feet and the arrangement of the house completely changed. The house when finished will present a handsome and model appearance. Lester Franklin and company will open the house Sept. 3. Several combinations have been booked during the season, while Mr. Franklin and company will take short trips. Ben Hodges is painting a complete new set of scenery for the house.

TRENTON MUSEUM.—Contractors are at work on the old Eden Musee, and in a few days the resort will be a new place in name and building. Frank Hanson will manage the house, which opens 24.

NOTES.—Rose Stahl has signed to play leads in Frohman's "Men and Women" Co.....Marie Lanning has signed with Harriette Weem's Co. for soubrette and singing specialties.....Bob Fitzsimmons drew big crowds to Cochran Park 13 and week.....Neil McNeil, of "A Breezy Time" Co., distinguished himself as a hero in Dover last week. A man fell overboard in the canal, and he had gone down for the third time when Mr. McNeil jumped in and rescued him.

Jersey City.—The decorators have nearly completed their work, and the scaffolding will be removed this week from the interior of the Academy. The new curtain, by Arthur Voegtlin, has been placed in position, and the press critics will have a chance to view it shortly. The subject is "Sappho and Her Court." The house opens Sept. 3, with "The Power of the Press."

BON TON.—Everything has been completed and the house will be ready to resume Aug. 27 as a continuous vaudeville resort. All the scenery has been repainted by Scenic Artist Will Medhuldt. Lessee McGuire has gone to considerable expense, and the public have every reason to feel gratified with this elegant resort.

NOTES.—Manageress Ettie Henderson and Frank E. Henderson returned from their trip abroad 11. They were absent six weeks and in that time did a good share of the Continent and England. While in London they enjoyed the hospitality of their brother managers, and Mrs. Henderson speaks in praise of Beerbohm Tree's latest success "A Bunch of Violets." Among the fellow passengers were Augustin Daly and Sir Augustus Harris. At the concert given on board ship Mrs. Henderson was the only lady on the programme. Sir Augustus Harris managed the affair.....The Bon Ton has the following bookings for the week of 27: Darling Sisters, Mitchell and Lorraine, Tiddlewinks, Kenyon, Joe Hardman, Haines and Pettingill, May Rollo, Foster and Lewis, Seymour and Moore, Nolan and McShane, Kuatz, the Sharpiles, Ed. Rogers and Rialta. The executive staff: Ed. McGuire, lessee; T. W. Dinkins, manager; Geo. A. Clarke, press agent; Mart Carey, assistant; Geo. Cragg, leader; Walter Sellver, stage manager and electrician; Harry Finkle, stage carpenter; E. Lenhardt, properties, and W. H. Postelwaite, janitor.....Basso Will Broderick was with us the past week. He left for his home, Philadelphia, 18.....Machinist John Langabee is back at his post at the Academy after a short country trip ...Advertising Agent John Moore, after a good subscription concert season in the public parks with Holden's Band during the Summer, will give an extra concert as a wind up Aug. 31. J. Berger, the solo cornettist of the band, has been a feature at these concerts.....All the music halls are dead to the world in this city, and the chances are that there will not be any resurrection for a long time to come.....The united singing societies of this county (Hudson) give a concert at Pohlman's Pavilion Aug. 26.

Asbury Park.—Nellie McHenry did not open at the Opera House Aug. 15, but transferred her date to 27. James J. Corbett opened his season 14 with "Gentleman Jack." Quite a large contingent from Long Branch and outlying suburbs made the event of his American re-entree something in the shape of an ovation. J. Z. Little's "World" opened the season here 16. Mr. Little has disposed of his interest in the play to Clarence T. Arper. The following people comprise the cast: Edith May, Ella Lyons, Katherine Hunt, Louis Howard, Roy Thayer, Joe Welsh, William Morrow, Ward Wilson, William Smith, assistant stage manager, and James Bryant, machinist. Manager Arper has not yet completed all his bookings, and for the present will confine himself to a series of one night stands. J. Z. Little was present 16. He will not travel with the company. The opening night was fairly well attended....."This place is now teeming with Wild Ducks," so Business Manager George W. June remarked Aug. 16. "The Wild Duck" Company began rehearsals under the direction of the author, Joseph M Gaites, on that date. The company consists of Mark Sullivan (who will be featured), Ben Lodge, Robert Vernon, Johnnie Page, Chas. M. Morgan, Gracie and Reynolds, Geo. M. Adams, James H. Eden, Marie Stuart, Nellie Hawthorne, Lydia Pierce, Lottie Seymour, Martha Franklin, McCoy Children, Minnie McAvoy and Kate Weston. Musical Director, Max Knauer. They open their season here Sept. 3.....Advance Representative Clifford, of "A Breezy Time," was here 16, arranging for the appearance of his attraction 23. They opened the season at Dover, N. J., 16. The venture is under the management of Fitz and Webster. Mr. Clifford has a novel advertising scheme that he will work two or three days ahead of the company. It will consist of stereopticon views illustrating some of the comical situations of the farce, interspersed with other views, and as a finale, "Go and enjoy a breezy time" at the Opera House, etc. The company play a series of one night stands through the State and Pennsylvania up to Sept. 1.....Admiral Dot was a feature of the O. U. A. M. parade 16.

Hoboken.—No date is set for the opening of the Hoboken.

GERMANIA.—When the curtain ascended night of Aug. 18 the Rose Hill Folly Co. were greeted by a house packed to the doors. The night was a scorcher, but sweltering humanity enjoyed a performance that paid them for all their suffering. The first part was a glittering kaleidoscope of beautiful women, bewildering costumes, funny comedians and plenty of ginger and snap. The living pictures, arranged by J. Herbert Mack, were a genuine surprise, and the olio, presenting Flora Laurence, Crawford and Manning, Morton and Eckoff, Lillian and Blanche Washburn, J. Herbert Mack and Frank Emerson, are all to be commended for originality.

ORIENTAL.—La Petite Freddy, Leslie and De Forrest, James Brooks, Alice Parker and Bertha Brush (second week) and Joe Eisinger, leader. Manager Hauser reports business as satisfactory.

IMPERIAL.—Lew and Mamie Diamond, Gertie Frey, Ed. Banker, Georgie Leonard, Maud Myring and Marie Schmidt, with Prof. W. H. Sanders, leader. Business is good.

IVY.—This place is still in line, but the bookings are too late.

NOTES.—John Crawford and William Manning have taken the place of Rice & Barton with the Rose Hill Burlesquers. Rice & Barton will be with the Razzle Dazzle Co.....Gaylor and Groff were specials at the Oriental last week, taking the place of Davis and Lacey, who retired 15..... Bertha Brush, in spite of a disagreeable throat affliction, scored a hit and received some pretty flowers during the week.....The executive staff of the Rose Hill Co.: Rice & Barton, sole owners; J. Herbert Mack, business manager; J. H. Barnes, advance, and Carl F. Williams, leader.....Phil Paulscraft is again the business manager at the Germania and W. C. Morrison, leader. Geo. Kane has charge of the stage for the present. A company under the management of Whallen & Martell, with John Grives as manager, fill week of 27. While all the other amusement resorts will shut down 19, the Germania is billed to be open.....A large gathering of Imperial attaches and their friends had an enjoyable outing at Little Ferry 19.....Eldorado is open and catering to fair attendance. Larry Howard, who is still manipulating his miniature race track under the Arcade, had the misfortune to lose considerable of his plated ware, the work of some uncharitable individual. Harry Sandford and Gus Kahn have both retired from their respective positions. Will Black is still handling the pasteboards at the eastern gate. New people for the stage are appearing every week, and the old favorites hold over.

MINNESOTA.

St. Paul.—The Metropolitan Opera House will begin its season with M. B Curtis, in "Sam'l of Posen," Aug. 19, for one week. Mattie Vickers, in "A Circus Queen," 26, for one week. The bookings at this house are superior to anything ever offered the amusement public of this city before. Manager Scott, by controlling the Metropolitan, of this city; the Grand, Minneapolis, and the Lyceum, Duluth, is able to invite attractions that heretofore could not be secured.

GRAND.—The Grand will re-open Sept. 2, with "The Devil's Auction." Judging from the splendid wall paper displayed a fine reproduction of this favorite piece will be presented.

BODEGA CONCERT PAVILION.—The following people delighted large crowds week of 13: Sherwood and Meredith, Charles M. Ernest, Agnes Atherton, Irene Lewis, Carrie Hall, Frank Hunt and Frank Kent.

THE WILLIAM MORRIS Company gave a presentation of "As You Like It" at White Bear Lake, near this city, 11. It was the first outdoor performance ever given in the Northwest, and the novelty, together with the excellent bill presented, drew an immense audience. The performers all acquitted themselves well, and particularly Herschel Mayall, in the character of Jaques, who received special praise for his fine act ng. This company go to Milwaukee 19, to open the season there with "The Lost Paradise," under the management of Gustave Frohman.

Duluth.—The Temple Opera House was opened Aug. 10, 11, when Edwin Milton Royle appeared in "Friends," to two large audiences, who were well pleased with the play and company. The performers were all called out after the end of the third act. Corse Payton comes 20 and week, at cheap prices.

THE LYCEUM will open the season with M. B. Curtis 17, but the bookings for the early part of the season are not many.

THE PAVILION on the hill top could not find standing room for the crowds who wanted to hear the Iowa State Band, with the North Star Quartet, week of 13-18. Week of 20, Manager McCaffery has secured two child sopranos in Sadie Darrell and Natie Norcott, 11 and 12 years old, respectively.

PARLOR THEATRE.—This week: John H. Price, Edmond Welch, Sid De Clairville, Billy Schendel, Phil Herne, Joe Doe, Ella Herne, Violie Valdean, Violet Beaton, and Harry Funnck in the ball punching act and in a four round glove contest, with a new antagonist each evening.

CHIPS.—The Fall and Winter season at the Temple will begin in September, with Julia Marlow as the opening attraction.....Sol Smith Russell stopped over here for one day last week on his way down the lakes.....Mrs. Stockers' benefit at the Temple, night of 14, was a success. "Ganymede" was the opera given. The principal parts were taken by Miss Sloan, Miss McKenzie, Miss Eva, Miss Farrell Florence Williams, Myrtle Comstock, Mrs. Halcomb, Olga Lawlzky, N. S. Murphy, H. G. Gearhart, Ed. Hannegan and C. H. Eldridge.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Aug. 20, Mrs. Potter and Mr. Bellew.

ELITCH GARDEN.—Week of 13: Will Brantford, Daisey and Bullock, O'Rourke and Burnette, Cunningham and Grant, the Wilmots, and Ouda. Business is large. Week of 20: Nippon's Japanese Troupe, Mamie Howard, the Albion Family and Emma Bieli.

MANHATTAN BEACH.—Week of 13 "School," by the stock co., packed the house.

CENTRAL THEATRE.—Last week's people remain over. Business is good.

MENTION.—Josepha Crowell has closed her engagement at the Beach and has left for New York. .....Manager R. L. Giffin and Stage Manager Alfred Fisher, of the Beach, were each presented with a handsome scarf pin by the players, stage employes and musicians on the night of the one hundredth performance.....Harry Corson Clark has secured the Broadway Theatre for a short season for his school of acting.

Pueblo.—The Opera House is dark.

COLUMBIA is closed and no information obtainable until the return of Manager Ormond, at present enjoying a vacation in the mountains.

HANLIN'S STANDARD.—The features of last week's opening, though not announced, were Ripley and Risbey, who made quite a hit, and are retained. Alice Spencer, Ada Young, Dela Metcalf, Nina Clifton, Vincent Loraine, Burt Colburn and Henry Barns remain.

Leadville.—At the Weston Opera House, Aug. 11, "Out of Luck" Comedy Co., composed of variety people from the Studio Theatre, played to a small house.

MASCOT THEATRE.—Bulla and Marie, Worth and Marshall, Annie Miln, May Lewis, Vernon Sisters, Cavana Sisters, Nellie Neville, and James and Dollie Emmerson.

THE STUDIO THEATRE is closed.

MICHIGAN.

Detroit.—The first theatre in this city to open its doors this season was the Whitney Grand, Aug. 12, and a packed house was the result. Wonderland opened 13, and did likewise.

DETROIT OPERA HOUSE.—Lew Dockstader's Minstrels found an opening here 14, 15, and played to good business, giving a good old time minstrel show and novel street parade. "In Old Kentucky" 27-Sept. 1.

LYCEUM THEATRE.—Russell's Comedians, Sept. 1-16, will be the first attraction for this house. Manager Shaw claims some good bookings.

WHITNEY GRAND OPERA HOUSE.—This week, "A Barrel of Money;" next week, Arthur Sidman, in "A Summer Shower." Last week the Lilly Clay Burlesque Co. played to the capacity of the house at every performance. The cut in matinee prices is meeting with big success, and will be continued all season. M. B. Costello has been appointed treasurer by Manager Stair, vice Bert Lacy, resigned. This house shows many improvements since last season.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Galatti's trained birds, Soto Sunetaro (Japanese magician), and Clarence Luts. Stage: Bartlette and May, Pantzer and Scot, Stinson and Murton, and Bentley and Cameron.

Grand Rapids.—The Grand Opera House was opened for the season Aug. 13. McCabe's Minstrels played to fair business all week. This week, Lilly Clay Burlesque Co.

SMITH'S OPERA HOUSE opens for the season with Johnny Ray, Fox and Rosselle, Nellie McPherson, Emery and Russell and Challis.

Jackson.—Barnum & Bailey's Circus had big business Aug. 7 ... ."The Belles of Blackville," a local female minstrel, open our newly refurnished Opera House Sept. 5. A fine list of attractions have been booked by Manager Todd.....W. R. Solomon, of the bill posting firm of Stevenson & Solomon, joins Davis' "U. T. C." Co. at Indianapolis, as advance agent.

INDIANA.

Indianapolis.—At the Park "The Actor's Holiday" entertained large audiences week of Aug. 13. Murray and Mack, in "Finnegan's Ball," week of 20; "The Old Soldier" 27 and week.

CHATTER.—The Empire opens 20 with Kalbfeld's Orpheum Stars and living pictures. Chas. Zimmerman will be retained as resident manager, and the advertising staff will be composed of Harry Drury, E. Karl, Harry Hedges, P. Brown and E. Brewer.....Kate Fletcher, of this city, has left to join James O'Neill.....Will Burton has discontinued his starring tour, and is managing "The Actor's Holiday."....John Dickson, manager of the Park, has returned from Rye Beach, N. H. F. K. Wallace Jr., stage manager of "The Actor's Holiday," joined Indianapolis Lodge, No. 82, F. M. A., Aug. 17.

OREGON.

Portland.—The Marquam Grand is dark.

CORDRAY'S THEATRE is dark.

MOSBURG'S NEW THEATRE COMIQUE.—Julia Winchell, William Furlong, Birdie Harris, Euraney Stanley, Lou Fleming, George Troxell and Charles Oro.

ANHAUSER.—The Oriental Troupe of muscle dancers and sword fighters attracted immense crowds week of 6. The following are the names of the troupe: Farida, Sig. Negrascu, Jemela, Georgi, Habeeb, Claudie Nicolas and La Bella Fatima.

LOUVRE.—The Vienna Quartet.

WASHINGTON GARDEN.—Rebagliati's Spanish Students.

UTAH.

Salt Lake City.—Blind Tom had fair business at the Salt Lake Theatre Aug. 13. Mrs. Potter and Kyrle Bellew 17, 18, John Drew three nights, beginning 23; Edward Harrigan for five nights, beginning 28.

LYCEUM.—The stock is presenting "Hearts of Oak" to fair business.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the Ida Van Courtlandt Co. opened Aug. 20 for a week, in repertory. Carter's "Fast Mail" comes 30.

NEW YORK CITY.

Last Week's Events.—Although several combination houses have reopened their doors, there has been but little change in local theatrical matters during the past week. The openings already made seem premature, for the Summer is still upon us, with extremely variable weather, and the variety houses and roof gardens are still presenting attractions specially adapted for the season. Most of our local managers, who have been abroad, have returned, and several claim to have secured interesting and valuable plays for presentation this season. The larger part of the new productions will be of foreign origin, and, although many of our own playwrights have been busy all Summer, but few of them seem to have been engaged in any very serious effort.....The continued performances for the week ending Aug. 18 were: "The Passing Show" at the CASINO and "The Mikado" at the FIFTH AVENUE.....The one week stands closing 18 were: "In the Name of the Czar" at NIBLO'S and "Bleak House" at the PEOPLE'S.....Variety entertainment was furnished at KOSTER & BIAL'S, TERRACE GARDEN, the CENTRAL OPERA HOUSE, PROCTOR'S, the UNION SQUARE and the following roof gardens: AMERICAN, CASINO and MADISON SQUARE.....Performances in Hebrew were given at the THALIA and WINDSOR.....Austen's Scenograph remained upon exhibition in the amphitheatre of the MADISON SQUARE GARDEN.....Nahan Franko, the popular musical director of TERRACE GARDEN, was the recipient of a benefit at that place Aug. 16. For the occasion he had an orchestra of forty musicians.....The one hundredth consecutive performance of "The Passing Show" was given at the CASINO Aug. 7. The attendance has materially increased at this house, in consequence, no doubt, of the announcement that the run of the piece terminates Aug. 25, and as a result of the increased demand for seats the matinee performances have been resumed.....An order was handed down in the Supreme Court of King's County, Aug. 15, restraining Lillian Russell from singing under any management other than Canary & Lederer from Oct. 1, 1894, to June 1, 1895, leaving her free, however, to sing under any management for the intervening six weeks before the advent of October. Mr. Lederer, it is reported, immediately wired Miss Russell to report in New York for rehearsal on Sept. 1, announcing to her at the same time that her season would begin in Chicago, Ill., Sept. 17. He claims that their contract with Miss Russell allows them to open two weeks earlier than Oct. 1, as it reads that the season shall begin on or about that date. It is also reported that Henry E. Abbey, who sailed for England during the past week, was, before sailing, served with papers in a suit for heavy damages brought against him by Canary & Lederer, founded upon their claim that Mr. Abbey has induced Miss Russell to break her contract with them. As it is known, however, that Mr. Abbey and Canary & Lederer maintain very amicable relations, and that they were jointly interested in a recent project, the launching of which seems to have been only postponed and not abandoned, it is surmised that neither Miss Russell nor her new manager are greatly distressed by the threatened storm of litigation.....The only house which reopened during the week was the COLUMBUS, which turned on the lights Aug. 18, with Walter Sanford's Stock Co. in "Harbor Lights" as the attraction.

THE MELBA CONCERT CO., which will include Mmes Melba and Scalchi, and MM. Mauguiere and Plancon, with Signor Bevignani as conductor, will open its season at the Metropolitan Opera House Oct. 10. A second concert will be given here 13, and the company will then start on a five weeks' tour, visiting the principal cities of the country. The programme is to be arranged in two parts, the first consisting of miscellaneous selections and the second of an act from an opera. A full orchestra of sixty-five will assist at the concerts here and a small orchestra will accompany the tour. Four Sunday concerts will also be given here by this company, beginning on Oct. 21, at which Anton Siedl and his orchestra will assist. After the opening of the opera season, on Nov. 19, Sunday concerts will be given regularly at the Metropolitan Opera House.

GARRICK & COLLINS' Co., which will open the Star Theatre Aug. 27, in "The Cross Roads of Life," will be made up as follows: Edmund Collier, J. H. Hutchinson, James L. Daly, Wilbur Hudson, John Hyams, Milroy Cooper, William Courtright, Francis Cambello, William P. Cain, W. J. Hull, Ernest Franklyn, Charles Burke, F. C. Wells, Carrie Francis, Clara Lambert and Helena Collier. Thomas Garrick will be business manager and John J. Lindley agent.

WHEN "THE BAUBLE SHOP"

LONDON THEATRE.—This popular resort opened its season on Monday, Aug. 20, with Miaco's City Club Co, and they received a most encouraging welcome. Rehearsals had been vigorously pushed for several weeks, and not a hitch occurred. At the rise of the curtain a series of pretty gauze drops were raised, finally revealing the stage set to represent the quarters of the City Club. The scenery was entirely new and much admired. The company then appeared in the opening musical burletta, "The City Club at the Sea Shore." The old favorites met with a hearty reception. Fannie Everett, especially, as the president, stately and graceful, was greeted quite joyfully. The incidental songs rendered by Misses Everett, Fulton, Hanly and Nelson were applauded. Harry Bryant led in comedy work, ably assisted by James McAvoy, Gus Saville, and Tom Nolan, whose "chappie" character caused laughter. The new costumes were strikingly handsome. A rousing finish closed the first part, and the curtain had to be raised repeatedly in answers to the encores. The olio was happily selected, every number being meritorious. Tom Nolan, character singer, introduced several new songs. Edward Barnell followed in an exhibition of his skill in juggling, balancing and manipulating, his tricks being executed in good style. Then came Fannie Everett in her specialty. She had a warm reception and was given several floral pieces. Her topical and yodling songs found favor. Lowry and Hanly, in their sketch, introduced much fun and good singing. James McAvoy followed in parodies, all of which were well received. The Barnellis, in a series of bronze statue poses, evoked much applause. Bryant and Saville, in their musical comedy act, were enthusiastically received. They have added some new instruments and jokes to their collection. The burlesque, "The Old Homestead," constituted the closing act, and was given with a rush. Many funny incidents were introduced. Fannie Everett, as Charley Harkins, was the dashing drummer, and Ruby Marion appeared as a charming country girl. Harry Bryant, as Scrappy Jack, infused plenty of fun into the part, and kept the farmers busy. Carrie Fulton, James Lowry, Lillian Nelson, Tom Nolan, Nellie Hanly, Annie Petrie, Bertha Douglas, Grace Langly, Ollie Atherton and Al. Mansfield completed the cast. The costumes are especially handsome, the lawn tennis suits, and those used by the "Sporty Girls" and the "Rowdy Dowdy Boys" forming picturesque combinations. The finishing song received four encores and the applause was uninterrupted. Mr. Miaco has devoted much energy and capital towards this season's production, and the opening may be accepted as an indication of what his reward will be. Robert Fulton is business manager; Al. Mansfield, master mechanic; Ed. Mueller, musical director. The theatre has been renovated in front, on the stage, and in the dressing rooms. Robert Recker has recovered from his long spell of illness, and wields the baton in his usual happy manner. Edwin A. Bull, Edward Donald son and Edward Mills are also in their accustomed places. Next week, the Harry Morris Entertainers.

NIBLO'S GARDEN.—"The Life Guard" opened here on Monday, Aug. 26, to a good house. Joseph J. Dowling and a good company acted the piece in an acceptable manner. The plot is rather improbable in character. Some mechanical effects, the railroad train especially, were sadly bungled at the opening performance. Mr. Dowling's work was earnest as Jack Wallingford, Myra L. Davis, as Drift, was vivacious and sang several selections fairly well. The rest of the cast was as follows: Paul Wallingford, alias Philip Renaud, Henry Roberts; Ash Tuesday, Chas. Phillips; Sergeant McNulty, Harry S. Bartlett; G. Brollant, Frank Molten; Shank Magnon, J. P. Wilkerson; Bismarck, Francis Xavier; Mickey Brennen Stella Bonheur; Dr. John Archer, Willis Pitman; Harry Stamwell, Albert Granison; Pedro Davoto, Robert Dunn; Arthur De Mill, Con Malvey; M. Maginnus, John Nortonwell; Bob Crotchet, John Madden; Leonore Walingford, Maud Amber; Honora McGoogin, Hattie Haynes; Annie Rooney, Kitty Mills; Nancy Bartlett, Ella Staples. Several humorous acts were introduced and found favor. The story hinges upon Jack Wallingford losing his wife and fortune through the machinations of his cousin, Paul. The fortune had been stolen by Bismarck, who, with Jack's help, wishes to reform and restore the same. In the meantime Jack has several hairbreadth escapes from being killed, but manages to foil his enemy and comes out victorious at the end. John C. Fox is general manager for Mr. Dowling; Robert J. Kirk, advance representative; Frank Molten, stage director; H. P. Rossou, stage machinist; Al. Granison, master of transportation. Next week Milton Nobles, in "From Sire to Son."

JACOBS' THEATRE.—This house awoke from its Summer lethargy Aug. 20, the regular season opening on that date. Improvements and changes are everywhere observable, particularly as regard interior decorations, which have been furbished up and brightened. The house has been newly carpeted throughout, and a great part of the brass and metal work is new. The management was wise in the selection of an opening attraction, as the play, "Doctor Cupid," being farcical in character, is essentially a Summer attraction. It was originally written for Frank Daniels, and a fine plot was outlined some time ago. Some of the lines are quite witty, and the byplay is often very humorous, while the specialties introduced are of a high order. It is safe to say that with its present excellent interpretation the piece should reap a goodly harvest here and on the road. Edward Eagleton assumes the part of Theophile Mudge, the character formerly played by Mr. Daniels, and he certainly drains the lines of every bit of humor there is in them. His assistant was seen to advantage, and thoroughly acceptable. The play is cast as follows: Edward Eageleton, Joe McKenna, Robert H. Kane, Howard Compton, Charles Markes, William J. Cale, Richard Baker, John J. Sheehan, Camille D'Elmar, Berenice Nevarre, Nancy Blake, Louie Rice, Hulda Halvers, Carrie Woods, Lucy Forrest, Ella Wilson and Daisy Mayer and her Pickaninnies. Next week, "The Prodigal Father."

PEOPLE'S THEATRE.—There was produced at this house, Aug. 20, for the first time in this city, "The Derby Mascot," described as a sensational extravaganza, in four acts, and written by Chas. A. Taylor. This is not a new play, although now presented for the first time under its present title. It was originally produced at Morosco's Grand Opera House, San Francisco, Cal., Feb. 16, 1892, and was then known as "The Reprieve." During the following month it was seen at the Orpheum, in the same city, and then bore the title of "A Brother's Crime." Since that time it has been partially rewritten, but the author's own classification of his work is misleading, as the play is a melodrama, enlivened, it is true, by the introduction of many specialties, but drawn, so far as the story is concerned, upon conventional lines. Lack of space in the present issue forbids the narration of the story, which will, however, be given in a subsequent issue, and at present it must suffice to say that the play is, as may readily be inferred, a racing drama, the scene of which is laid in Texas, and in which the hero and the villain are respectively owners of rival horses, and are also competitors in the lists of love. The play was well staged and remarkably well played for an initial performance, a few hitches and some slight forgetfulness of lines only slightly marring the presentation. The play is of good construction, and its lines are not only smoothly written, but at times display considerable vigor, and the play abounds in those sentiments of sterling moral rectitude which find quick endorsement from every audience. Full justice was not done to the author's lines, however, evidently because the players were not sufficiently familiar with them, and, with one or two exceptions, the members of the company seemed concerned about the matter rather than the manner of their speech. Those entitled to most credit were Dolly Theobald and Katie Rooney. Miss Theobald, who has become familiar to metropolitan audiences by her long connection with "1492," was entrusted with the role of Little Tex, the mascot, and gave good testimony to the wisdom of the choice. Her lines were given intelligent expression, and her acting was thoroughly in consonance. She gave with telling effect the story of the race by which she had won, although it was an extremely difficult bit of recital; but the burst of applause which greeted her at its close proved how thoroughly she had aroused the enthusiasm of her audience. Katie Rooney confirmed all former favorable impressions concerning her ability and standing as a soubrette, and not only by her good singing and dancing, but equally by her spirited acting and constant and very effective byplay, contributed very largely to the success of the performance. The production is especially strong in its list of specialties. Bunch and Rudd, eccentric pantomimists and grotesque dancers, who are about completing a lengthy engagement in this city deservedly received enthusiastic applause. Madame Louise, with her handsome horse, Marmaluke, contributed a beautiful menage act and the Salvini Brothers, animal imitators, gave a novel exhibition. The swamp scene was an especially effective bit of stage setting. The performance was of undue length, owing to the prodigal employment of specialties, but this is a fault which the average audience will readily condone. The cast was as follows: Jack Marston, Edward Ames; George Marston, Randolph Murray; Andrew Knight, Frederic Melville; Ralph Cheneworth, Charles E. Fisher; Peter Jackson Spears, Billy Raynore; Clem Johnson, Katie Rooney; Johnny Blue, Daisy Dixon; Little Tex, Dolly Theobald; Nellie Cheneworth, Isabel Lorraine; Hannah Spears, Viola Raynore; Yankee Jake, William Foreman; Sheriff Black, Henry Morton; Dan, George Dorsey; Ed, Lewis Hamilton; Billy, Frank Hall; Sambo, Tom Lemonier. The company is under the management of Charles J. Roberts and the production was under the personal supervision of the author of the play.

CENTRAL OPERA HOUSE MUSIC HALL.—A well-filled house greeted the bill presented Aug. 20 for the week. Gus Durr, grotesque gymnast, was well received, and Clark and Angeline were entertaining in their comedy sketch. Kid Raymond danced well, and Clinton Wilson, was amusing in his comic vocal selections. Harding and Ah Sid were well received in their Chinese sketch, and Astarie, mid air illusion, called forth loud applause. Daisy Stewart was recalled several times for her rendition of ballads, and the Patterson Bros. won applause on the triple horizontal bars. Mitchell and Lorraine, in a sketch, completed the bill and were well received. The usual concert was given on the roof garden during the intermission and after the performance. The attractions announced for next week include: Leclair and Leslie, Roxo and Reno, the Reed birds, Leonora, Annie Lloyd, Lane and Vernon, and Ida Russell.

CASINO ROOF GARDEN.—The programme for the week of Aug. 20 included Eunice Vance, John Williams, Leslie and Tenny, Hodges and Larchmore, Lida Lear and Josie Dirt, Connors and Gilson, Bertie Ward, the King Sisters, and Pearl Andrews.

MADISON SQUARE ROOF GARDEN.—Ruth Chadwell and her pickaninnies were new comers. Others on the bill were Lottie Gilson, Madeline Shirley, Binns and Binns, Deawee, Tiers ade, Al Wilson, the Claflin Sisters and Eugene Sanger. The Wertemburg Sisters were billed but did not appear Monday night.

CASINO.—"The Passing Show" entered Aug. 20 upon the fifteenth and final week of its run at this house. Other engagements made for this season by Paul Arthur and Jefferson de Angelis having necessitated their retirement from the cast, their roles were assumed respectively by Charles J. Ross and Geo. A. Schiller, the latter already a member of the company, while Mr. Ross made his first appearance as Lord Brabazon, having been engaged to play the part during this season's tour. Seymour Hess succeeded Mr. Schiller as the Judge. Della Fox, in her new opera, "The Little Trooper," will make her first appearance as a star on Aug. 30.

MADISON SQUARE GARDEN.—Austen's Scenograph entered Aug. 20 upon the sixth and final week of its exhibition at this place. It is announced that the next attraction in the amphitheatre will be Hagenbeck's trained animals, opening Sept. 3.

FIFTH AVENUE THEATRE.—"The Mikado" is still the attraction. It began, Aug. 20, the eleventh week of its run. It is now stated that the Lilliputians will be seen at this house on Sept. 10, in their new extravaganza, "Humpty Dumpty Up to Date."

THE EMPIRE THEATRE opens Aug. 27, with the original company in "Charley's Aunt." The play will be given for two weeks only, and the cast will be the same as seen during the long run of this comedy in this city last season.

MINER'S BOWERY THEATRE will open Aug. 25, with Reilly & Wood's Co. in a new burlesque, entitled "Hades Up to Date."

MANAGER ROSENQUEST has decided to postpone the opening of the season at the Fourteenth Street Theatre from Aug. 25 to 27, when C. E. Callahan's comedy drama, "Coon Hollow," will have its first production in this city.

THE TITLE of Della Fox's new opera, which she will produce at the Casino Aug. 30, has been changed from "The Little Recruit" to "The Little Trooper."

"THE NEW BOY" will be produced at the Standard Theatre Sept. 18, instead of 17, as originally announced.

"SHENANDOAH" will open the season at the Academy of Music Aug. 30.

GUS. HILL'S NOVELTY Co. will open Miner's Eighth Avenue Theatre Aug. 25.

THE OPENING of Daly's Theatre with a revival of "A Night Off," originally announced for Aug. 25, has been postponed till 27.

CLOSED.—Academy of Music, Broadway, Harrigan's, Daly's Standard, Garden, Star, Empire, Abbey's, Palmer's, Grand Opera House, Fourteenth Street, Lyceum, Madison Square, American, Bijou, Park, Harlem Opera House, Irving Place, Germania, Herrman's, Miner's Eighth Avenue, Miner's Bowery and Central.

TONY PASTOR'S THEATRE.—Looking bright and clean after the Summer recess, this house opened for the season Aug. 20, and people were turned away. The bill introduced three performers new to Mr. Pastor's patrons. The first was Blanche Fernandez, in character songs, who was well received. Miss Fernandez has a pretty stage presence and an excellent voice. Miss Kamochi, female magician, who supposedly stops with her teeth a bullet fired from a revolver, did not do her trick as cleverly as she might have done, but, as it was her first appearance here, her non success can be attributed largely to nervousness. Her juggling was very well received. The other newcomer was Edward M. Gordon, who did some clever work in shooting composition balls with rifle and revolver, and by playing "Sweet Marie" on the metallophone, by shooting at the instrument. Others on the bill are old timers who need no introduction, and include Harris and Walters, in a sketch; Lew Randall, acrobatic song and dance and buck dancing; Weber and Fields, the German Senators and pool players; O'Brien and Havel, in "The Newsboy's Courtship;" Mme. Isabella Carlini's trained dogs and monkeys, and James F. Hoey in his humorous songs, comical costumes and funny sayings. The house has been newly carpeted, decorated and thoroughly cleaned. The executive staff: Tony Pastor, proprietor; H. S. Sanderson, manager; Frank J. Hardimon, treasurer; William Kennedy, general agent; Harry J. Reed, advertising agent; Geo. Hoffman, janitor.

KEITH'S UNION SQUARE THEATRE.—A big attendance marked the opening of the week Aug. 20. Lawrence and Harrington, who were billed, failed to put in an appearance, and neglected to notify Mr. Keith that they would not be here. Performers who book at this house in the future, and fail to appear without notice, will find a lawsuit on their hands. Suit has now been entered against Lawrence and Harrington, which will probably prevent them from appearing at another house in this city next week. The bill for this week includes Julie Mackey, Adrian De Bessell, Conway and Leland, Leonard and Moran, and Miss Bernard, Luciano Tatali, Swift and Chase, Swan and Bambard, the Collins Bros., Francesca Redding and Hugh Stanton in "A Happy Pair," their New York debut on the vaudeville stage; the Electric Quartet, Geo. Leslie, the Loretta, Henry C. Stanley, the Imperial Banjo Quartet and W. H. Hatch, baritone, his New York vaudeville debut.

KOSTER & BIAL'S.—Oscar Hammerstein's second series of living pictures was presented for the first time Aug. 20, and the audience demonstrated their approval. The pictures were well chosen and artistically handled. "Tannhauser and Venus," "The Angelus," "Queen of Flowers," "Diana" and "Aurora" of the old series are retained. The new pictures presented were "The Sculptor," J. L. Jerome; "Crossing the Stream," G. L. Bayard; "Your Pleasure, Lady," Henry Picou; "Under Cover," C. de Lori; "After the Ball," M. Fremier; "Courtship," F. Marble; "The Lost Chord," G. Von Hoesslin; "Andromade," M. Arosa; "Dressing for Pierrot," D. Madrazo; "Three Muses" (production); "1776," A. M. Willard; "Wine Fantasie," L. Falero; "Elaine," Rosenthal; "The Circus," Otto Walter, and "Diana's Chase," Hans Markart. The last three named were presented in a frame 35ft. by 18ft., and were artistic and attractive, "Diana's Chase" being a reproduction of the huge picture in the Metropolitan Museum of Art, this city. The pictures were preceded by an interesting programme, which included the American debut of Fialkowsky, mimic and animal imitator, which must have proved very gratifying to him. Mr. Fialkowsky is a novelty, differing from others of his class whom we have seen. He gives some clever imitations of animals, and by striking his lips with his knuckles imitates the zylophone with remarkable exactness. Furthermore, he is interesting as well as entertaining. Murray and Grovini, female acrobatic dancers, made their first appearance here, and were twice recalled. Bunth and Rudd, eccentrics, began their last week. Atroy, juggler, was again well received. Mlle. Marguerite, contortionist; the Lars-Larsen Family, acrobats; Caicedo, king of the wire, and Troja, serio comic, were also favorites. The regular concert was given on the roof garden by the Kossuth Hungarian Orchestra, assisted by Theodore Hoch, cornet virtuoso; Ruth Davenport, soprano; Maude Raymond, comedienne, and Josephine Sabel, chanteuse international.

TERRACE GARDEN.—The bill presented week of Aug. 20 was greeted on Monday night by a large audience, who gave every evidence of being pleased with Manager Heumann's efforts to entertain them. Bimbo and Tebi, in modern sorcery, were well received, and Edgar Foy created considerable amusement by introducing his audience to the future dude. Flurette was given a good reception for her high kicking, and Ducrow and Bush won applause for their aerial feats. Mlle. Morello and her trained spaniels made a good impression, and the Davenport Bros., acrobats, won the approval of their audience. Wood and Shepard, in their musical comedy, created roars of laughter, and Mlle. Janette's quartet dancers were continued favorites. Nahan Franko and his orchestra rendered selections in the garden during the intermission and before and after the performance. This week and next will be the last opportunity of visiting this resort, as Manager Heumann announces that he will close the house Sept. 1.

WORTH'S MUSEUM.—A minstrel performance is the principal feature of the programme this week, Billy Jackson's Georgia Colored Minstrels having possession of the theatre. The programme presents quite an array of colored talent. Glen Echo, the people being Billy Jackson, Billy Young, Towe and Hall, the Caliope Quartet, Gussie Davis, Billy Johnson, Henry Wise, Geo. Weston, W. H. Proctor, Katie Carter, Sadie Jones and Eva Phillips, with Trockerzoo's Orchestra. A large audience was present Aug. 20.

DORIS' MUSEUM.—The popular resort of Manager Doris' favorite resort on Eighth Avenue continues, as is evidenced by the large number of people who are constantly in attendance. The bill for Aug. 20 and week: Curio hall—Bertha Gordon, a lady baseball nine, Prof. Meager's lady paper flower makers, Zonora's troupe of trained alligators and Joe Murra. Stage—Geo. Kane, Dutch comedian; Henri Walt, trick violinist; Marie Rolls, songs and dances, and R. P. Crolius' Comedy Co. in the farce "Peter Jackson's Arrival."

HUBER'S PALACE MUSEUM.—A "Convention of Cranks" is the main attraction in the curio hall this week, and proved its drawing power Aug. 20, when the house was well filled all day. Other features are the tattooed sacred white bull, White Eagle Bill and his band of Indians, Sig. Albini's boxing monkeys, the Martin Sisters, Albinos, the Dunbars, aerialists, and Mlle Garetta's trained birds. Stage—Padree in songs and dances, the Darling Sisters, Ed. Rogers, and Ed. Banker. The living pictures remain attractive features of the programme.

PROCTOR'S.—The vaudeville programme Aug. 20 included the Two American Maids, Forman and West, Theo, Fields and Lewis, Durbin Sisters, Raymond Brothers, the Helstons, Rice and Bach, Larvea, Nellie Franklyn, Seymour and Moore, Mabel Stanley, Charles De Vore, John H. Mack, Alice Everette and Thomas M. Le Surdo.

THE MINER ROSENFELD controversy over the control of the Fifth Avenue Theatre during the coming season has been amicably settled out of court. A compromise has been reached, and the Rosenfeld Brothers will occupy the house until the middle of November. The Lilliputians will open the season Sept. 10, in their new spectacle, "Humpty Dumpty Up to Date," for a nine weeks' engagement, after which time the Messrs. Rosenfeld's connection with the theatre will cease.

AMERICAN ROOF GARDEN.—The bill Aug. 20 included Luckie Thurlow, Fisk and Vinton, Madge Ellis, Dora Wiley, George Boulte, Albert and Mlle. Valoria and Carmencita.

Harlem.—The several places of amusement in this section of the city are making active preparation toward an early opening. During the Summer months several of the houses have been thoroughly overhauled and brightened. The Opera House lobby has been widened some twenty feet, making it one of the largest in New York. The walls are hung with fine works of art, and when it is completed one will hardly know the entrance. Nothing definite is known as yet in regard to the opening attraction or the date. Manager Rosenberg reports that he has booked only first class attractions for this house. At the Columbus nothing has been done in the way of repairs as the house was done over only last season. The attractions booked for the present season are the best that can be obtained for a combination house, and with popular prices, this theatre should make the opening there is no reason why this house should not do well. Manager Curtin and most all the old hands return. The C. W. Williams Co. is booked to open the house 25. The Harlem Museum has been changed from top to bottom making it a pleasant place in every respect. Manager Hanson has added another floor on which he intends placing curios. Manager Smith will book this house and the one in Trenton, N. J. This will be his fifth season here and he says he will introduce the best attractions that can be procured.

THE COLUMBUS began its fourth regular season Aug. 18, to a large audience, considering the warm weather, with Walter Sandford Stock Co., in "Harbor Lights," with new scenery by L. C. Young. The cast was an exceptionally good one. The waits between the acts were tedious, and it was midnight before the curtain fell on the last act. Next week, "Shaft No. 2."

THE HARLEM MUSEUM began its second season under the present management Aug. 18, to a crowded house. Curio hall: Mathew's Siberian wolves, Doddreth, La Belle Minnie, Delno Frits, Leah Sherman and Prof. Addy. Stage, Frank and Addie Burt, Hank Omo, Ed. Webster and Joe Conlan, Geo. Claxton and Ethel Howard.

NEW YORK STATE.

Brooklyn.—Despite the fact that the Star Theatre was crowded to its utmost capacity Aug. 20, when it was opened for the season with "Slaves of Gold" as the attraction, there was no perceptible change in the attendance at the Wild West Show, which has been doing an admirable business all Summer, and now, since the cool weather has set in, there seems to be almost a marked increase in the attendance. Ambrose Park has become a fashionable place of amusement since the societies and lodges have commenced selecting a particular day to visit the Wild West Show in a body. The Royal Arcanum have selected Aug. 24 as their day for the New York and Brooklyn lodges and they have asked the Wild West people to reserve 10,000 seats for them Friday afternoon. The cool weather only seems to exhilarate the men who take part in the show, and cause them to put more life and spirit in their work.

THE PARK THEATRE will reopen Sept. 3 when Joseph Haworth will make his reappearance as a star in "Rosedale," and will have the support of M. A. Kennedy, Charles B. Hanford, Charles Abbott, Frederick Roberts, Isabella Evesson, Maud Hasham and Mary Barker.

STAR THEATRE.—The members of Sanford's Stock Company that is to appear every third week at the Star in a repertory of melodrama, with new scenery, and costumes are, Victoria Bateman, Annie Barclay, Lottie Williams, Nellie Maskell, Fanny Denham Rouse, Harry Mainhall, Charles D. Herman, Charles Nevins, Frank Lander, Cyrtie Palmoni, Edward J. Horan, Edgar Forrest, George S. Fleming and W. E. Davis.

THE COLUMBIA will open its season Aug. 27, with "The Passing Show."

CHAS. BENTON has leased the Grand Theatre for five years. It will be known as the Theatre Unique, and will be opened on the continuous performance plan about Sept. 1. Frank B. Carr will be interested in its management.

Buffalo.—At the Star Theatre, Dockstader's Minstrels Aug 21, 22.

ACADEMY OF MUSIC.—Inez Mecusker and Hughey Dougherty Aug. 27. "The Rainmakers" Sept. 3.

LYCEUM THEATRE.—The regular season opened 20, with Arthur C. Sidman, in "A Summer Shower."

COURT STREET THEATRE.—This week's list is Herr Zeitung, Empire City Quartet, the Deagons, A. C. Lawrence, Terry and Maggie Ferguson, the Edisons, Mme Flora and living pictures. The nightly concerts on the balcony by the military band are magnetic.

SHEA'S MUSIC HALL.—J. W. Kelly, Geo. H. Fielding, Cain and Dubois, Josey Gregory, Ray Senior and Madge Denning.

Albany.—The past week witnessed the opening for the season of one theatre, the Gaiety, where the Imperial Vaudeville Co., headed by Omene, was the attraction, and the patrons of the house filled it at each performance.

HARMANUS BLEECKER HALL will open for the season Aug 20, when the Wilbur Opera Co. will present a repertory of operas for one week, changing the bill each night. Living pictures will be the added novelty. Booked: Aug 28, Primrose & West's Minstrels; Sept. 3, 4, 5, "Lost in New York."

THE LELAND OPERA HOUSE will present a pretty appearance on its opening, with Archie Boyd in "The Country Squire," 27, 28, 29. Marie Jansen, in "Miss Dynamite," Sept. 5; "1492" 7, 8.

THE YORK Band Boys will give two concerts at Pleasure Island, Albany's Summer resort, Aug. 19.

Binghamton.—At the Stone Opera House "The Temptation of Money" opened the regular season at this house Aug. 16, to big business. Bookings: 24, Jos. Ott, in "The Star Gazer;" 25, Inez Mecusker, in "The Prima Donna."..... Prof. Harry Severson, musical director of the Stone Opera House, has been arranging the music for George Wilson, who is engaged with Primrose & West's Minstrels this season..... Manager Clarke, of the Stone Opera House, also of the Park Amusement Co., has furnished his patrons of the park the past week with some clever acrobatic features.

Newburg.—At the Academy of Music the Wilbur Opera Co. inaugurated the opening of the preliminary season here Aug. 13-18, and met with liberal patronage. Eloise Mortimer, understudy for Susie Kirwin, filled the leading roles most acceptably. "The Skating Rink," booked for 21, and "Zozo, the Magic Queen," 22, have both canceled. The regular season opens Sept. 3, with Rice's Surprise Party in "1492."..... The Forepaugh Show comes 3.

Utica.—At the Utica Opera House, Primrose & West's Minstrels have arrived and are rehearsing for the opening performance, Aug. 24. Joe Garland is in charge, hard at work getting things in shape.

Troy.—At the Griswold Opera House Archie Boyd, in "The Country Squire," came Aug 24, 25.

MISSOURI.

St. Louis.—Uhrig's Cave Garden drew big houses last week to see "Rigoletto." The season will close Aug. 25, on account of the leading people having to attend rehearsals East. "Faust" will be presented this week, with Charlotte Maconda as Margarita, Chas. Bassett as Faust, and May Baker as Siebel. Wm. W. Walters, treasurer of the Grand Opera House, took his farewell benefit at the Garden 21, and goes to New York next week to take the position of treasurer at Hoyt's Madison Square Theatre.

ROOF GARDEN AND CASINO.—This new place of amusement drew to the full capacity of the seats last week. The following people are announced for this week: Les Freres Crescendos, Sarina, Raymond Shaw, O. W. Hall, the Americus Quartet (O. M. Scott, Arthur Earle, J. F. Swickard and Geo. Lyons), Lolo, the Girards, Lottie West Symonds, Fannie Mead (whistler), Chas. Drew, late comedian of Uhrig's Cave Garden and Douglas Flint, in the thieves' duet from "Erminie." Lottie West Symonds made a hit last week in Irish character songs.

POPE'S THEATRE.—Business was good last week. "The Golden Giant Mine" will be presented this week by the stock company. The new vaudeville company consists of Lydia Yeamans Titus, Fred J. Titus Stuart (female impersonator), Edwin R. Lang, Viola Rose, Donazettas Bros (3), George Graham, Prof. Peat, Kenwick Sisters, and Morgan and Thompson.

HAGAN THEATRE.—This house will open for the season 19, presenting "Mr. Barnes, of New York," with Emily Rigl as Marina Paola. Tony Farrell appears 26.

LONDON MUSIC HALL.—Since Ed. Gallagher took the position of stage manager at this house the farces and burlesques have been presented in a very creditable shape and there has been lots of fun without vulgarity. This week: Ned and Eva Thatcher, Jennie Rhode, Jack and Rosa Burke (sparrers), Sadie Hart, George Fisher, Della Wall, Howard and Alton, Dottie Dimple Ada Clifton, Celeste, Annie Kenzie, Lillian DeVaun, the Woodburn Sisters and Rose Evans.

WINDSOR GARDEN.—Albert Easton, Lizzie Arnold, Alexander Kirk, Rose Gravilia, Fitzgerald and Lewis, Emma Forrest, Dot Fisher, Ed. Fox, Geo. W. Moore and Murphy, the piper.

ALHAMBRA PALACE THEATRE.—Bert McClean, Frankie Hall, Violet Esher, Fred Barth, Della Fleming, the Clements, Bessie West, Mike Higgins, Lace Milligan, John Williams, Hattie Wallace, Frank L. Gay, Lottie Thorne, Leona Hayter and Eva Howard.

BENYANT'S THEATRE.—Frank Hanson, Eugene Mack, Bella St. Clair, Harry Reid, Billy Gorman, Adolph Gonzales, Merritt and Welch, Billy and Clara Baker, Ida Watling, Dollie Watson, Josie Hellen, Charles Palmer, J. J. Herbert, Tyrene, Dave McCord and Mamie Boyd.

THEATRE COMIQUE.—Ed Markey, Amy Santley, Birdie Thornton, Belle and Pearl Andrews, Billy La Clede, Lillian Jerome, Tom Doyle, Ada Young, Grace Mills and Hogan and Hogan.

BIJOU THEATRE.—Tom Hall has taken the position of stage manager and announces: Kirby and Wann, Jessie Adams, Tillie Kollius, Lillie De Lanche, Diamond Whitlach and Victoria Marxello.

GEM THEATRE.—Mike Rixford, Lulu Chapman, Ed. Hurley, Alice Tiffee, Boss and Jester, Clyde Phillips, Rosa Naynon, Hattie Gordon, Flossie Ellsworth and Chas. Grady.

GARDEN THEATRE.—R. E. Henry, Jennie Howard, Levads May, Ella Lee, Grace Zingrares, Mlle. Loretta, Maud Sackett, Lizzie Wilson, Mary Timer, Marie Winn, Myrtle Picquette and Georgie Hullyer.

GLOBE THEATRE.—John J. Kohlman, manager, and the following company: Frank Raymond, Fred Hawley, Joe Caldwell, Billy Baker, Mary Brown, Florence Reed and Kittie Powers.

CHAT.—Laura Lee, the well known vocalist, who has been visiting her husband here for the last six months, left for Cincinnati 18, to sing at the Fountain Square Theatre..... Fred Bock, the well known actor, was here last week..... Geo. W. Hall's Circus did a big business in South St. Louis last week, and will remain there..... Sachorowsky's painting of "Nanon" is being exhibited at the southwest corner of Ninth and Olive Streets..... McCasland's Opera House, at East St. Louis, opened the season 19, with "The Pinnger" Co..... The St. Louis Fair Association managers have closed a contract with Dr. W. Carver, the rifle shot, for a Wild West exhibition at the Fair Grounds the first week in October..... Ben Tuthill, manager of Uhrig's Cave Garden, was presented with a gold watch and chain by the members of the company, 15, after the close of the performance. The presentation speech was made by Douglas Flint, and Mr. Tuthill made a clever response. "The Derby Winner" Company gave a dress rehearsal, 21, to the members of the press..... Howard and Alton have returned from playing the Missouri Fair Circuit, and report satisfactory business..... McGinley's Museum, which has been running through the Summer with Gus Ranier's Stock Company, opens up in all the halls 27..... The Olympic Theatre is being repainted and redecorated to open Sept. 2. All the parquet and parquet circle chairs have been upholstered.

CALIFORNIA.

Los Angeles.—Full houses greeted John Drew at the Los Angeles Theatre, Aug. 8-11, in "The Butterflies" and "The Masked Ball." Bookings: Edward Harrigan 14-18, "Lady Windermere's Fan" 23-25, Charles Frohman's Stock Co. Sept. 4-8..... At the Burbank Theatre "Our Married Men" drew well Aug. 6-11. Vaudeville holds the boards at this house 13-18..... Boone's Arena of Trained Animals appeared here nine days, beginning Aug. 9..... Ed. W. Mansfield, treasurer of Fisher's Opera House, San Diego, will do the press work for the Cabrillo celebration, that city, next month..... Several Midway Plaisance features of the San Francisco Midwinter Fair are playing this city and neighboring seaside resorts..... Harley Hamilton has succeeded to the leadership of the Los Angeles Theatre orchestra, recently abandoned by Dion Romandy.

MINNESOTA—[See Page 389.]

Minneapolis.—The Grand Opera House will open, with M. B. Curtis in "Sam'l of Posen," Aug. 26.

PEOPLE'S THEATRE.—"Uncle Tom's Cabin" was the opening attraction 18 and following week. The opening was largely attended.

BIJOU OPERA HOUSE.—"The Devil's Auction" will open the season at this house Sept. 9.

BARNUM & BAILEY'S CIRCUS comes 27, 28.

MOORE'S SOUTH SEA ISLANDERS commence a limited engagement at Lake Harriet 17.

DEATHS IN THE PROFESSION.

C. CHRISTRUP, a well known orchestra leader and teacher of the violin, died Aug. 14, at his home in this city, from heart disease. The deceased, who was seventy years of age, was a native of Denmark and began taking lessons on the violin and piano when but five years old. At the age of twenty he was first violinist at the Royal Italian Opera at Copenhagen, and at twenty five he was appointed musical director of a military band composed of both string and wind instruments. He held this position for thirteen years and during that period he composed many pieces. In 1862 Mr. Christrup retired from the directorship of the band and became orchestra leader of the Alhambra, Copenhagen, which he held until 1867, when that house closed. He then came to this city and held the position of first violinist in several theatre orchestras here. The season of 1874 he went upon the road as orchestra leader, and for the next nine years he was the conductor of a number of theatre orchestras here, including Niblo's, the Park, Booth's and the Bijou. Since that time he had devoted his time to teaching, for three years being a professor at the Conservatory of Music in this city. In 1886 he opened a conservatory of his own, which enterprise he afterwards abandoned, and at the time of his death he was a teacher of the violin at Fordham College. The remains were interred, 16, in Kensico Cemetery.

JAMES J. MURRAY (Ryan), a variety performer, died Aug. 15, in Brooklyn, N. Y., from consumption. The deceased, who was thirty-five years of age, had been on the stage for eighteen years, having made his professional debut at Canby's as a clog dancer. He was for long time in partnership with Ned Ryan, under the team name of Murray and Ryan, and had been for several years stage manager for Barry & Fay. In 1885 he was married to Virginia Melville, who, with four children and his sister, survives him. During the past year Mr. Murray had been unable to work, and the family were reduced to great want.

MADGE HEATH, a variety performer, died Aug. 4 at Monrovia, Cal., from consumption. The deceased was born at St. Joseph, Mich., and was twenty-four years of age. She is well known in the profession. Her last engagement was with Fields & Hanson's Drawing Cards. She was the wife of Chas. F. Thompson, and the sister of Maud Huth, of Clifford and Huth. Mrs. Georgie Williams, at one time on the stage, was also her sister. Her mother and five year old son also survive her.

GEO. VICTORIA (De Barre), of Victoria and Mendoza, trapeze performers, died recently at his home in Philadelphia, Pa., from consumption. His last engagement was as treasurer of Putnam's Theatre Comique, Richmond, Va.

CARRIE E. POTTER, a chorus girl, was found dead Aug. 15, at the Harris House, Lowell, Mass. The deceased, who was twenty-five years of age, had traveled with "Babes in Wood," "Bluebeard," "Evangeline" and Rice's "1492." Her death was caused by internal hemorrhages.

MAY LAYTON (Mrs. E. R. Dalton), an actress, died Aug. 12 at the home of her parents in Jackson, Miss., from consumption. The deceased was twenty-nine years of age and was well known in the West for her portrayal of character roles. A husband and three year old daughter survive her.

ALICE COLEMAN (Mrs. Chas Petit), a well known specialty performer and soubrette, died Aug. 16, in this city. Mrs. Petit was the eldest of the Coleman Children. Alice, Louise and Clara, so well known in the early 70's. They played soubrette roles in farces and one act plays, in which they introduced their specialties of singing, dancing and performing on different instruments. The deceased was a good performer on the banjo, and she played the cornet surprisingly well. The children made their first appearance Aug. 16, 1866, at Charleston, Ia., and for several seasons, in company with their father and mother, they gave concerts throughout the West. They first appeared in this city in February, 1871, at Woods' Museum and Menagerie (now Daly's Theatre), at which place they appeared in "Nan, the Good for Nothing," "The Loan of a Lover," "Swiss Cottage" and "Milly, the Pretty Milk Maid." They also had in their repertory "Rising Generation," by T. B. Walden, which was written for them especially. Her mother, husband and sister survive the deceased. The remains were taken to Carlisle, Pa., and interred beside her sister, Louise, who died Oct. 5, 1874.

GEORGE PARKER, a well-known actor, died Aug. 18, at the Edwin Forrest Home, Holmesburg, Pa. The deceased had been upon the stage for many years, but was best known for his long connection with Augustin Daly's Company, along with Fanny Davenport and Agnes Ethel, and for his portrayal of fops, of which class of characters he made a specialty. He probably played a greater number of foppish roles than any actor on the American stage. In time he became so imbued with the spirit of his stage work that it effected an almost complete change in his personality, and he became a fop in fact and so far as dress and general appearance were concerned was a genuine Beau Brummell. Mr. Parkes' health began to fail several years ago and he was forced to give up acting. He was admitted to the home in May, 1893. The remains were interred 21, at Holmesburg.

AUGUST HILLMANN, a musician, died Aug. 17, at Pueblo, Col., from heart disease. The deceased, who was forty years old, was a clarionet player, and had played in the bands of several circuses and orchestras of variety houses in different parts of the country. For the past six years he had been in the orchestra of Hanlin's Standard Theatre, Pueblo.

ALBERT AIKEN, actor and playwright, died Aug. 19, at Keyport, N. J.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

L. L. wants a manager to book an attraction.

Fred A. Thomas has

THE TURF.

Dates of Running Meetings.

Aug. 18-Sept. 6—Coney Island Jockey Club.
Sept. 8-29—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

RACING AT OLD JEROME.

Clifford Outruns the Eastern Cracks—Mike Dwyer's Big Bet.

Something of a sensation was created Aug. 13 by M. F. Dwyer betting $50,000 to win about $8,000. He placed his faith on Ferrier, and the result was a dead heat, although many were of the opinion that Black Hawk won by a head. On the run off, however, Ferrier won, and Dwyer breathed more freely. Summary:

First race.—A sweepstakes, $600 added, one mile
A. Clason's ch. f. Stonenellie, 3, by Stonehenge-Nell, 98; 3 and 1 to 2.....M. Berzen 1
H. Warnke's b. f. Annie Bishop, 112; 3 and 1 to 2.....Hamilton 2
Green Hill Stable's b. c. Halton, 103; 4 to 5 and 1 to 4.....Sims 3
Time, 1:44¾. Won by a length, a head between second and third. Mutuals paid: Stonenellie, $9.25, straight, and $4.15, place. Annie Bishop, $4.10, place.

Second race.—A sweepstakes, $500 added, for three year olds. Titan course, about 1 400yds.
W. Donohue's ch. g. Harrington, by Miser Gertrude, 104; 2 and 3 to 5.....Hamilton 1
Preakness Stable's b. f. Beldemere; 3 and 4 to 5.Doggett 2
P. T. Bergen's b c. Pecksniff, 107; 100 and 20.....Bergen 3
Time, 1:22. Won by four lengths, same distance between second and third. Mutuals paid: Harrington, $6.35, straight; $3.45, place, and $3.10, third. Beldemere, $4.90, place, and $4.65, third. Pecksniff $9.60, third.

Third race.—A sweepstakes, $600 added, for three year olds and upward, selling, six furlongs
J. Reiser's ch. c. Ferrier, 4, by Falsetto-Cinderella, 111; 1 to 8 and out.....Sims
W. C. Young's blk c Black Hawk, 3, by Hyder Ali-Miss Clay, 100; 10 and 1 to 2.....H. Jones
A. F. Walcott's ch. c. Sam Waller, 111; 15 and 7 to 5.....Doggett 3
Time, 1:16¼. Dead heat. Run off. Time, 1:16½. Mutuals paid: Ferrier, $2.30; place, $2.05. Black Hawk, place, $2.35. Run off. Mutuals paid: Ferrier, $3. Fourth race.—A sweepstakes, $500 added, selling, for two year olds, half a mile.
M. F. Dwyer's b. g. Harry Reed, by Himyar-Violet 107; 2 to 5 and out.....Sims 1
H. Warnke's ch f Pont Lear, 105; 15 and 4½.....H. Jones 2
Oneck Stable's b. g. Cockade, 107; 7 and 6 to 5...Doggett 3
Time, 0:49 Won by a length, a length and a half between second and third. Mutuals paid: Harry Reed, $3.10; place, $3.05; third, $2.40 Pont Lear, place, $14.10; third, $4.65. Cockade, third, $3.20.

Fifth race.—A sweepstakes, $500 added, for maiden two year olds, five and a half furlongs.
Oneck Stable's ch c. Doggett, by The Bard-Rosewood, 112; 9 to 5 and 3 to 5.....Doggett 1
Preakness Stable's br f. Belvina, 99; 6 and 7 to 5.Bergen 2
C. Graham's b c. Hailstone, 107; 2 and 7 to 10....Carter 3
Time, 1:11. Won by a length, three lengths between second and third. Mutuals paid: Doggett, $2.40; place, $3.75; third, $2.60. Belvina, place, $4.70; third, $3.15. Hailstone, third, $2.65.

Sixth race.—A sweepstakes, with $700 added, for three year olds and upward, one mile.
Brown & Rogers' br. c. Daily America, 4, by Troubadour Sunbeam, 118; even and out.....Hamilton 1
M. F. Dwyer's br. h. Kingston, 117; 11 to 10 and 1 to 5.....Sims 2
C. H. Steinman's b. h. Sir Catesby, 102; 20 and 2½.....H. Jones 3
Time, 1:46⅝. Won by three lengths, six lengths between second and third. Mutuals paid: Daily America, $4.15; place, $2.15. Kingston, place, $2.20.

There was a decided improvement in the size of the fields 14, but the racing was not up to the usual high standard. The noteworthy event of the day was Cromwell's victory in the third race, at half a mile, for two year old maidens. It was a 30 to 1 shot, and no one was more surprised than A. F. Walcott, who owns the colt. Summary:

First race.—A sweepstakes, $600 added six furlongs.
J. Healy's br. h. Pactolus, 5, by Uncas-Cadence 97; 7 to 5 and 1 to 2.....H. Jones 1
F. Reagan's b. m. My Gyps, 92; 4 and 7 to 5.....McClean 2
W. F. Jones' br. h. Charade, 107; 8 and 2½.....Doggett 3
Time, 1:17. Won by a half a length, same distance between second and third. Mutuals paid: Pactolus, $4; place, $2.70; third, $2.40. My Gyps, place, $4.15; third, $3.05. Charade, third, $3.50.

Second race.—A sweepstakes, $600 added, for three year olds and upward, selling, one mile and a sixteenth.
W. Jennings' br. m. Mary Stone, 6, by Sir Modred-Rosemary, 104; even and 2 to 5.....Hamilton 1
W. B. Jennings' b. c. Little Matt, 97; 6 and 9 to 5.....H. Jones 2
Barridge Bros.' ch. c. Terrapin, 103; 5 and 8 to 5.McClain 3
Time, 1:54. Won by a neck, a length between second and third. Mutuals paid: Mary Stone, $3.60; place, $2.25; third, $2.25. Little Matt, place, $3.45; third, $2.60. Terrapin, third, $3.05.

Third race.—A sweepstakes, $500 added, for maiden two year olds, half mile.
A. F. Walcott's ch. c. Cromwell, by St. Blaise-Florina, 102; 30 and 10.....Carter 1
Oneck Stable's ch c. Midstar, 112; 4 and 7 to 5...Doggett 2
Manhattan Stable's ch. c. Metropolis, 112; even and 2 to 5.....Sims 3
Time, 0:49 Won by half a length, two lengths between second and third. Mutuals paid: Cromwell, $108 30; place, $61.60; third, $10 20. Midstar, place, $4 55; third, $2.80. Metropolis, third, $2 60.

Fourth race.—A sweepstakes, $250 added, for maiden three years old and upward, one mile.
Jos. Adams' ch c. Lochinvar, 3, by The Bard-Minnie Andrews, 107; 1 to 3 and out.....Taylor 1
W. H Barrett's ch. g. Sayonara, 109; 4 and 3 to 5.....Doggett 2
M. M. Allen's b f. Baby, 102; 12 and 6 to 5.....Hamilton 3
Time, 1:47. Mutua's paid: Lochinvar, $2.60; place, $2 80. Sayonara, place, $2 60.

Fifth race.—A sweepstakes, $500 added, for fillies two years old, selling, six furlongs.
A. Anto's b. f Jennie A., by Ventilator-Juliette, 106; even and 1 to 3.....Sims 1
F. Hoadlick's b f. Ettarre, 100; 10 and 3.....McClain 2
J. A., A. H. & D. H. Morris' ch. f. Monotony, 110; 4 and 6 to 5.....Littlefield 3
Time, 1:19¾. Won by three lengths, a neck between second and third. Mutuals paid: Jennie A., $4 10, straight; $2 95, place, and $2 35, third Ettarre, $8.65, place, and $4.25, third. Monotony, $2 65, third.

Sixth race.—A sweepstakes, with $600 added, for three year olds, selling, the Titan course, about 1 400yds.
M. M. Allen's ch. c. Pochino, by Powhattan-Fanchon, 107; 11 to 5 and 1 to 2.....Hamilton 1
Manhattan Stable's b c. Armitage, 107; 4 to 5 and 1 to 4.....Sims 2
Glen Hill Stable's br. g. Halton, 104; 4½ and even.....H. Jones 3
Time, 1:22¾. Won by half a length, two lengths between second and third. Mutuals paid: Pochino, $10 75, straight; and 2 50 place. Armitage, $2 3), place

The racing 15 was moderately good. Four favorites proved victors. The special feature of the programme was the match race between Stonelle and Glenmoyne, at special weights, over a six furlong course. The latter won with apparent ease. Summary:

First race.—A sweepstakes, $600 added, for three year olds and upward, one mile.
A Clason's ch. f. Stonenellie, 3, by Stonehenge-Nell, 105.....E. Tribe Walked over
Second race.—A sweepstakes, with $500 added, for two year olds, five and a half furlongs.
Oneck Stable's ch. f. California, by Midlothian-Misfortune, 115; 4 to 5 and 1 to 3.....Doggett 1
J. Reiser's gr. c. Sir Dixon Jr., 110; 7 and 8 to 5....Sims 2
J. A., A. H. & D. H. Morris' b. f. Owlet. 107; 7 and 2.....H. Jones 3
Time, 1:10¾. Won by half a dozen lengths, a length and a half between second and third. Mutuals paid: California, $3.50; place, $2.60; third, $2.30 Sir Dixon Jr., place, $4.05; third, $3.20. Owlet, third, $3.05

Third race.—A sweepstakes, $600 added, selling, six furlongs
A Thompson's b. m. Mabel Glenn, aged, by Hindoo-Calphurnia, 112; 6 to 5 and 3 to 5.....Sims 1
P. R. Ring's b h Best Brand, 117; 40 and 12...Downing 2
Oneck Stable's ch. g. Longbrook; 4 and 6 to 5..Doggett 3
Time, 1:23 Won by a length, a head between second and third Mutuals paid: Mabel Glenn, $3 85 straight; $3 20 place and $2 65, third Best Brand, $21.10, place, and $8 70, third. Longbrook, $3.95, third.

Fourth race.—Match, $1,000 added, six furlongs
Brown & Rogers' ch. g. Glenmoyne, 4, by Glenelg-Moyne, 107; 8 to 5.....Hamilton 1
M. F. Dwyer's ch. h. Stonenell, 115; 11 to 2.....Sims 2
Time, 1:16. Won by two lengths. Mutuals paid: Glenmoyne, $5.15.

Fifth race.—A sweepstakes, $300 added, for maiden two and three year olds, six furlongs.
R. J. Walden's ch. f. Windgale, 2, by Brevity-Windsail, 90; 2 and 4 to 5.....McClain 1
M. M. Allen's br. c. Separation, 112; 4 and even.....Hamilton 2
E. J. McElmeal's gr. c. Sallie Byrnes colt, 93; 5 and 8 to 5.....R. Doggett 3
Time, 1:20¾. Won by two lengths, a length and a half between second and third. Mutuals paid: Windgale, $6, place, $3 75; third, $2.45. Separation, place, $6.55; third, $4.60. Sallie Byrnes colt, third, $4 35.

Sixth race.—A sweepstakes, $500 added, for two year olds, selling, five and a half furlongs
M. F Dwyer's br. g. Harry Reed, by Himyar-Violet, 107; 1 to 5 and out.....Sims 1
A. Thompson's b f. Cora, 106; 20 and 4.....McClain 2
Oneck Stable's b. c. South Side, 108; 7 and 3 to 5 Doggett 3
Time, 0:48¾. Won by three lengths, five lengths between second and third. Mutuals paid: Harry Reed, $3; place, $2 65; third, $2 15. Cora, place, $5.35; third, $3.05. South Side, third, $2 50.

Seventh race—Purse $500, selling, six furlongs.
Camden Stable's b. f. Miss Galop, 100; 30 and 8.....R. Flanigan 1
W. C. Young's blk. h. Black Hawk, 107; even and 2 to 5.....Sims 2
G. W. Newton's b. h. Charter, 106; 30 and 8....Delehanty 3
Time, 1:18. Won by half a length, three lengths between second and third. Mutuals paid: Miss Galop, $42 75; place, $18.85; third, $9.95 Black Hawk, place, $3 70; third, $2 90. Charter, third, $9.30.

The horses were a poor lot, but the racing 16 was very good. The attendance was the lightest of the meeting, still it was larger than the programme warranted. There were some very interesting finishes, however, and that went far toward making the afternoon very enjoyable. Summary:

First race.—A sweepstakes, $600 added, for three year olds and upward, six furlongs.
W. Donohue's ch. g. Harrington, by Miser-Gertrude, 102; 3 to 5 and out.....Hamilton 1
J. Reiser's ch. c. Ferrier, 112; 2 and 9 to 2.....Sims 2
P. Mullen's ch. g. Hardy Fox, 109; 10 and 8 to 5.Doggett 3
Time, 1:17¾. Won by a length, eight lengths between second and third. Mutuals paid: $3.05, place, $2.15. Ferrier, place $2.35.

Second race.—A sweepstakes, $500 added, for three year olds, selling, six furlongs.
W. B. Jennings' ch f. Ella Reed, by The Ill Used-Hattie B., 100; 6 and 8 to 5.....Carter 1
M. A. Coleman & Co.'s br. c. Tinge, 107; 13 to 5 and 9 to 10.....Sims 2
Oneck Stable's br. g. Cockade, 107; 11 to 5 and 7 to 10.....Doggett 3
Time, 1:19. Won by a head, a length between second and third. Mutuals paid: Ella Reed, $21.85; place, $8.05; third, $2.35.

Third race.—A sweepstakes, $500 added, for three year olds, Titan course, about 1 400yds
O. A. Jones' br c. Bandit, by Pirate of Penzance-Fellpa, 110; 11 to 20 and out.....Sims 1
Preakness Stable's ch. f. Lightfoot, 105; 10 and 2.....H. Jones 2
W. Donohue's ch f. Rebecca Rowett filly, 105; 15 and 4.....Hamilton 3
Time, 1:23¼. Won by a length, five lengths between second and third. Mutuals paid: Bandit $3.50, place, $1 70; third, $2 60. Lightfoot, place, $7 15; third, $4.55. Rebecca Rowett filly, third, $7.95

Fourth race.—A sweepstakes, $600 added, for three year olds, selling, one mile and a sixteenth.
W. B. Jennings' br. c. Little Mat, by Voltigeur-Black Gal, 100; 8 to 5 and 3 to 5.....Carter 1
Preakness Stable's br. c. Live Oak, 102; 2½ and 4 to 5.....Bergen 2
A. Thompson's b. c. George Dixon, 100; 6 and 8 to 5.....McClain 3
Time, 1:55¼. Won by a neck, same distance between second and third Mutuals paid: Little Mat, $4.20 place, $2.55; third, $2 20 Live Oak, place, $3 50; third, $2 65. George Dixon, third, $3 15.

Fifth race.—A sweepstakes, $500 added, for maiden two year olds, selling, half mile.
M. M. Allen's b h. Gorman, by Vagabond-Demoiselle, 108; 9 to 5 and 3 to 5.....Sims 1
S. S. Brown's ch. f. Expectation filly, 105; 8 and 3.....Hamilton 2
W. J. Rogers' b. g. English Lass gelding, 115; 2½ and 4 to 5.....Doggett 3
Time, 0:51. Won by a head, a neck between second and third. Mutuals paid; Gorman, $5.25; place, $3 50; third, $2 65. Expectation filly, place, $9; third, $5.15. English Lass gelding, third, $2 80.

Sixth race—A sweepstakes, $600 added, for three year olds and upward, selling, one mile and a furlong.
T. Barnett's br. h. Jack Rose, by Lisbon-Wild Rose, 113; 5 and even.....Hamilton 1
Oneck Stable's ch. c. Jodan, 108; 8 and 2.....Doggett 2
W. Jennings' br. c. Hazelhatch, 93; 11 to 5 and 7 to 5.....McClain 3
Time 2:00¾. The first three horses finished heads apart. Mutuals paid: Jack Rose, $13 05; place, $6.80. Jodan, place, $7.

One of the proudest and happiest men that has been seen on the race track this season was Hardy Campbell after the races were concluded, 17. He is the trainer for M. F. Dwyer, and five of the horses he had worked with so faithfully proved victors on this occasion. Jockey Willie Sims also came in for his share of the honors, as he rode five of the six victorious horses. Summary:

First race.—A sweepstakes, $500 added, for maiden two year olds, selling, five and a half furlongs.
Manhattan Stable's ch. c Metropolis, by Iroquois-Tambourine, 107; 3 to 5 and out.....Sims 1
J. A., A. H. & D. H. Morris' ch. f. Monotony, 105; 8 and 5.....Penn 2
Oneck Stable's ch. c. Midstar, 107; 3½ and 6 to 5.....Doggett 3
Time, 1:12. Won by half a length, two lengths between second and third Mutuals paid: Metropolis, $2.85; place, $2 85; third, $2 10. Monotony, place, $5.20; third, $2.40. Midstar, third $2 30.

Second race.—A sweepstakes, $500 added, for four year olds and upward, six furlongs.
M. F Dwyer's br. h. Kingston, aged, by Spendthrift-Kapanga, 122; 7 to 5 and 2 to 5.....Sims 1
W. R. Jones' br. h. Charade, 112; 11 to 5 and 1 to 2.....Doggett 2
A. F Walcott's ch. m. Nelba, 107; 3 and 4 to 5.Hamilton 3
Time, 1:17½. Won by half a length, three-quarters of a length between second and third. Mutuals paid: Kingston, $3 95; place, $2.75; third, $2.15. Charade, $4.70; place, $2 15. Melba, third, $2 20.

Third race.—A sweepstakes, $600 added, for three year olds and upward, selling, one mile and a sixteenth.
C. F. Dwyer's b. h. Roller, 5, by Dutch Roller-Lena, 107; 4 and 7 to 5.....Sims 1
G. W. Newton's b h. Speculation, 106; 13 to 5 and 4 to 5.....Hamilton 2
D. T. Pulsifer's b. c. Tiny Tim, 104; 8 and 11 to 5.....E. Tribe 3
Time, 1:53¾. Won by two lengths, a length and a half between second and third Mutuals paid: Roller, $9 75, straight; $5.15, place, and $3.40, third. Speculation, $3.95, place, and $2 90, third. Tiny Tim, $4.35, third.

Fourth race.—A sweepstakes, $500 added, for three year olds and upward, selling, Titan course, 1,400yds
Manhattan Stable's b. c. Armitage, 3, by Surinam-Paloma, 114; 1 to 6 and out.....Sims 1
Preakness Stable's gr. g. Adelbert, 109; 30 and 3½.....Bergen 2
C. Cornehlsen's br. g. McIntyre, 102; 30 and 11 to 5.....Penn 3
Time, 1:22¼. Won by two lengths, a length and a half between second and third. Mutuals paid: Armitage, $2.75, straight; $2.15, place, and $2 15, third. Adelbert, $3 80, place, and $3.50, third. McIntyre, $2 90, third.

Fifth race.—A sweepstakes, $500 added, for three year olds and upward, selling, Titan course, 1,400yds.
Manhattan Stable's br. f. Flirt, 3, by Sailor Prince-Lady, 107; 8 and 2.....Sims 1
A. Thompson's b. m. Mabel Glenn, 108; 18 to 5 and 4 to 5.....Hamilton 2
W. B. Jennings' ch. f. Shadow, 96; 3 to 5 and 1 to 4.....McClain 3
Time, 1:23¼. Won by three lengths, half a length between second and third. Mutuals paid: Flirt, $20 50; place, $9; third, $2 90. Mabel Glenn, place, $4 70; third, $2 45 Shadow, third, $2 20

Sixth race.—A sweepstakes, $600 added, for three year olds, one mile and a sixteenth.
W. Jennings' b. c Dutch Skater, by Dutch Roller-Lena, 110; even and out.....Doggett 1
Preakness Stable's ch f. Lightfoot, 105; 6 and 8 to 5.....Sims 2
J. A., A. H. & D. H. Morris' b. c. Prig, 122; 7 and 2.....Littlefield 3
Time, 1:53¾. Won by half a length, half a dozen lengths between second and third Mutuals paid: Dutch Skater, $3 45; place, $2 25. Lightfoot, place, $4.15.

The usual Saturday crowd was increased greatly, 18, by the match race between Dorian and Dobbins. Everything was favorable for good racing, the weather being fine and the track in superb condition. The match was rather a disappointment, as Dobbins gave Dorian eight pounds and the latter won by three lengths with the utmost ease. Summary:

First race.—A sweepstakes, $500 added, for maiden two year olds, half mile.
C. Graham's b c Hailstone, by Sensation-Mag, 106; even and 1 to 3.....Doggett 1
M. W. Littlefield's b. c. Lobengula, 106; 20 and 8.....Littlefield 2
E. W. Phillips' b. c. Capt. Nick, 106; 12 and 4....H. Jones 3
Time, 0:48¾. Won by four lengths, same distance between second and third. Mutuals paid. Hailstone, $4; place, $3 15; third, $2 65. Lobengula, place, $17 05; third, $10 75. Capt. Nick, third, $4.80.

Second race.—A sweep-takes, $600 added, for three year olds and upward, selling, six furlongs.
B. T. Langcake's b lk. c. Darkness, 4, by Geo. Kinney-Mascotte, 107; 6 and 8 to 5.....Hamilton 1
Oneck Stable s ch. g Jodan, 111; 10 and 2½.....Doggett 2
C. R. Ward's b. h. Poor Jonathan, 107; 10 and 2½ Sims 3
Time, 1:19¼. Won by a neck, a length and a half between second and third. Mutua's paid: Darkness, $12 80; place, $6; third, $4 40 Jodan, place, $9.20; third, $5.55. Poor Jonathan, third, $6 15.

Third race.—A sweepstakes, with $600 added, for three year olds, one mile and a furlong.
W. Jennings' b c. Dutch Skater, by Dutch Roller-Lena, 110; 6 to 5 and 1 to 4.....Doggett 1
Fult n Stable's b c. Galloping King, 110; Neumeyer 2 to 5.....
W. Donohue's ch. g. Harrington, 107; 7 to 5 and 1 to 3.....Hamilton 3
Time, 2:01. Won by two lengths, four lengths between second and third. Mutuals paid: Dutch Skater, $4.85, straight, and $3, place Galloping King, $3 80, place.

Fourth race.—Match, $100 each, $1,000 added, one mile and a furlong.
J. W. Rogers' b. c. Dorian, by Sir Modred-Glendora 107; 7 to 5.....Hamilton 1
M. F. Dwyer's ch. c. Dobbins, 115; 11 to 20.....Sims 2
Time, 1:57. Won by three lengths. Mutuals paid: Dorian, $5 40.

Fifth race.—A sweepstakes $500 added, for two year olds, selling, five and a half furlongs
M. F Dwyer's br. g. Harry Reed, by Himyar-Violet, 110; 9 to 20 and out.....Sims 1
J Reiser's gr. c Sir Dixon Jr., 110 and 2.....H Jones 2
Oneck Stable's br. g. Cockade, 110; 6 and 6 to 5..Doggett 3
Time, 1:11¼. Won by two lengths, three lengths between second and third. Mutuals paid: Harry Reed, $3 05; place, $2 85; third, $2 40 Sir Dixon Jr, place, $4.90; third, $3.40. Cockade, third, $2 90.

Sixth race.—A sweepstakes, $600 added, for three year olds, selling, one mile and a sixteenth.
Preakness Stable's br. c. Live Oak, by Linden-Annie Stone, 107; 14 to 5 and 7 to 10.....Simms 1
M. Corbett's b. g Paris 111; 10 and 2.....Doggett 2
J. A., A. H. and D. H. Morris' b c. Prig, 112; 9 to 5 and 2.....Littlefield 3
Time, 1:53¼. Won by a length, two lengths between second and third. Mutuals paid: Live Oak, $7.40; place, $4 40. Paris, place, $9.

Important to Owners.

The stewards of the Jockey Club held a meeting last week, at which a decision was rendered sustaining the appeal of Harry Morris, representing the Coughacres Stable, from the decision of the stewards of the Saratora Racing Association regarding the value of the United States Hotel Stakes, a guaranteed stake, which was won by Pescemaker, of said stable, on July 26. Mr. Morris contended that he was entitled to the entire amount of the stake, while the association was only willing to pay the specific amount guaranteed. In the case in dispute the guaranteed value was $2 000, while, because of the large nominations, its actual value was about $3,400. The ruling of the Jockey Club is practically that in a guaranteed stake the amount so pledged or guaranteed by a club is a minimum, but does not arbitrarily fix the real va ue.

THE two year old filly by Red Wilkes, out of Ulva, owned by W. C. France, of Lexington, Ky., was killed by a lightning stroke on the night of Aug. 16. She was valued at $2 000 On the same day J. S. Caldwell's stallion, Signal Bell, ran away at Lexidgton, and, being hemmed in by a moving freight train, was crushed to death.

RACING AT THE SPA.

Good Attendance and Fair Racing—Yo Tambien's Foster Memorial.

There was not a very large crowd at the Saratoga race track on Aug. 13, still the thirty-nine bookmakers did a thriving business. Perkins made four winners with five mounts, which elevated him in the eyes of the spectators. Riley Grannan did not make a book, but had no trouble in picking the winners, and he made his presence known to the other bookies. Summary:

First race.—Purse $500, for maiden two year olds, five furlongs.
J. E. Pepper's br. c. Pepper, by Hindoo-Francesca, 105; 7 and 6 to 5.....Perkins 1
Gideon & Daly's b. c., by Hindoo-Cherry Blossom, 110; 2 and 3.....Griffin 2
B. McClelland's br. c. Buck Massie, 108; 7 and 2.....A. Clayton 3
Time, 1:09⅘.

Second race.—Purse $500, for three year olds, selling, one mile.
C. H. Smith's ch. c. Pearl Song, by Falsetto-Pearl Thorne, 111; 2 and 4 to 5.....Perkins 1
G. F. Smith's b g. Thurston, 109; 9 to 5 and 3 to 5 Griffin 2
G. Walbaum's b. c. Rightmore, 104; 3½ and even. Brooks 3
Time, 1:42⅘.

Third race.—Purse $500, for all ages, six furlongs.
S. W. Street's b. c. Galilee, 3, by The Bard-Athalaric, 98; 6 to 5 and 1 to 2.....Perkins 1
D. Miller's ch. f Charmion, 4, 102; 5 and 8 to 5...Griffin 2
Goughacre Stable's ch. f. Lustre, 4, 100; 3 and 4 to 5.....Lambley 3
Time, 1:14.

Fourth race.—Purse $500, selling, one mile and a sixteenth.
C. Fleischmann's b. f. Philopena, 3, by Topgallant Virginity 95; 3½ and 4 to 5.....Perkins 1
Leigh & Rose's ch. c. Hawthorne, 4, 115; 7 to 5 and 2 to 5.....Taral 2
J. E. McDonald's br. h. Chief Justice, 5, 109; 8 to 5 and 1 to 3.....A. Clayton 3
Time, 1:49.

Fifth race.—Purse $500, for two year olds, selling, five furlongs.
Gideon & Daly's b. c. Maretti, by Macaroon-Adage, 104; even and out.....Griffin 1
Camden Stable's b. f. Valkyrie, 101; 6 and 2.....Lambley 2
G. Walbaum's ch. c. Picaroon, 104; 12 and 3....Donohue 3
Time, 1:02⅘.

Sixth race.—Purse $500, for all ages, selling, seven furlongs.
F. Gebhard's b. c Skedaddle, 4, by Duke of Montrose-Papoose, 129; 4 and 8 to 5.....Taral 1
Arizona Stable's ch. f. Volt, 119; 5 and 2.....Morris 2
G. Walbaum's br. c. ——, 2, by Sir Dixon-Miss Annie, 95; 4½ and 6 to 5.....Donohue 3
Time, 1:29

Seventh race.—Purse $500 for bona fida hunters, selling, one mile and a quarter, over five hurdles
Col. Strathy's ch g. Mars, aged, by Meteor-Unknown, 141; 4½ and 8 to 5.....Stewart 1
A. R. Loudon's ch. h. Eblis, aged, 141; 10 and 3.....Gallagher 2
A. Beck's b. g. Laughing Stock 5, 141; 6 and 2....Brown 3
Time, 2:23¼

The attendance was large and the weather fine 14, and, as the racing was good, the management was more than pleased. There were two stake events, the Melbourne Stakes and the Foster Memorial. Both furnished fine finishes, but the red hot favorite in each failed to land. The sport opened with a mile run, in which the four competitors finished heads apart. Summary:

First race.—Purse $600, for three year olds and upward, one mile.
J. Ruppert Jr.'s br. c. Chattanooga, 4, by Luke Blackburn-Mamie O., 101; 10 and 2½.....Lambley 1
J. R. & F. P. Keene' ch. c. Hyderabad, 3, 92¾; even and out.....A. Clayton 3
Kentucky Stable's b. g. Ingomar, 4, 111; 3 and 7 to 10.....Morris 3
Time, 1:43.

Second race.—Purse $600, for three year olds, six and one half furlongs.
B. McClelland's ch. c. Henry of Navarre, by Knight of Ellerslie-Moss Rose, 122; 1 to 5 and out ...A Clayton 1
G. Walbaum's b. c. Potentate, 115½; 4 and 1 to 4. Taral 2
G. W. Belknap's ch. c. Lake Shore, 112; 40 and 2½ Clerico 3
Time, 1:20¼.

Third race.—The Melbourne Stud Stakes, for two year olds, guaranteed value $3,000 seven furlongs.
Kentucky Stable's blk. c. Lissak, by imp. Loyalist imp. Capability, 118; 13 to 5 and 1 to 2.....Griffin 1
C. Fleischmann & Son's ch. c. Prince of Monaco, 118; 1 to 2 and out.....Taral 2
Pueblo Stable's ch. c. Brioso, 110; 100 and 10.....Morris 3
Time, 1:29.

Fourth race —The Foster Memorial Handicap, for three year olds and upward, guaranteed value $1,750, one mile and a furlong
Keodall Stable's ch. m. Yo Tambien, 5, by Joe Hooker-Marian, 115; 3 and even.....Martin 1
Leigh & Rose's b. c Ducat, 4, 110; 3 and 6 to 5 ...Griffin 2
G. Walbaum's br. h. Lamplighter, 5, 125; 7 to 5 and 1 to 2.....Taral 3
Time, 1:54¾.

Fifth race.—Purse $500, selling, seven furlongs.
J. Shields' br. c Tom Sidmore, 4, by Charaxus-Jennie Keene, 99; 1 to 2 and out.....Griffin 1
C. Fleischman & Son's ch. m. Clementine, 5, 109; 5 and even.....Perkins 2
T. Welch's b g. Leonardo, 4, 98; 5½ and 6 to 5.Donohue 3
Time, 1:27¾.

Sixth race.—Purse $500, for maiden two year olds, five and one-half furlongs.
Sheridan and Cooper's b. g., by Fresno Trophy, 97; 40 and 8.....Banks 1
M. T. Donohue's b. f Doorga 95; 15 and 6.....Perkins 2
G. Walbaum's gr. c. Hollywood, 100; 3 and even.....Donohue 3
Time, 1:09¾.

Ordinary horses made up the field 15, and all the races with the exception of the hurdle were under a mile. There was a fair attendance present, and in the fourth race, the event of the day, the favorite was easily beaten by Gennett Edwards. Summary:

First race.—Purse $500, selling, five furlongs.
G. E. Smith's ch. m Derfargilla, 5, by Onondaga-Elsinore, 113; 9 to 5 and 3 to 5.....Taral 1
J. E. McDonald's b. g Old Dominion, 4, 108; 20 and 8.....Midgely 2
G. Walbaum's ch. g. Yemen, 5, 101; 11 to 5 and 4 to 5.....Brooks 3
Time, 1:03¾.

Second race.—Purse $500, for two year old fillies, four and a half furlongs.
C. K. Jayne's blk f. Tough Timber, by Himyar-Felicitie, 107, 7 to 10 and out.....Perkins 1
B. F. Cadigan's ch f. Lady Richmond, 101; 5 and 7 to 5.....Griffin 2
J. E. Pepper's ch. f. Kismet, 112; 4 and even. A. Clayton 3
Time, 1:54½.

Third race.—Purse $500, for maiden two year olds, six furlongs.
G. Walbaum's br. c., by Sir Dixon-Miss Annie, 107; 3 and 7 to 10.....Donohue 1
J. E. Seagram's b. c. Rossmar 104½; 7 and 8 to 5.....Brooker 2
Gideon & Daly's b. c., by Hindoo-Cherry Blossom, 109; 7 to 10 and out.....Griffin 3
Time, 1:15.

Fourth race.—Heavyweight handicap, purse $500, for all ages, six furlongs.
R. Colston's ch. f Gennett Edwards, 2, by Hayden Edwards-Gennett's Pride, 105; 4 and 6 to 5.....Perkins 1
G. B. Morris & Co.'s b. g. Strathmeath, 6, 121; 2½ and even.....Noble 2
W. O'B. MacDonough's br. h. imp. Stromboli, aged, 120; 6 and 7 to 5.....Morris 3
Time, 1:16¼.

Fifth race.—Purse $500, for three year olds, seven furlongs.
S. W. Street's b. c. Galilee, by the Bard-Athalaric, 104; 4 to 5 and out.....Perkins 1
Blemton Stable's b. c. Hurlingham, 99; 6 to 5 and 1 to 4.....A. Clayton 2
Smith & Rich's ch. c. Penniless, 104½; 40 and 5....Mason 3
Time, 1:26½.

Sixth race.—Purse $500, selling, one mile and a half; over six hurdles
E. Corrigan's b. h. Col. Clay, 5, by Billet or Leonatus-Mary Clark, 145; 2½ and 4 to 5.....Blakely 1
A. F. Walcott's br. c. Miles Standish, 4, 136; 3 and 6 to 5.....McInerney 2
J. Nixon's b. m. Japonica, 4, 140; 2½ and 4 to 5...Moxley 3
Time, 2:48.

Although the stake events looked very one sided 16, the attendance was good The second race on the card, a handicap at a mile an 'a furlong, was the event of the day. There were eight starters, with Lehman an odds on favorite Faraday, however at 4 to 1, proved the victor, in 1:53¾, a new record for the track. Clifford won the Albany Stakes and Hindoo the Bankers' Stakes. Summary:

First race —Purse $500, for two year olds, selling, five and a half furlongs.
J. E. Pepper's b. f Relict, by Sir Dixon-The Widow, 95; 4½ and 6 to 5.....A. Clayton 1
G. Walbaum's gr. c. Hollywood, 98; 8 to 5 and 3 to 5.....Donohue 2
M. T. Danaher's b. f Doorga 95; 3 and 4 to 5....Perkins 3
Time, 1:09.

Second race.—Purse $700, handicap, one mile and a furlong.
R. T. Holloway's ch. g. Faraday, by Himyar-Miss Austin, 5, 114; 3½ and even.....Martin 1
J. P. Seagram's b. g. Victorious, 6, 99, 6 and 2 Lambley 2
C. Fleischman & Sons' ch. h. Lehman, 3, 98; 8 to 5 and 3 to 5.....Perkins 3
Time, 1:53¾.

Third race.—The Bankers' Stakes, for two year olds, guaranteed value $1,500, selling, five furlongs.
J. E. Pepper's b c. Franklin, by Hindoo-Misused, 92¾; 7 to 10 and out.....Griffin 1
J. Walbaum's ch. c. Picaroon, 91¾; 7 to 5 and out.....Donahue 2
C. Hoag's ch. c. Flash, 95; 20 and 2.....Keefe 3
Time, 1:02¼.

Fourth race.—The Albany Stakes, for all ages, guaranteed value $2,000, six furlongs.
Leigh & Rose's b. c. Clifford, 4, by Bramble-Duchess, 117; 1 to 4 and out.....Griffin 1
Cedar Hill Stable's b. c. Appomattox, 3, 105; 20 and 2½.....Perkins 2
Kendall Stable's ch. f. Maid Marian, 4, 107; 6 and 4 to 5.....C. Weber 3
Time, 1:13¾.

Fifth race.—Purse $500, selling, five furlongs.
B. Cadigan's b. c. Lord Harry, 6, by Fonso Pun, 110; 10 and 4.....Lendrum 1
J. McLaughlin's b. c. Wernberg, 3, 114¾; 6 to 5 and 1 to 2.....Taral 2
J. Ruppert Jr.'s b c. Chattanooga, 4, 110; 7 and 2.Lambley 3
Time, 1:01¾.

Sixth race.—Purse $500, selling, seven furlongs.
Leigh & Rose's ch c. Hawthorne, 4, by Major Richards-Lady Longfellow, 102; 10 and 3.....Ballard 1
G. Walbaum's ch. g. The Ironmaster, 5, 105; 9 to 10 and out.....Brooks 2
J. E. Pepper's br. m. Miss Dixie, 5, 107; 5 and 8 to 5.....C. Weber 3
Time, 1:29¾.

There was a large crowd but poor card 17, and the only redeeming feature of the programme was the race at one and one-half miles, as the rest of the card was made up of about the worst horses in training. Western horses won four races out of six, and the backers of favorites fared very badly. Summary:

First race.—For maiden two year olds, selling, five furlongs.
J. E. Pepper's ch. f. Necedah, by Sir Dixon-Retreat, 100; 25 and 8.....Perkins 1
T. F. Emmons' br. g. Summer Coon, 90¾.....9 and 3.....Donohue 2
Gideon & Daly's b. c., by Hindoo-Cherry Blossom, 103; 3½ and even.....Griffin 3
Time, 1:02.

Second race.—Purse $500, selling, seven furlongs.
C. Hughes' ch. c. Semper Lex, 4, by False to La Sylphide, 112; 8 to 5 and 3 to 5.....Martin 1
C. Fleischmann & Son's b. m. Promenade, 5, 103; 3½ and 7 to 5.....Griffin 2
G. Walbaum's ch. g. May Win, 5, 105; 3 and 9 to 10.....Brooks 3
Time, 1:28⅗.

Third race.—Sweepstakes, $100 each, $1,000 added, one mile and a half.
J. Shields' br c. Tom Skidmore, 4, by Charaxus-Jennie Keene, 97; 8 to 5 and 1 to 3.....Griffin 1
C. Fleischmann & Son's ch. c George Beck, 3, 87½.....4 to 5 and out.....Isom 2
G. B. Morris & Co.'s b. h. Illume, 5, 99; 3 and 3 to 5.....C. Weber 3
Time, 2:35⅗.

Fourth race.—Purse $500, for three year old fillies, selling, six furlongs.
Santa Anita Stable's b. f. Floreanna, by imp. Chevoit-Atalanta, 100; 2 to 5 and out.....Griffin 1
W. J. Spiers' ch. f. Innocent, 97; 20 and

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 25, 1894.

RATES.

ADVERTISEMENTS.

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SUBSCRIPTION.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY,

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ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
86 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. A. L.—We cannot decide your bet, for we have no knowledge of the number of engagements played by the team during last season. The decision of such a bet would probably afford no indication of the relative popularity of different teams, for of those constantly employed one may have had fewer engagements than another, because of greater length of time contracted for at certain houses.

B. E. C. Allston.—1. A property man is required to attend to stage properties, and perform such other duties as may be assigned him. 2. Very frequently. 3. Not necessarily, although he might find it difficult to obtain engagements. 4. We never keep any records of such matters.

J. W. D., Canaan.—There is no demand for either of the acts you mention. You could not, probably, receive more than fifteen dollars per week for either, and if it was known that you did both acts you would be required to do both for that sum.

H. H., Washington.—Your chances of getting upon the stage are very slight. You are too young, and by your own showing have no conspicuous ability. You should quit dreaming and go to work.

H. L. M., Cleveland.—1. The company has been upon the road several seasons, but we can not recall under whose management. We never give information concerning standing of managers nor attractions. 2. From forty dollars per week upwards. 3. See advertising rates at head of this column.

C. D. La N., Oliver.—We do not know the party except as an occasional advertiser.

L. A.—We do not do an agency business, and cannot undertake on any conditions to procure for you an engagement. Advertise in THE CLIPPER. See rates at the head of this column.

L. W., Kingston.—1. The relative merits of musicians or performers is a matter of personal judgment. 2. We keep no record of such competitive trials.

F. M.—Address any of our song publishing advertisers.

O. R. Y., Marshall.—1. We do not know of any one. 2. Your photographs would probably not be returned unless you so requested and arranged to pay return charges.

J. T., Buffalo.—We must decline your proposition.

J. F., Jersey City.—Address Jule Keen, with Buffalo Bill's Show, Ambrose Park, Brooklyn, N. Y.

C. E. S.—Tony Pastor quit 585 Broadway April 11, 1881, and opened at his present location on Fourteenth Street, Oct. 24 of the same year.

A. G., Cygnet.—We do not think the play is published.

A. T.—The Young Men's Christian Association, Twenty-third Street and Fourth Avenue.

M. H., New Bedford.—Both of the parties recently arrived here, and both have returned to England.

G. E. H., Reavertown.—We do not know the songs, but you can probably obtain them by addressing Frank Harding, 29 Bowery, New York.

S. F. N., Saratoga Springs.—See route list in this issue.

J. W., Louisville.—Harry Kernell died March 13, 1893. He married Kitty O Neil, but was divorced from her in 1886, and afterwards married Queenie Vassar.

J. E. F.—Insert an advertisement in THE CLIPPER. See rates at head of this column.

E. J. R., Philadelphia.—There are several schools of acting in this city, but we do not wish to discriminate in favor of any one.

L. H., St. Mary's.—Address the parties in care of THE CLIPPER.

G. W. N., Philadelphia.—We cannot furnish any directory of theatres, but *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O., will afford the desired information.

B. V. E., Philadelphia.—We do not know what engagement the party has made for this season. Address him in care of THE CLIPPER.

LOGANSPORTER.—1. We know of no inducements offered to correspondents. There is always an oversupply of aspirants for such positions. 2. Play small parts, especially as your means are limited.

J. E., Philadelphia.—We never furnish private addresses of performers. Address letter in care of THE CLIPPER.

C. A. S., Coudersport.—Address Simmonds & Brown, 1,227 Broadway, New York City.

O. and K., Brockton.—1. Fifty dollars per week. 2. Twenty-five dollars per week. The acts should eventually command far greater sums, but these are figures for beginners.

V. B. VON K.—1. The music is not difficult. 2. Sixteen dollars per week and expenses.

L. B. H., Rockland.—We have no record of his appearance at any time in the play you mention.

H. J. M., Seymour.—1. There is a fair demand. 2. Twenty-five dollars and upwards. 3. *Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

W. L. H.—The letter you refer to is still at this office.

C. B. R., Augusta.—Apply to the Secretary of the Interior, Washington, D. C.

R. J. D., Grand Island.—See reply to C. W. N. in this issue.

BASEBALL, CRICKET, ETC.

C. E. M., Philadelphia.—In the event of the two leading clubs having the same percentage of victories at the close of the championship season, the constitution of the National League and American Association provides for the arranging of a special series of three games between those two clubs, to determine the awarding of the pennant.

R. H. B., Boston.—The bowler may change ends as often as he pleases, provided only that he does not bowl two overs consecutively in one inning.

F. P., Jersey City.—There is no authentic record as to the greatest distance a ball has been batted in any contest between professional teams.

CARDS.

R. W. N., Saratoga.—In the three handed game of pinocle all the cards are dealt out, and there is no talon; consequently the cards are played exactly in the same manner as in the two handed game, after the talon is exhausted. It is compulsory for a player to follow suit, if possible, and the second player to a trick must take it if he can. When a player scores 1,000 points he calls "game," and the remainder of the hands are void. If it is found that the player who called game has not scored the requisite number of points, he loses the game, but he must play his hand out and then retire, leaving the two remaining players to continue the two handed game to decide the victor.

T. B., Roxbury.—There is no difference between what some persons term a "royal" flush and any other straight flush. The relative value of straight flushes is determined by their composition, the ace counting at either end.

S. P., Waterville.—In the four handed game of pinocle no melds are under the rules, permitted until the eldest hand has led a card for the first trick, when he announces his melds; then each of the other players, in turn, must play his card to the first trick and then declare his melds. A player cannot score any points he has melded, and which are standing to his credit, till after he has taken a trick.

K., Troy.—In draw poker four of a kind is a stronger hand than a flush which beats three of a kind. When straights are not barred a straight flush is the highest hand that can be held.

H. W. C., Sacramento.—In poker it matters not what a player calls his hand. The hands speak for themselves when shown.

I. R., Lebanon.—1. The denomination of a build at cassino cannot be altered except by a card played from the hand. 2. In seven up, when jack is turned for trump it counts at once for the dealer.

J. B. Y., Rayfield.—At poker, when the dealer faces a card in the draw, the player to whom the card was dealt is not allowed to take it but must be given the next card from the top of the deck head, and before any player to his left is helped. If a card is faced by the dealer in the deal, however, the player is obliged to accept. C is wrong.

H. V. W., Amsterdam.—A won the game with pedro, which takes precedence in value of Cinch, or "left pedro," as it is sometimes called.

P. L. S., New Albany.—In all fours, after the cards have been run, the dealer and elder hand can mutually agree to "bunch the cards" (have a fresh deal), or, if the new trump turned is unsatisfactory to them, they can agree to run them again without bunching.

S. C., Milwaukee.—Although the dealer bought the trump and made the two points he wanted, he would not have won if either of the players who had but one to go had held high or low.

J. W. A., Lowell.—A, having two points to go, won the game with high and low, which outrank jack and game in value.

B. AND H., Ashland.—The hand 6, 6, 6, 6, 3, counts twenty four in cribbage.

WASHINGTON OUTING CLUB, Rosemount.—The following general rule applies to the case in point: "If a pack is discovered to be incorrect, redundant or imperfect, the deal in which the discovery is made is void. All preceding deals stand good."

ATHLETIC.

T. L. S., Rochester.—Exhibitions of French wrestling (or Graeco-Roman, as it was termed by Manager Fred Engelhardt) were given in the Grand Opera House this city, many years ago, by Thiebaud Bauer and Andre Christol, both French professionals. That was before Prof. William Miller became prominent in the Eastern part of the country, and years before William Muldoon, then a member of the police force in New York, appeared in public as a wrestler.

W. D. S., Newcastle.—If the starter declared the start fair, the contestant who ran through thereby became entitled to the stakes.

READER, Smithville.—In fair heel and toe walking the heel of the foremost foot must be on the ground before the toe of the hindmost foot leaves it; or, in other words, both feet must not be off the ground at the same time.

P. T. G., Evansville.—George Littlewood, of Sheffield, Eng., holds the record for both walking and running (go as you please) six consecutive days, the former performance being accomplished in England and the latter in this country.

SUBSCRIBER, Helena.—If B bet that A could not beat him, and the latter failed to do so, then B wins the money on the tie. In an ordinary match for a stake, each man undertaking to defeat the other, it would have been different.

C. H. J., Ormond.—After you tell us the distance for which you desire to know the fastest time we will try and answer the question.

AQUATIC.

L. D. C., Washington.—The sloop Vigilant defeated the cutter Valkyrie in three races last year by 5m. 48s., 10m. 35s. and 40s., respectively. In 1887 the sloop Volunteer beat the cutter Thistle by 19m. 23s. and 11m. 48s. in two races.

P. W., Duluth.—Wallace Ross, the sculler and swordsman, has been engaged with Captain Boyton in Europe all this Summer. He will return to the States in the Fall.

N. R., Allegheny.—William Beach, who for some time was champion sculler of the world, is a native of England, but has resided almost all his life in Australia, where he won the championship from Ed. Hanlan.

DICE, DOMINOES, ETC.

W. W. W., Galveston.—In poker dice six is high and ace low, the intermediate numbers ranking accordingly. W. H. K. wins.

P. T., Denver.—The party who bet that aces beat sixes at poker dice lost his money. Aces are low.

RING.

INQUIRER, Brockton.—George Dixon, the colored boxer, has demonstrated that he is the best fighter of his weight that has been before the public for some years. He is in the lightweight class, which runs from over 112lb to 133lb, inclusive. He cannot rightly claim the feather-weight championship, as the maximum limit in that class, except in amateur boxing competitions, is 112lb. Pugilists cannot arrange championship weights to suit themselves, else we would have champions innumerable.

D. W., Trenton.—The only correct record of contests that have taken place in the prize ring in this country and England during the past twenty-two years is to be found in the list published at the end of each year in THE CLIPPER. "American Fistiana," which was published by Dewitt & Co., of this city, contained a record of the fights that took place in this country up to March, 1873, since which time the book has not been published.

T. G., Cohoes.—Yes, John L. Sullivan and James Corbett sparred together before the Olympic Club, in San Francisco, Cal., before the former sailed for Australia with his theatrical company. That was years before they fought at New Orleans. It was not a public setto, being witnessed only by members of the club and invited guests.

G. W. T. L., Schenectady.—1. The fight between James J. Corbett and Peter Jackson in San Francisco, Cal., some years ago, was stopped by the referee after a long time had elapsed without a blow being struck. He declared it "no contest." 2. Paddy Ryan was not champion of the world, but he was champion of America winning the title by defeating Joe Goss. He afterwards lost the championship to John L. Sullivan.

C. L. M., Dunseath.—John L. Sullivan and Charles Mitchell fought thirty nine rounds in France, the battle occupying 3h. 10m, 55s.

TURF.

F. D. G., Sodus Point.—Maud S.'s best time, 2:08¾, was beaten by Sunol in a similar trial, with a like solid tire sulky, at Stockton, Cal., in October, 1891, the time being 2:08¾. The former time was made on an oval track and the latter on a kite shaped track. The fastest trotting time for one mile is 2:04, by Nancy Hanks.

MISCELLANEOUS.

CORNER, Mankato.—We are informed that the list of places in Toronto, Ont., where liquor is sold under license embraces the following: 140 hotels, 10 saloons, 50 shops, 11 wholesale houses, 9 breweries and 1 distillery; in all, 221. The population of the city is, it is claimed, 219,000.

J. L., Boston.—Consult a physician.

J. J. D., Zanesville.—A letter addressed to Edward Stokes, Hoffman House, New York, might secure the information, but we doubt that it would.

S. L., Houston.—War vessels are constantly being added to the navies of the leading nations of the world. Great Britain is given the lead generally. She has the greatest number of vessels.

F. W., Jr.—Ed. James has retired from business. You can obtain a copy of any of his sporting publications by addressing the Lawrence Novelty Co., CLIPPER Building.

H. L., New York.—Address Reed Bros., 43 Myrtle Street, Waltham, Mass.

CHECKERS.

Brevities.

There is strong talk of a team match between New York and Brooklyn on Labor Day, Sept. 3, to be played in Brooklyn.....Messrs. McEntee and Colgan took a trip to Jersey City a short time ago, and had things their own way with Messrs. Day and Gallagher. So, thinking that they could do likewise with M. F. Clouser and Mr. Rapp, they visited the two at Mr. Clouser's house, and made the following scores: Clouser, 1; McEntee, 0; drawn, 3; Clouser, 1; Colgan, 0; drawn, 3; Rapp, 2; McEntee, 1; drawn, 1; Rapp, 2; Colgan, 0; drawn, 2. The Jerseyites did exceedingly well.....L. S. Head, the noted Western expert, has left Chicago and gone to Minneapolis to stay permanently.....B. W. Spiller, the Brooklyn expert, has been spending his vacation at the White Mountains, N. H.....Joseph Maise is now publishing an analysis of the Dowler opening from the manuscript of J. D. Janvier. Fifteen years ago Janvier contributed very extensively to the checker columns of about all the leading papers of the world, but now it is a rare treat to see an analysis of his.....B. F. Sivetts, of Oberlin O., has recently published what he claims is an infallible method of ascertaining how a position can be run up.....S. J. Simpson, the Brooklyn expert, won first prize—consisting of Stearn's Book of Portraits—recently in a tournament at the club.....R. F. Ostrander is one of Brooklyn's rising players. During the past year he has improved in end play, which is the essence of checker expertness.

Solution of Position No. 24, Vol. 42.

BY SAM NAY, NEW YORK.

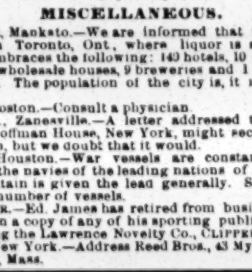
Black 7 12 22 23 K 2 13 19 20 24
White 14 9 K 16 11 6 4 1.
White to play and win.

14 10 7 14 11 8 20 11 White wins.

Position No. 25, Vol. 42.

BY CHAS. E. NOLTENIUS, BROOKLYN, N. Y.

Black 1 6 7 8 11 15 16 24 K 31



White 30 29 27 22 21 20 14 9 5
White to play and win.

Game No. 25, Vol. 42.

SINGLE CORNER.

Played in New York recently between W. Seward and a friend. Mr. Seward played blacks.

11	15	9	13	7	23	8	11	5	14
23	18	24	19	26	19	22	18	32	27
15	22	8	11	8	11	10	14	13	17
25	18	27	24	24	20	18	9	27	23
9	14	11	15	11	15	1	5	17	22
18	9	31	27	30	26	9	6	21	17
5	14	3	8(a)	15	24	2	9	14	21
29	25	23	18	28	19	23	18	23	18
6	9	14	23	4	8	9	14	Drawn.	
25	22	27	11	26	23	18	9		

(a) In another game Mr. S. varied as follows:

1	6	3	7	13	17	7	10	22	26
23	18	32	27	21	14	30	11	25	18
14	23	4	8	10	17	10	26	26	31
27	11	27	23	19	15	30	23	11	7
7	23	8	11	11	16	17	22	2	11
26	19	22	18(b)	24	20	18	15	15	8
Drawn.									

(b) Mr. Seward, in playing whites, played this in the third game.

30	26	22	18	19	16	26	23	16	7
10	14	14	17	13	19	21	25	3	11
31	30	21	14	23	16	23	19	19	16
6	10(c)	10	17	17	21	7	10	10	15
Drawn.									

(c)

13	17	23	14	7	30	9	5	6	10
22	13	11	16	14	9	25	22	1	6
14	18	30	11	30	25	4	1	Drawn.	

CHESS.

To Correspondents.

AD DOSSENBACH.—You are all right, having solved the position placed before you, which, by the way, gives us an interesting variation. Please send us the solution of the corrected study.

BRO BROWN, Leeds.—Does that about hit the mark?

E. N. OLLY.—Thanks for kind and prompt return; the letter in question will at once be sent to the address given.

JOHN A. GALBREATH.—You are thrice and four times welcomed back to the editorial fraternity.

A Resume.

From *La Strategie* for July

Bro. Preti has done the problem loving branch of the chess world an essential service, for which said "branch" ought to be duly thankful. He brings the prize bearers in *Muenchner Neuesten Nachrichten* into one group, with a summary, and displays in tabular form, in succession, all the "Honorary Mentions," how many to each author, and how much each was awarded for securing a place, or places, on this list. This shows at one view who at present are to be accounted the leading masters and the most prominent problematists of Germany and Austria, and their relative rank as determined by their winning. Also, it shows the amount in cash rewards bestowed on the problem branch of the art by this effort of *M. N. N.*

PRIZES.

Of these there were nine, divided into four sections, thus: Four moves—First, Max Karstedt, 100 marks; second, Ludwig Fechter, 80; third, Otto Fuss, 50. Three moves—First, F. Moeller, 80 marks; second, Karl Pater, 60; third, Nicolo Sardot-ch, 40. Mathilderthema—First, Friedrich Meyer, 60 marks; second, Heinrich Nanz, 40. Gattunsthema—Konrad Erlin and Ottmar Nemo, single prize, 100 marks. This shows a total in direct prizes of 610 marks. Here is where we miss the names of the great Bohemian problem artists. Their withdrawal appears to us hasty and ill judged. Surely, no offence was intended.

HONORARY MENTION.

Every competitor gaining a position on this list, whether of the first, second, third or fourth grade, was awarded five marks. Following is a complete list of those winning this amount of distinction, with their cash receipts:

Fradignat, two 1st, three 2d, three 3d and one 4th (total, nine), 45 marks; Weinheimer, six 1st, one 2d and one 4th (eight), 40; Jespersen, two 1st, three 3d and three 4th (eight), 40; Fechter, one 1st, one 2d and five 3d (seven), 35; Schindler, one 1st, one 2d, three 3d and two 4th (seven), 35; Palkoska, four 2d, one 3d and one 4th (six), 30; Gottschall, two 1st, two 2d and one 3d (five), 25; Nemo, two 3d, two 3d and one 4th (five), 25; Sardetach, two 1st and two 2d (four), 20; Karstedt, two 2d and two 3d (four), 20; Erlin, two 1st and one 2d (three), 15; Behting, two 1st and one 4th (three), 15; F. Moeller, one 1st, one 2d and one 4th (three), 15; Linas, two 2d and one 3d (three), 15; Ehrenstein, two 2d and one 3d (three), 15; Kaidanski, one 2d and two 3d (three), 15; Schiffer, one 2d and two 3d (three), 15; Feizl, one 2d, one 3d and one 4th (three), 15; Patzak, three 3d, 15; Schuster, three 3d, 15; Schindler and Nemo, three 3d, 15; Salminger, one 1st and one 3d (two), 10; Hailgren, one 1st and one 4th (two), 10; Mackenzie, two 2d, 10; Meyer, two 2d, 10; Tolosay Carreras, two 3d, 10; Nanz, two 3d, 10; Hlineny, one 3d and one 4th, 10; Dubbe, one 3d and one 4th, 10; Petow, J. Moeller and Waldrich, each one 1st, 15; Dahl, Enderle, Stypulkowski, Steiner, Keller and Studd, each one 2d, 30; Erlin and Nemo, one 2d, 5; Schellemberg, Seidemberz, Schlier, Healey, Steinweg, Fuss, Reggio, Leye and Hintzpeter, each one 3d, 45; L'Hermet, Schaab, Bane, Klemensiewicz, Lehsten, Kellner, Liberali, Schruefer, Mannheimer, Cordes, Dotterweiche and Dr. Decker, each one 4th, 60 marks.

This list aggregates 715 marks, which added to the prizes direct makes the grand total of 1,325 marks, besides contingencies, devoted on this occasion to the promotion of this branch of zatriklology by this spirited German periodical. Bro. Preti happily closes his resume of this highly successful affair with: "Jamais les compositeurs de problemes d'echecs n'ont eu une pareille bonne fortune."

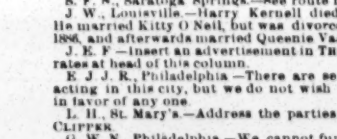
OUR ENIGMA.—We had intended to give Herr J. Salminger's Hon. mention problem to accompany 1,966, but of four copies no two agreed, which made a rather "dubersome" prospect of being correct. But *The Chess Monthly*, just to hand, backs up one of them, so that is pretty safe for reproduction.

THE CHESS MONTHLY closes Vol. XV with the August number. Its portrait is of Arnold Schottlaender, the genial, witty and entertaining. Herr S. is just turned his fortieth year. An unfortunate nervous difficulty prevents him from long continued exertion, and from taking altogether the high place in chess to which his genius for the game manifestly entitles him. His forte, therefore, is off hand games. The Biography gives this characteristic bit. "In 1879, at Leipzig, he won a game of Englisch (the only one E. lost in that tourney), which is not only one of the 'classical' games, but also remarkable in that Englisch, who is one of the fastest players living, consumed two hours, while Schottlaender only took sixteen minutes, and beat him most brilliantly."

THE BRITISH CHESS MAGAZINE for August has put forth an effort never before equalled by any similar publication. It is at once a bibliographic treat and chess wonder. No chess player who loves chess history will fail to secure a copy. The title of the article is: "Notes on a Recently Discovered Polerio MS." This MS. must be something over three hundred years old. We have not room to say what our enthusiasm suggests, but must content ourselves with noting that—after a good deal of fascinating historical matter, concisely stated, the article gives the whole forty-six games of the newly found MS., with the original Italian notes, carefully translated. "Four pp. of the MS. are reproduced in fac simile, but somewhat reduced in size." The article is by J. A. Leon, of London, who now owns this precious relic of the days when Italian chess was supreme. It occupies pp. 317-336 of *B. C. M.*

Enigma No. 1,966.

From the July *Schachzeitung*.
BY DR. A. W. GALITZKY.



White to play and give mate in seven moves.

Problem No. 1,966.

From *Muenchner Neuesten Nachrichten*.

"So mag is."—The 100 marks prize for problems with the main idea expressed in the defence.

BY KONRAD ERLIN AND OTTMAR NEMO.
BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 1,966.

The fifth game between Carl A. Walbrodt and Herr W. Cohn.—*The Field.*

FRENCH DEFENCE.

White, Walbrodt.	Black, Cohn.	White, Walbrodt.	Black, Cohn.
1. P to K 4	P to Q 3	16. K to Kt sq	K to R sq
2. P-Q 4	P-Q 4	17. Q—her B 2	P-K B 5
3. K P × P	K P × P	18. Q B-B 2	K Kt-K 4
4. K B-Q 3	K B-Q 3	19. Kt-his 3	P-Q R 4(d)
5. Q B-K 3	Q B-K 3	20. K R-K sq	P-Q R 5
6. Q Kt-Q 2	Q Kt-Q 2	21. Q Kt-Q 4	K Kt-B 4
7. K Kt-K 2	K Kt-K 2	22. K B—home	P-Q R 6(e)
8. P-Q B 3	Castles(a)	23. Kt-his 5(f)	R P × P
9. Q—her B 2	P-K B 4(b)	24. Q R × P	Q-K B 2
10. P-K B 3	K Kt-his 3	25. P-Q B 4	Q Kt-R 5
11. Castle, Q R	P-Q B 4(b)	26. Q Kt × B	K R × Kt
12. Q P × P	Q Kt × P	27. Q R × R	Q-her B 2
13. K Kt-Q 4	Q-K B 3(c)	28. K R × Kt	Q × Q R
14. K Kt × B	Kt × Kt	29. Q × Q Kt!	R-K B sq
15. Q-Kt 3	K R-Q sq	30. K R-Q 5, and wins.	

(a) This has been a "like master like man," and originally treated debut, reminding one of a mediæval "Battle Array"! White adopting a waiting policy, Black should follow his example and delay castling. 8...Kt to his 3, followed by Q to K 2, to be ready to castle on either side, would have been better.

(b) Should have played 11...P to B 3, then Q to B 2.

(c) Here, and at 14..., we prefer Kt × R.

(d) This attempted counter attack is too slow; better was 19...P to Q Kt 3; 20...K R to K sq (if), B to B 4; or, first, 20...Kt × B; and then B to B 4, etc.

[All Black's moves along here are criticised.]

(e) 22...B home, followed by Kt to B 5, was better.

(f) The winning move; Black is without defence.

The Eighth Game

of the Mieses-Walbrodt match.—*Times-Democrat.*

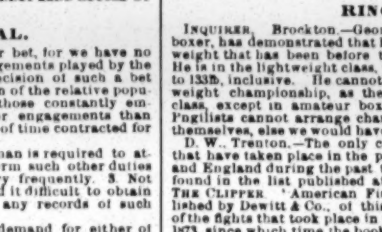
J. Mieses.	Walbrodt.	J. Mieses	Walbrodt.
1. P to K 4	P to K 3	15. P to K R 5	Q to her 4
2. P-Q 4	P-Q 4	16. Q-K B 4	K B-Kt 2
3. Q Kt-B 3	K Kt-B 3	17. P-K Kt 5	P-K B 3(g)
4. Q B-Kt 5	K B-K 2	18. K B-K 4	Q—her R 4
5. Q B × Kt	K B × B	19. R P × P	R P × P
6. K Kt-B 3	P-Q R 3	20. Kt P × P +	K-R sq
7. K B-Q 3	K B-K 2	21. Q × R + (!!)	K B × Q
8. Q-K 2	Q P × P(?)	22. K Kt-K 5	Q × K Kt(h)
9. Q Kt × P	Q Kt-Q 2	23. Q P × Q	K B-K 2
10. Castle, Q R	Castles	24. P-K B 4	Q R-Kt sq(i)
11. P-K Kt 4!	Q Kt-B 3	25. R P × P	K R × P +
12. Kt × Kt +	K B × Kt	26. K-Kt sq	K B-K 2
13. P-K R 4	Q—her 3(f)	27. K R-Kt sq	Resigns
14. Q-K 4	P-K Kt 3		

(?) Decisively erroneous; 8...Castles; or P to Q B 3, are doubtless his best.

(f) Unable to plant Q on K B 4, his best appears to be 13...P to K Kt 3, to retreat B to Kt 2, and develop K R via K sq.

(g) If 17...P to K B 4; 18...P × Kt P, P × P; 19...R to R 3 (not 19...Kt to R 4 because of Q × Q P; 20...Q × Q. B × Q; 21...Kt × P, R to Q sq!), followed by Q to K R 4, etc.

(h) [We present this splendid position:



WHITE (Liverpool).
An exciting position truly.

(i) [We present this splendid position:

Move made—21...Q × K R + !! This charming sacrifice leads to an artistic finish of what Boden would have called "a perfect model, a diamond game"—in attack. *The Schachzeitung* exclaims: 'Exceedingly well played! Black is simply cramped up. The conduct of the White forces in this partie presents a circumspection and energy which recalls the best games of the Breslau tournament of 1889.'"]

(A) There is nothing else he can do.

(j) If 24...P × P; 25...R to Kt sq is decisive.

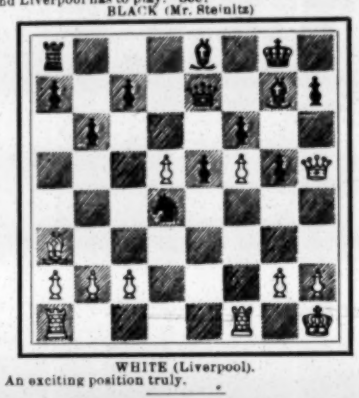
Liverpool vs. Steinitz.

RUY LOPEZ KT'S GAME.

White, Liverpool.	Black, Steinitz.	White, Liverpool.	Black, Steinitz.
1...P to K 4	P to K 4	12...K to R sq	K Kt × B
2...K Kt-B 3	Q Kt-B 3	13...Q Kt × Kt	Castles
3...K B-Kt 5	P-Q 3	14...B-his 5	K R-B 2
4...P-Q 4	Q B-Q 2	15...P-K B 5	P-K Kt 4
5...Q Kt-B 3	K Kt-K 2	16...Kt-his 6	K B-Kt 2
6...Q P × P	Q P × P	17...Q Kt-B 3	P-Q Kt 3
7...Q B-Kt 5	P-K B 3	18...Q B-R 3	Q B-K sq
8...Q B-K 3	K Kt-B sq	19...Q Kt-Q 5	K R-Q 2
9...K Kt-R 4	P-K Kt 3	20...Q-K R 5	K R × Kt
10...Castles	K Kt-Q 3	21...K P × R	Q Kt-Q 5
11...P-K B 4	K B-R 3	22...Kt-K 7 +	Q × K Kt,

and Liverpool has to play. See:

BLACK (Mr. Steinitz)



WHITE (Liverpool).
An exciting position truly.

The Buffalo Tourney.

The tournament of the New York State Chess Association at Buffalo came to an end on Friday evening, Aug. 17, with the following result:

FIRST CLASS.

	Won.	Lost.		Won	Lost
Shipley	5½	1½	Congdon	3½	3½
Burlingame	5	2	Delmar	3	4
Young	4	3	Helms	3	4
Frere	4	3	Scripture	0	7

SECOND CLASS.

	Won.	Lost.		Won.	Lost.
Friedewald	6½	½	Shotwell	3	4
Crow	3½	3½	Newcomb	3	4
Searle	3½	3½	Underwood	3	4
Dixon	3	4	Waller	2½	4½

THIRD CLASS.

	Won.	Lost.		Won.	Lost.
Karpinski	6½	½	McMartin	3	4
Colson	6	1	Robertson	3	4
Colany	5	2	Larevy	0	7
Clinton	3	4			

Frere won the problem solving tournament. Colson won a drinking cup for the shortest game, ending in mate in thirty moves. The prizes were: First class $35 and $20; second class, $25 and $10; third class, $15 and $8.

WHEELING.

Racing in the Quaker City.

The Pennsylvania Bicycle Club, of Philadelphia, Pa., held their annual race meet at the Tioga track on Saturday afternoon, Aug. 18, in pleasant weather and in the presence of a large assemblage, including many ladies. Summary:

One mile, novice.—Howard Nestor, Wissahickon Wheelmen, first; D. C. Parkhill, Pennsylvania Bicycle Club, second; B. Peck, South End Wheelmen, third. Time, 2m 37⅗s.

Quarter mile, open.—George C. Smith, New York A. C., first; R. P. McCurdy, unattached, second; J. Fred Ermentrout, Pennsylvania Wheelmen, Reading, Pa., third. Time, 1m 1s.

One-third mile.—C. S. Jack, Washington Wheel Club, 4½yds., first; N. C. Hochstadter, American Wheelmen, 6½yds., second; W. F. Sims, Pennsylvania 'Cycle Club, 5yds., third. Time, 47⅕s.

One mile, championship Pennsylvania Bicycle Club.—John Hershley first, D. C. Parkhill second, James Wall third. Time, 2m. 46⅖s.

One mile, 2:50 class.—Charles B. Coffin, Orange A. C., first; J. D. Logan, unattached, second; D. C. Parkhill, Pennsylvania Bicycle Club, third. Time, 2m. 52⅖s.

One mile, open.—George C. Smith, New York A. C., first; Charles W. Krick, Pennsylvania Wheelmen, second; R. P. McCurdy, unattached, third. Time, 2m. 21⅘s.

One mile.—R. P. McCurdy, unattached, 50yds., first; J. C. Coulston, Susquehanna Wheelmen, 150yds., second; Robert Weir, Y. M. C. A., Wilmington, 70yds., third. Time, 2m. 16s.

The Wheel in the Dominion.

Thursday, Aug. 16, was civic holiday at Peterborough, Ont., and among the features of the occasion was a 'cycling meet and races at the driving park, which were attended by a couple of thousand persons, who witnessed a series of excellent races, resulting as herewith shown:

One mile, novice.—R. Gardner, Wanderers', won; S. Young, R. C. B. C., second; E. E. Lord, Peterborough, third. Time, 2m. 45⅖s.

Half mile, open.—B. E. Cummings, Belleville, won; W. M. Carman Athenæum C. C., second; L. D. Robertson, Athenæum C. C., Toronto, third. Time, 1m. 9⅘s.

One mile, 2:40 class.—Alf. Rogers, Toronto B. C., won; T. Burnside, Toronto B. C., second; E. H. Gibbs, Toronto, third. Time, 2m. 36s.

One mile, 3m. class.—B. Panter, Wanderers, Toronto, won; T. Burnside, Toronto B. C., second; R. Gardner, Wanderers, third. Time, 2m. 43⅘s.

Quarter mile, open.—L. D. Robertson won Alf. Rogers second; Alf. Young, Wanderers', third. Time, 33⅗s.

One mile, county.—M. G. Walker, Peterborough, won; E. E. Lord, Peterborough, second; T. Lush, Peterborough, third. Time, 2m. 30⅘s.

Two miles, 6m. class.—B. E. Cummings won. T. Burnside, second, F. W. Crowley, third. Time, 5m. 31s.

One mile, open.—W. M. Carman won, L. D. Robertson second, B. E. Cummings third. Time, 2m. 24⅘s.

Three miles, club team race, three men.—James Crow first, L. D. Robertson second, W. M. Carman third. Time, 8m. 18s.

The Wheel in New Jersey.

The Crescent Wheelmen, of Plainfield, N. J., held their third race meeting on Saturday afternoon, Aug. 18. The weather was pleasant, with a good breeze, but the attendance was small and the track poor. Summary:

One mile, novice.—A. Kluge, Brooklyn, first; J. W. Tilford, New York, second; J. W. Conkling, Arlington, third. Time, 2m. 34⅘s.

One mile.—M. J. Baldwin, 90yds. start, first; Henry B. Scott, Plainfield, 150yds., second; Elmer Hodgson, Lyndhurst, 12yds., third. Time not taken.

Two thirds mile.—Monte Scott, Plainfield, first; Elmer Hodgson, Lyndhurst, second; I. N. Line, third. Time, 1m. 40⅘s.

One mile, boys under sixteen years.—L. C. Kinsey, Newark, first; C. Enderlin, Newark, second; A. E. Smith, New York, third. Time, 2m. 52s.

Two miles, relay.—Monte Scott, Plainfield, first, 14 points; C. M. Ertz, New York, second, 13; C. Granger, New York, third, 8. Time, 2m. 18⅗s.

One mile, 2:30 class.—G. W. Coffin, Newark, first; Charles Granger, New York, second; Monte Scott, Plainfield, third. Time, 2m. 39s.

Two miles.—G. B. Cobb, J

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The Antwerp papers thus describe a game of ball played in that city, between a nine from Pawnee Bill's Wild West Show, and a nine of American exhibitors in the Antwerp Exposition. *La Metropole* gravely announced that the game would be played with forty men on a side, and then said the next day that, "owing to the dangerous character of the sport, only nine on a side could be found with enough courage to participate in it." *La Chronicle* said: "Fully 12,000 people were at Pawnee Bill's yesterday, to witness what we supposed was to be a game of football, but it was not football. They only tossed the ball from one to another, and one man who held a stick tried to hit the ball when it chanced to come his way, but failed to do so in almost every instance, and when one did succeed in hitting the ball he would run, but for what reason we do not know, as they invariably only ran a short distance, then went over and sat down. One poor fellow, whom everyone tried to abuse, stood behind the man with the stick, and kept jumping out of the way of the ball, and every time he did so would shout something in English. That game will not become popular here, as where could we ever find men foolish enough to let a lot more throw ball at them and endanger their lives?"

Regarding the report that the Louisville Club would not be a member of the National League and American Association next season, Vice President Ruckstuhl, one of the largest stockholders, says: "We have never given the matter a moment's consideration. Louisville's franchise is not on the market, and will not be so long as we are in control. Furthermore, our best players are not on the market as reported. We got a good price for Menefee. I would be very foolish to spend $40,000 on grounds to use them for only one season. The erection of the grand stand would be a complete loss, for it could not be used for any other purpose."

The Brocktons made only four safe hits off Vian Aug. 10, at Brockton, Mass., the Haverhills then winning by 2 to 1, in ten innings.

The New Jersey team would like to hear from any local club with enclosed grounds and giving a satisfactory guarantee. The Jerseys have a strong team, and have the following open dates that they would like to fill in: Aug. 18, 25, Sept. 1, 8. Address E. S. Ackerman, 20 North Main street, Paterson, N. J.

Phillips held the Detroits down to three safe hits Aug. 8, at Indianapolis, Ind., the Indianapolis then winning by 7 to 0.

Foreman prevented the Grand Rapids from making more than four safe hits off him Aug. 9, at Toledo, O., the Toledos then winning by 6 to 0.

The Bridgetons defeated the Quintons by 15 to 2, Aug. 11, at Bridgeton, N. J. The losers made only four safe hits off Johnson.

The Cape Mays defeated the Camden Athletics by 5 to 2, Aug. 11, at Cape May, N. J. The victors made only three safe hits of Earye, while the losers made four off A. Highlands.

Eschenbach prevented the Olympics from making more than one safe hit off him Aug. 11, at Alburtis, the Alburtis team then winning by 8 to 2.

The Salems defeated the Claremonts by 2 to 0, Aug. 11, at Salem. The losers made only three scattering singles off Mintzer.

The Allentowns, of the Pennsylvania State League, visited Atlantic City, N. J., Aug. 11, and were there defeated by the Atlantic City team by 22 to 1. The losers made only five safe hits off Nevins.

The Uniques made only four safe hits off Knouff Aug. 6, at Clayton, the Claytons then winning by 3 to 2.

The New Jersey Athletic Club's team visited Hudson, N. Y., Aug. 13, and there defeated the Hudsons by 6 to 4. The victors made six safe hits off Kilroy, while the losers made seven off Stewart.

The Asylum team and Brighton Athletic contended for twelve innings before a result was reached, Aug. 13, at Middletown, N. Y., the former then winning, by 11 to 6.

Manager Barnes, of the Minneapolis team, of the Western League, provided a curious exhibition, Aug. 11, at Minneapolis, Minn. The Kansas City and Minneapolis teams played a short game under electric lights, the latter team appearing in grotesque uniforms.

The Haverhills made only three safe hits off Daniels Aug. 14, at Portland, Me., the Portlands then winning by 2 to 1.

Mains held the Brocktons down to three safe hits Aug. 14, at Lewiston, Me., the Lewistons then winning by 6 to 2.

Eleven innings were necessary before a result was reached in the game between the Wilkesbarre and Providence teams, of the Eastern League, Aug. 14, at Wilkesbarre, Pa., the former then winning by 6 to 5.

The Clevelands defeated the Washingtons by 1 to 0, in ten innings, Aug. 14, at Washington, D. C. The losers made only three safe hits off Young, while the victors made four off Mercer.

It required eleven innings to decide the championship game between the Boston and Pittsburg teams, Aug. 15, at Boston, Mass., the former then winning by 6 to 5.

The Bangors made only four safe hits off Brummener, Aug. 13, at Pawtucket, R. I., the Pawtuckets then winning by 3 to 2.

The Allentown and Shenandoah teams, of the Pennsylvania State League, contended for eleven innings before reaching a result Aug. 15, at Shenandoah, Pa., the former then winning by 7 to 6.

The Ashlands defeated the Freeland team by 3 to 1, Aug. 15, at Ashland, Pa. The losers made only four safe hits off Smith.

The Allentown Club, of the Pennsylvania State League, has secured the Binghamton Club's franchise in the Eastern League, and the former club will be located at Yonkers, N. Y. as soon as suitable ground can be completed. The Eastern League club will play at the Polo Grounds, this city, after Sept. 6, while the New Yorks are in the West.

A lady, who is an admirer of the New York team, has presented that club with a handsome silver mounted cane, to be given to the player of the local club making the best batting average between Aug. 16 and Sept. 30, inclusive.

The sub-lease of the defunct Manhattan Athletic Club on Manhattan Field, this city, was sold at auction, Aug. 16, and bought in by the New York Club for $150. The latter club holds the original lease, which runs till 1900.

The Louville Club, of the upper New York State League, to Aug 16, inclusive, has won fourteen games and lost five. De Hart, the club's pitcher and all around player has been doing excellent work this season, as has Ross, its catcher.

The Lewiston and Brockton teams, of the New England League, contended for nine innings before reaching a result, Aug. 15, at Lewiston, Me., the former then winning by 7 to 6.

Sixteen innings were necessary to decide the championship contest between the Harrisburg and Pottsville teams, of the Pennsylvania State League, Aug. 16, at Pottsville, Pa., the former then winning by 11 to 2.

The Chambersburg team made only four safe hits off Mackey, Aug. 10, at Chambersourg, Pa., the Harrisburgs then winning by 15 to 4.

The Pittsburg team visited Atlantic City, N. J., Aug. 17, and there played an exhibition game with the Atlantic Citys, the former then winning by 11 to 2.

The series of games for the championship of Suffolk County, L. I., between the Babylon and Sayville teams resulted in two victories for the latter, by the respective scores of 11 to 10, in eleven innings, and 6 to 5, in ten innings.

LEAGUE-ASSOCIATION.

The Western Clubs Meet With Poor Success in Their Opening Contests on Eastern Diamonds.

New York vs. St. Louis.

The sixth game between these clubs was played Aug. 14, at the Polo Grounds, in this city, the New Yorks then defeating the St. Louis for the third time in succession, and thus evening up the victories in the series. The visitors started off with the lead, getting three runs on a base on balls given Dowd, and safe hits by Miller and Connor, the last named completing the circuit of the bases on the failure to stop his hit by Van Haltren. Rusie then settled down, and the visitors scored only one more run off his pitching during the remainder of the contest, that being the result of a muff by Van Haltren. The New Yorks in the first seven innings made only five scattering hits off Clarkson, and a muff by Shugart gave them their only run. A streak of batting in the eighth inning, however, enabled the New Yorks to win, they then bunching six successive singles, which, with two close decisions, brought in four earned runs. A triple bagger by Connor, and double baggers by Burke and Davis were the only long hits. Murphy made three clever catches at right field, and Quinn fielded finely at second base.

St. Louis.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Dowd, lf	4	1	0	1	0	0	Murphy, rf	5	1	0	3	0	0
Ely, ss	4	0	0	2	3	1	Burke, lf	5	1	2	2	0	0
Miller, 2b	4	1	1	1	3	0	Davis, 3b	4	0	2	2	0	0
Connor, 1b	4	1	2	9	0	0	Doyle, 1b	4	1	2	7	0	0
Quinn, 2b	4	0	0	5	4	1	Ward, 2b	4	1	2	2	2	2
Shugart, cf	4	0	1	2	0	0	VanHalt'n, cf	4	1	1	2	2	2
Cooley, rf	4	1	2	1	0	0	Fuller, ss	4	0	0	2	3	2
Twineham, c	4	0	1	3	0	0	Farrell, c	4	0	1	8	1	0
Clarkson, p	3	0	0	1	3	0	Rusie, p	4	0	1	0	3	0
Totals	35	4	5	24	13	3	Totals	37	5	11	27	9	5
St. Louis	0	0	0	0	0	0	0	0	1	0	0	0	0—4
New York	0	0	0	0	0	1	0	0	0	4			—5

Earned runs—New York, 4. Base on errors—St. Louis, 3; N. Y., 2. On balls—St. L., 3; N. Y., 3. Struck out—St. L., 6; N. Y., 1. Umpire, McQuaid. Time, 1.50.

Another closely contested game was played Aug. 15, when the St. Louis reversed the above result, and won by superior batting. Breitenstein held the New Yorks down to six safe hits, three of which were made in succession in the first inning, and yielded them their only runs. German was batted freely, especially by Miller, who made three timely hits, including a double bagger. A passed ball and a wild throw by Wilson helped the visitors to a run in the first inning. Singles by Burke and Davis, a double bagger by Doyle, and a muff by Dowd, gave the New Yorks three runs in their half of this inning. Three scattering singles were all that the New Yorks could make in the last eight innings, although Stafford was substituted at the bat in Van Haltren's place, and Farrell in German's place in the ninth inning. The visitors tied the score in the third inning, when Burke misjudged a high fly, giving Dowd three bases, and this, together with a safe hit by Miller and an error by Ward were responsible for the two runs then scored. A triple bagger by Shugart and a single by Cooley in the sixth inning, gave the winning run to the St. Louis.

St. Louis.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Dowd, lf	5	1	2	2	0	1	Murphy, rf	4	0	0	1	0	0
Ely, ss	5	1	1	4	2	2	Burke, lf	4	1	1	1	0	0
Miller, 3b	5	1	1	3	2	0	Davis, 3b	4	1	1	1	0	0
Connor, 1b	4	0	0	7	1	0	Doyle, 1b	4	1	1	3	0	0
Quinn, 2b	4	0	1	3	4	0	Ward, 2b	4	0	0	2	6	1
Shugart, cf	4	1	1	2	0	0	Van Halt'n, cf	3	0	0	0	0	1
Cooley, lf	4	0	1	1	0	0	Stafford	1	0	0	0	0	0
Twineham, c	4	0	1	5	1	0	Fuller, ss	4	0	0	5	3	0
Breitens'n, p	4	0	0	1	0	0	Wilson	4	0	1	3	2	1
							German, p	3	0	1	3	3	0
							Farrell	1	0	0	0	0	0
Totals	39	4	10	27	8	3	Totals	36	3	5	27	20	3
St. Louis	1	0	2	0	0	1	0	0	0				0—4
New York	3	0	0	0	0	0	0	0	0	0	0	0	0—3

Earned runs—St. Louis, 2; New York, 1. Base on errors—St. 1; N. Y., 2. On balls—St. L., 3; N. Y., 3. Struck out—St. L., 2; N. Y., 5. Umpire, McQuaid. Time, 1.58.

The above result was reversed when these teams met Aug. 16, the New Yorks then winning by superior batting. Hawley proved an easy mark for the New Yorks, and they made nineteen safe hits for a total of twenty-six bases. Meekin, who did the pitching for the New York team, was very effective, allowing the visitors only six safe hits, and had his support been perfect they would not have scored a run off him. Besides his effective pitching Meekin led in batting, making a safe hit, including a home run, each of the four times he went to the bat. The other long hits were double baggers dy Doyle (two), Ward, Fuller and Shugart. Ely, Quinn, Ward and Fuller did some remarkably fine fielding.

St. Louis.	T.	R.	B.	O.	A.	E.	New York.	T.	R.	B.	O.	A.	E.
Dowd, lf	5	0	1	3	1	0	Murphy, rf	5	3	3	1	0	0
Ely, ss	4	0	0	1	3	1	Burke, lf	5	2	3	3	0	0
Miller, c	4	0	1	3	0	0	Davis, 3b	5	2	2	1	2	1
Connor, 1b	4	0	0	12	0	0	Doyle, 1b	5	1	2	10	0	0
Quinn, 2b	4	0	0	0	7	0	Ward, 2b	5	1	2	2	3	0
Shugart, 3b	4	1	1	3	1	0	VanHalt'n, cf	5	0	1	2	1	1
Cooley, rf	4	1	1	2	0	0	Fuller, ss	5	0	1	4	4	1
Breitens'n, cf	4	1	1	0	0	1	Farrell, c	4	2	1	4	1	0
Hawley, p	4	0	1	0	0	0	Meekin, p	4	2	4	0	1	0
Totals	37	3	6	24	12	3	Totals	43	13	19	27	12	3
St. Louis	0	1	0	0	0	0	2	0	0				0—3
New York	3	2	0	0	2	3	2	1					—13

Earned runs—New York, 11. Base on errors—St. Louis, 3. On balls—St. L., 4; N. Y., 2. Struck out—St. L., 3; N. Y., 1. Umpire, McQuaid. Time, 1.58.

The New Yorks won again Aug. 17, after a close and exciting finish. The visitors started off like winners, batting Rusie with apparent ease, and, aided by loose fielding, scored five runs in the first three innings. After that, however, Rusie settled down to his work and the visitors could do little with his pitching. Clarkson pitched a fairly steady game, the New Yorks bunching their hits in three innings, when they scored five of their runs. The contest was replete with sensational plays. In the first inning Ward made a phenomenal one handed catch of a line hit from Quinn's bat on which he assisted in completing a double play and cut off at least two runs for the visitors. In the second inning Murphy made a great running catch of a fly from Connor's bat that shut off two more runs. Later on Ward and Shugart each made wonderful running catches, while Ely, Miller, Ward and Fuller made great stops of apparently safe hits.

St. Louis.	T.	R.	B.	O.	A.	E.	New York	T.	R.	B.	O.	A.	E.
Dowd, lf	5	1	1	1	0	1	Murphy, rf	5	1	1	2	0	1
Ely, ss	5	0	2	3	2	0	Burke, lf	5	2	2	0	1	1
Miller, 3b	5	0	0	0	7	0	Davis, 3b	4	2	2	0	2	1
Connor, 1b	5	0	0	8	0	0	Doyle, 1b	4	1	1	10	1	0
Quinn, 2b	4	0	2	5	3	0	Ward, 2b	4	1	2	6	6	0
Shugart, cf	4	3	2	1	0	0	VanHalt'n, cf	4	0	1	1	0	1
Cooley, rf	4	1	2	2	0	0	Fuller, ss	4	0	0	2	6	1
Twineham, c	4	0	1	3	1	0	Farrell, c	4	0	1	6	4	0
Clarkson, p	4	1	0	1	0	0	Rusie, p	4	0	1	0	0	0
Totals	40	6	10	24	13	1	Totals	38	7	11	27	20	5
St. Louis	1	3	1	0	1	0	0	0	0	0			1—7
New York	0	0	5	0	0	0	1	0	0				0—6

Earned runs—St. Louis, 2; New York, 4. Base on errors—St. L., 2; N. Y., 1. On balls—St. L., 5; N. Y., 4. Struck out—St. L., 5; N. Y., 2. Umpire, McQuaid. Time, 2.10.

Brooklyn vs. Chicago.

The Chicagos defeated the Brooklyns for the third time in succession, Aug. 14, at Brooklyn, and thereby made a tie of the victories in the series and gained eighth place in the pennant race. The Brooklyns batted Stratton freely, but their hits were scattering except in two innings. Singles by Daly and Shindle and a steal by the former in the second inning helped the home team to their only run. Two men were off bases in the sixth inning when Parrott captured a sharp liner that started a brilliant triple play, the ball being fielded to Dahlen at second base and Decker at first base before the base runners could return. The Chicagos knocked Kennedy's pitching in a lively manner in the fifth, sixth and seventh innings, when they bunched eight safe hits and scored four earned runs. Decker made two double baggers and Lachance got one, these being the only long hits. A remarkable running catch by Lange was the fielding feature. Schriver led in batting.

Chicago.	T.	R.	B.	O.	A.	E.	Brooklyn	T.	R.	B.	O.	A.	E.
Ryan, rf	5	0	1	3	0	1	Griffin, cf	5	0	1	2	0	0
Dahlen, ss	5	1	2	3	5	1	Corcoran, ss	5	0	0	2	2	0
Wilmot, lf	5	1	2	1	0	0	Fredway, lf	4	0	0	1	0	0
Decker, 1b	5	2	2	8	2	0	Burns, rf	4	0	1	2	1	0
Lange, cf	5	0	2	4	1	0	Daly, 2b	4	1	2	2	4	1
Irwin, 3b	5	0	0	0	4	1	Lachance, 1b	4	0	1	10	0	0
Parrott, 2b	5	0	0	1	0	0	Shindle, 3b	4	0	1	0	5	1
Stratton, p	5	0	2	1	0	0	Kinslow, c	4	0	1	3	1	1
Schriver, c	4	1	3	6	2	0	Kennedy, p	4	0	2	0	4	0
Totals	44	5	14	27	14	4	Totals	38	1	9	27	13	2
Chicago	0	0	0	0	0	1	1	2	1				0—5
Brooklyn	0	1	0	0	0	0	0	0	0				0—1

Earned runs—Chicago, 4; Brooklyn, 1. Base on errors—C., 1; B., 4. On balls—C., 5; B., 2. Struck out—C., 1; B., 2. Umpire, Lynch. Time, 2.01.

Timely batting helped the Brooklyns to defeat the Chicagos, when they met again Aug. 15. Hutchison was wild and ineffective at the start, giving five men bases on balls in the first two innings, four of whom scored runs, and being batted safely four times, which helped to bring in two more runs. He then pitched in fine form up to the last two innings, when the Brooklyns bunched four safe hits and scored three earned runs. Daub did good work in the pitcher's position up to the sixth inning, when the Chicagos bunched three singles, which with a base on balls, brought in three runs. Stein pitched the game out and proved effective in stopping the run getting. The fielding features were running catches by Griffin and Lange, and a throw to the plate by the latter from deep centre field. Tripie baggers by Tredway and Decker, and doubles by Dailey and Dahlen were the only long hits. Corcoran accepted all of eight chances at short stop, several being very difficult.

Chicago.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	1	1	0	0	0	Griffin, cf	4	2	1	2	0	0
Dahlen, ss	5	0	1	2	5	0	Corcoran, ss	4	1	1	1	7	0
Wilmot, lf	4	0	0	3	1	0	Tredway, lf	4	1	1	2	0	0
Decker, 1b	4	1	1	11	0	0	Burns, rf	4	0	1	0	0	0
Lange, cf	4	2	2	2	1	0	Daly, 2b	4	1	1	2	3	1
Irwin, 3b	4	1	0	1	1	0	Lachance, 1b	4	1	2	14	0	0
Parrott, 2b	4	0	2	0	2	0	Shindle, 3b	4	1	1	1	3	0
Hutchison, p	4	0	0	0	1	0	Dailey, c	4	1	1	5	0	0
Schriver, c	4	0	1	5	2	0	Daub, p	2	1	1	0	2	2
							Stein, p	2	0	0	0	1	0
Totals	38	5	8	24	13	0	Totals	37	9	10	27	16	3
Chicago	0	1	0	0	1	3	0	0	0				0—5
Brooklyn	3	3	0	0	0	0	2	1					—9

Earned runs—Chicago, 1; Brooklyn, 4. Base on errors—C., 2. On balls—C., 2; B., 6. Struck out—C., 2; B., 4. Umpire, Lynch. Time, 1.48.

The Chicagos succeeded in reversing the above result Aug. 16, after a close and exciting finish. The visitors were more fortunate in bunching their hits, although the fielding of the home team was perfect. Both Griffith and Lucid did excellent work in the pitcher's position for their respective teams, and both were very effective at critical stages of the game. The Brooklyns started the run getting in the third inning, when Griffin was hit by a pitched ball, and he scored on a triple bagger by Corcoran. The visitors failed to get a man across the home plate until the sixth inning, when Ryan led off with a base hit and scored on Dahlen's home run drive to far left field. The Chicagos' other run was made in the eighth inning, on Ryan's triple bagger and a single by Lange. Stein batted in place of Lucid in the ninth inning, and made a two base hit, but was doubled up at second base on Griffin's fly to Lange, who threw the ball to Dahlen, before Stein could get back to that base.

Chicago.	T.	R.	B.	O.	A.	E.	Brooklyn.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	2	2	3	0	0	Griffin, cf	4	1	0	3	0	0
Dahlen, ss	4	1	1	5	2	0	Corcoran, ss	4	0	1	3	2	0
Wilmot, lf	4	0	0	4	0	0	Tredway, lf	4	0	0	6	0	0
Decker, 1b	4	0	0	5	2	1	Burns, rf	4	0	2	3	0	0
Lange, cf	4	0	3	3	1	0	Daly, 2b	4	0	1	4	1	0
Irwin, 3b	4	0	0	0	3	1	Lachance, 1b	4	0	1	7	0	0
Parrott, 2b	4	0	1	2	5	0	Shindle, 3b	4	0	0	2	0	0
Griffiths, p	4	0	0	1	0	0	Dailey, c	4	0	1	1	0	0
Schriver, c	4	0	0	4	1	0	Lucid, p	3	0	1	0	0	0
							Stein, p	0	0	0	0	0	0
Totals	37	3	7	27	14	2	Totals	36	1	8	27	5	0
Chicago	0	0	0	0	0	2	0	1	0				0—3
Brooklyn	0	0	1	0	0	0	0	0	0				0—1

Earned runs—Chicago, 3. Base on errors—Brooklyn 2. On balls—C., 3; B., 2. Struck out—B., 1. Umpire, Lynch. Time, 1.33.

Washington vs. Cleveland.

The sixth game between these clubs was played Aug. 14, at Washington, D. C., and required ten innings before the Cleveland team made the solitary and winning run, it being their fifth consecutive victory of the series. Young was very effective, holding the home team done to only three scattering singles, which failed to bring in a run during the entire ten innings. Mercer also pitched in wonderful form, keeping up to the tenth inning, when he weakened after one was out, and gave three bases on balls in succession. Zimmer then followed with his third safe hit and brought home the winning run. He made three of the four safe hits credited to the visitors. A double bagger by Tebeau was the only long hit of the contest. Burkett reappeared with the Cleveland team and made five good catches at left field. Childs was unable to play, and O. Tebeau took his place at second base, while G. Tebeau guarded first base.

Washington.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Ward, 2b	2	0	0	1	0	0	Burkett, lf	4	0	0	5	0	0
Radford, 2b	2	0	0	1	3	0	Blake, rf	4	0	0	2	0	0
Joyce, 3b	4	0	1	1	3	0	McKean, ss	4	0	0	3	4	0
Hasamaer, rf	4	0	0	4	0	0	O. Tebeau, 2b	4	0	1	2	3	0
Abbey, cf	4	0	0	3	0	0	McGarr, 3b	4	0	0	0	1	1
McGuire, c	4	0	1	3	1	0	G. Tebeau, 1b	3	0	0	11	0	1
Selbach, lf	4	0	1	4	0	0	McAleer, cf	3	0	0	2	0	0
Cartw'ght, 1b	4	0	0	10	0	0	Zimmer, c	3	0	3	4	2	0
Shiebeck, ss	3	0	0	0	2	1	Young, p	3	0	0	1	4	0
Mercer, p	3	0	0	1	1	0							
Totals	34	0	3	28	10	1	Totals	32	1	4	30	14	2
Washington	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	0	0	0	0	0	0	0	0	0	0	1—1

Base on errors—Washington, 2. On balls—W., 1; Cleveland, 3. Struck out—W., 2; C., 2. Umpire, Hurst. Time, 2.05.

Another close and exciting contest took place Aug. 15, when the Washingtons won after darkness had limited the game to eight innings. Cuppy was batted freely, especially by Joyce, whose four safe hits helped the home team materially in run getting. G. Tebeau and McAleer each made three hits and led the visitors in punishing Stocksdale's pitching. Joyce fielded finely at third base, where he accepted all of seven difficult chances. The home team took the lead in the third inning and held it until the end of the eighth, when the umpire called the game on account of darkness. The long hits were tripie baggers by Joyce and G. Tebeau and double baggers by Hasamaear, Cartwright, Burkett and O'Connor.

Washington.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Shiebeck, ss	5	1	0	0	5	2	Burkett, lf	4	0	2	2	0	0
Joyce, 3b	5	3	4	2	5	0	Blake, rf	4	0	0	0	1	0
Hasamaer, rf	4	1	2	2	1	0	McKean, ss	4	1	1	1	5	1
Abbey, cf	4	0	0	1	0	0	O. Tebeau, 2b	4	0	0	2	1	0
McGuire, c	4	0	1	3	1	0	McGarr, 3b	4	2	2	4	4	0
Selbach, lf	4	1	1	2	0	0	G. Tebeau, 1b	4	1	3	10	1	0
Cartw'ght, 1b	4	0	1	11	0	0	McAleer, cf	4	1	3	3	0	0
Radford, 2b	4	0	1	3	2	0	O'Connor, c	4	1	1	2	0	1
Stocksdale, p	4	1	1	0	3	0	Cuppy, p	4	0	0	0	1	0
Totals	38	7	11	24	17	4	Totals	36	6	12	24	12	2
Washington	0	0	3	2	1	1	0	0	0				0—7
Cleveland	0	1	0	3	0	2	0	0	0				0—6

Earned runs—Washington, 5; Cleveland, 5. Base on error—W. On balls—W., 4; C., 2. Struck out—W., 1. Umpire, Hurst. Time, 2.10.

The Washington's won again Aug. 16, by their timely batting and excellent base running. Maul allowed the visitors only seven safe hits, which were bunched in the fourth and ninth innings, when they scored their only two runs. Young was freely batted throughout, the home team earning all of their runs. Shiebeck fielded finely at short stop, where he accepted all of eleven chances. The home team took the lead in the fourth inning and maintained it throughout. O'Connor batted in place of Young in the ninth inning.

Washington.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Shiebeck, ss	5	0	1	6	5	0	Burkett, lf	4	0	2	4	0	0
Dugdale, 3b	4	0	1	0	1	0	Blake, rf	4	0	0	0	0	0
Hasama'r, rf	4	2	2	0	0	0	McKean, ss	4	1	2	7	0	0
Abbey, cf	4	1	2	3	1	0	O. Tebeau, 2b	4	0	1	4	3	1
McGuire, c	4	2	2	6	2	0	McGarr, 3b	4	0	0	0	1	0
Selbach, lf	4	1	1	4	0	0	G. Tebeau, 1b	4	1	1	5	0	0
Cartw'ght, 1b	4	0	2	5	0	1	McAleer, cf	4	0	1	2	0	0
Radford, 2b	4	0	1	3	4	1	Zimmer, c	4	0	0	4	4	0
Maul, p	4	0	1	0	4	0	Young, p	3	0	0	1	3	0
							O'Connor	1	0	0	0	0	0
Totals	37	6	13	27	17	2	Totals	36	2	7	27	11	1
Washington	0	1	0	2	0	1	0	2	0				0—6
Cleveland	0	0	0	1	0	0	0	0	0				1—2

Earned runs—Washington, 6; Cleveland, 1. Base on errors—C., 2. On balls—W., 2; C., 5. Struck out—W., 3; C., 4. Umpire, Hurst. Time, 2h.

The Clevelands reversed the above result Aug. 17, after a hard uphill fight. Mercer was freely batted through out, the visitors making hits when they were needed. Petty was very effective, allowing the Washingtons only two runs in the first six innings. In the seventh Petty let up in his good work, and six runs were made off him. He was then taken out and replaced by Cuppy, who prevented the home team from again scoring. With a lead of 8 to 7 against them the Clevelands, by good batting, scored two runs in the ninth inning. The long hits were a home run by McKean, triple baggers by O. Tebeau and McGarr, and doubles by O. Tebeau, Cuppy and Hasamaear. Shiebeck again did good work at short stop, he accepting all of seven chances.

Washington.	T.	R.	B.	O.	A.	E.	Cleveland.	T.	R.	B.	O.	A.	E.
Shiebeck, ss	5	1	0	2	2	0	Burkett, lf	5	2	2	1	1	0
Dugdale, 3b	5	0	1	0	0	0	Blake, rf	5	0	0	1	0	0
Hasamaer, rf	5	1	2	2	0	0	McKean, ss	5	2	2	4	3	0
Abbey, lf	5	1	1	1	0	0	O. Tebeau, 2b	4	2	3	2	2	0
McGuire, c	5	1	2	3	2	1	McGarr, 3b	4	2	3	0	4	1
Selbach, cf

the Chicagos two runs thereby in the third and fourth innings, and in the former inning, being saved only by a triple play. One run had been scored in the third inning, and first and second bases were occupied by Schriver and Terry, respectively, when Fuller captured a liner and threw the ball to Ward, who fielded it to Doyle before the base runners could return, and in time to complete a splendid triple play. Meekin was also batted hard in the sixth inning, when the Chicagos earned three runs, and he then gave way to Clark, who proved very effective during the remainder of the game. The New Yorks batted Terry freely, but failed in that respect when men were on bases, Davis and Burke each striking out, and leaving three men on the bases. The home team tied the score in the ninth inning, on a fumble by Parrott, a base on balls given Doyle, and two safe hits. A triple bagger by Dahlen, and doubles by Ward and Van Haltren, were the only long hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, rf.	5	1	1	5	0	0	Murphy, rf.	6	0	2	2	1	1
Dahlen, ss.	4	1	1	2	2	0	Burke, lf.	6	0	2	2	0	0
Wilmot, lf.	4	1	1	2	0	0	Davis, 3b.	6	0	1	1	1	0
Decker, 1b.	4	0	0	9	0	0	Doyle, 1b.	5	1	0	13	0	1
Lange, c.	4	1	1	4	0	0	Ward, 2b.	5	1	2	2	6	0
Irwin, 3b.	4	0	1	3	2	1	VanHalt'n, cf	5	2	1	3	0	0
Parrott, 2b.	4	1	0	0	0	1	Fuller, ss.	5	1	0	2	6	0
Schriver, c.	4	0	1	5	1	0	Farrell, c.	5	0	1	5	1	0
Terry, p.	4	0	0	0	1	0	Meekin, p.	3	0	1	0	0	0
							Clark, p.	2	0	1	0	1	0
Totals.	37	5	6	30	6	2	Totals.	48	5	11	30	16	2

Chicago	0	0	1	1	0	3	0	0	0—5
New York	0	2	0	0	0	0	0	3	0—5

Earned runs—Chicago, 1; New York, 3. Base on errors—C., 1; N. Y., 2. On balls—C., 4; N. Y., 7. Struck out—C., 4; N. Y., 3. Umpire, McQuaid. Time, 2.25.

Superior and timely batting enabled the New Yorks to win when these teams met Aug. 21, for the seventh game of their series. Tiernan made his reappearance after an absence of several weeks, and his excellent batting aided the home team in defeating the visitors. Tiernan took his old position in right field, and Murphy was shifted to left field, taking Burke's place, the latter being unable to play on account of an injury. Griffith was freely batted, the New Yorks earning three runs in the first inning. Rusie was batted safely ten times, but the visitors could only score three runs off him, he being very effective at critical stages. The long hits were home runs by Davis and Van Haltren, triple baggers by Tiernan and Doyle, and double baggers by Van Haltren Fuller and Ryan.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, rf.	5	0	2	2	0	0	Murphy, lf.	5	2	1	2	0	0
Dahlen, ss.	5	1	3	3	1	1	Tiernan, rf.	5	1	3	3	2	0
Wilmot, lf.	5	0	1	0	0	0	Davis, 3b.	5	1	2	2	0	0
Decker, 1b.	5	1	2	6	0	0	Doyle, 1b.	5	2	1	10	1	0
Lange, cf.	5	1	0	4	0	1	Ward, 2b.	5	0	0	3	5	0
Irwin, 3b.	4	0	0	0	0	0	VanHalt'n, cf	5	3	2	1	0	0
Parrott, 2b.	4	0	0	3	5	0	Fuller, ss.	5	1	4	2	3	1
Schriver, c.	4	0	1	6	1	0	Farrell, c.	4	0	0	3	0	1
Griffith, p.	4	0	1	0	0	0	Rusie, p.	4	0	1	2	3	0
Totals.	41	3	10	24	7	2	Totals.	43	11	15	27	14	2

Chicago	1	0	0	2	0	0	0	0	0—3
New York	3	2	1	0	2	0	2	1	—11

Earned runs—New York, 6. Base on errors—Chicago, 1; N. Y., 1. On balls—C., 6; N. Y., 4. Struck out—C., 2; N. Y., 1. Umpire, McQuaid. Time, 2h.

Baltimore vs. Pittsburg.

The fifth game of the series between these clubs was played Aug. 18, at Baltimore, Md., the home team winning for the second time. The Baltimores batted Ehret har l and often after the third inning, and won with ease. The Pittsburgs played poorly in the field. Gleason was in fine form as pitcher and kept the hits well scattered. Keeler and McGraw each made four safe hits and led in batting, the former's hits embracing a triple bagger and a double, and the latter's a double bagger. The other long hits were doubles by Kelley, Sugden and Stenzel. Jennings' short stopping was the fielding feature, he accepting eleven chances in that position, including two sensational stops. Donovan was credited with a great catch at right field.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	0	0	3	1	0	Kelley, lf.	6	4	2	1	0	0
Smith, lf.	5	0	3	2	0	0	Keller, rf.	6	3	4	1	0	0
Beckley, 1b.	4	1	0	8	0	0	Brouthers, 1b	5	2	1	11	2	0
Stenz'l, cf.	4	1	3	2	0	0	McGraw, 3b.	5	3	4	1	3	0
Bauer, 2b.	4	0	0	3	4	3	Brodie, cf.	5	2	2	1	0	0
Sugden, ss.	4	0	2	2	2	5	Reitz, 2b.	5	1	2	4	7	0
Hartman, 3b	4	0	0	2	1	2	Jennings, ss.	5	0	0	3	8	1
Mack, c.	4	0	2	2	2	0	Robinson, c.	5	1	0	4	1	0
Ehret, p.	4	0	0	1	1	0	Gleason, p.	5	1	2	1	2	1
Totals.	38	2	10	24	11	10	Totals.	47	17	17	27	21	2

Pittsburg	0	1	0	0	0	0	0	1	0—2
Baltimore	1	0	0	2	2	6	6	0	—17

Earned runs—Pittsburg, 1; Baltimore, 4. Base on errors—B., 7. On balls—P., 2; B., 1. Struck out—P., 3; B., 1. Umpire, Betts. Time, 2h.

The Pittsburgs reversed the above result Aug. 20. The visitors won by bunching their hits in the first, third and fifth innings. Several fines were imposed on the visiting players by Umpire Betts, and Beckley was ordered out of the game in the eighth inning, Merritt taking his place. The long hits were triple baggers by Smith, Bauer and Brodie, and doubles by Smith, Stenzel and Reitz.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	1	1	4	0	0	Kelley, lf.	5	1	1	2	0	0
Smith, lf.	5	3	2	2	0	0	Keeler, rf.	5	1	2	3	0	0
Beckley, 1b.	4	2	1	10	0	0	Brouthers, 1b	5	0	0	6	0	1
Merritt, 1b.	0	0	0	1	0	0	McGraw, 3b.	5	1	1	1	2	0
Stenzel, cf.	4	1	3	1	0	1	Brodie, cf.	4	1	2	3	0	0
Bauer, 2b.	4	0	1	4	0	1	Reitz, 2b.	4	1	2	2	3	0
Dugnont, ss.	4	0	1	1	4	1	Jennings, ss	4	0	1	3	4	1
Hartman, 3b	4	0	1	1	5	1	Robinson, c.	4	0	1	7	2	1
Mack, c.	4	0	0	6	1	0	Esper, p.	2	1	0	0	0	0
Menefee, p.	4	1	1	1	0	0	Hawke, p.	2	0	1	0	1	0
Totals.	36	6	11	27	11	3	Totals.	41	5	10	27	11	3

Pittsburg	2	0	2	0	3	0	0	0	0—7
Baltimore	1	0	4	0	0	0	0	0	0—5

Earned runs—Pittsburg, 4; Baltimore, 1. Base on errors—P., 1; B., 2. On balls—P., 2; B., 2. Struck out—P., 4; B., 2. Umpire, Betts. Time, 2h.

Washington vs. Louisville.

The tailender clubs met for the seventh time Aug. 18, at Washington, D. C., the local team scoring their fourth victory of the series. Hemming held the home team down to six safe hits, several of which were made, however, when men were on bases by wild pitching, this helping to bring in three runs. Stockdale was batted freely, but kept the hits widely distributed when men were on bases. Abbey led in batting, getting a home run and two double baggers. Clark and Hemming each made a home run. The game was very quickly played.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shriebeck, ss.	4	0	0	2	6	0	Brown, cf.	5	1	2	1	0	0
Joyce, 3b.	4	1	0	2	1	0	Clark, lf.	5	1	1	0	0	0
Hasamaer, rf	4	2	1	2	0	0	Pfeffer, ss.	4	0	1	1	7	1
Abbey, cf.	4	3	3	1	0	0	Flaherty, 3b.	4	0	1	1	3	1
McGuire, c.	4	0	1	2	0	0	Smith, rf.	4	0	3	1	0	0
Selbach, lf.	4	0	1	2	0	0	Lutenb'rg, 1b	4	0	0	14	0	2
Cartw'ght, 1b	4	0	0	13	1	1	Rich'dson, 2b	4	1	2	4	4	0
Radford, 2b	4	0	0	2	2	1	Grim, c.	4	0	0	5	0	0
Stockdale, p.	3	0	0	1	3	0	Hemming, p.	4	1	1	0	2	0
Totals.	35	6	6	27	13	3	Totals.	38	4	10	27	16	4

Washington	3	0	2	0	1	0	0	0	0—6
Louisville	0	0	0	0	1	0	1	0	2—4

Earned runs—Washington, 3; Louisville, 4. Base on errors—W., 3; L., 2. On balls—W., 2; L., 1. Struck out—W., 2; L., 1. Umpire, Hurst. Time, 1.37.

The Washingtons won again Aug. 20. Both pitchers did good work, but the Washingtons managed to bunch their hits in the fifth and seventh innings and won by a small margin. Joyce batting was a feature of the home team's work. His four hits included three home runs. The other long hits were a home run by Clark, a triple by Smith and doubles by Abbey, Radford and Grim.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shriebeck, ss.	5	0	0	1	3	0	Brown, cf.	5	2	1	2	0	0
Joyce, 3b.	5	4	4	2	2	0	Clark, lf.	4	2	2	2	0	0
Hasamaer, rf	5	0	1	1	0	1	Pfeffer, ss.	4	0	1	3	5	1
Abbey, cf.	4	1	1	5	0	1	Grim, c.	4	1	1	5	3	0
McGuire, c.	4	0	1	2	1	0	Smith, rf.	4	1	1	2	0	1
Selbach, lf.	4	0	1	2	0	0	Flaherty, 3b	4	0	0	1	5	0
Cartw'ght, lb	4	1	0	11	0	1	Lutenb'rg, lb	4	0	0	8	0	0
Radford, 2b	4	1	2	2	4	0	Rich'dson, 2b	4	0	2	5	2	1
Maul, p.	4	1	1	0	2	0	Knell, p.	4	1	1	0	0	0
Totals.	39	8	11	27	10	0	Totals.	37	7	9*26	15	3	

Washington	1	0	1	0	4	0	2	0	0—8
Louisville	0	0	2	2	0	0	3	0	0—7

*Shriebeck out for running out of line.

Earned runs—Washington, 6; Louisville, 2. Base on errors—W., 1; L., 1. On balls—W., 3; L., 3. Struck out—W., 3; L., 1. Umpire, Hurst. Time, 2.10.

Boston vs. Cincinnati.

These clubs met for the sixth time Aug. 18, at Boston, Mass., the Cincinnatis then scoring their second consecutive victory of the series. The visitors batted Nichols out of the pitcher's position in the fifth inning, and also hit hard Hodson, who succeeded him. Dwyer pitched steadily, and kept the champions' hits well scattered. Holliday did the best batting, getting four safe hits, which included two home runs. Bannon also got a home run, while McPhee and Dwyer each made two double baggers. Triple baggers by Hoy and Canavan, and doubles by Lowe, Connaughton, Stivetts and Nichols, were the other long hits.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Latham, 3b.	6	2	1	0	0	0	Lowe, 2b.	5	1	1	5	2	0
Parrott, 3b.	1	0	0	1	2	1	Connaughton, ss	5	1	2	1	4	0
Hoy, cf.	6	3	1	3	0	0	Stivetts, lf.	5	0	2	1	0	3
Holliday, lf.	6	3	4	1	0	1	McCarthy, cf	4	1	1	2	0	1
McPhee, 2b.	6	2	3	2	5	0	Tucker, 1b.	4	1	1	7	1	1
Comiskey, 1b	6	1	2	12	0	0	Nash, 3b.	4	1	2	1	2	1
Canavan, rf.	6	2	2	2	0	0	Bannon, rf.	4	1	1	1	0	1
Smith, ss.	6	2	2	2	2	0	Bannel, c.	4	0	1	8	3	0
Murphy, c.	6	2	1	4	0	0	Nichols, p.	2	0	1	1	0	0
Dwyer, p.	6	2	2	0	1	0	Hodson, p.	2	0	0	0	0	0
Totals.	55	19	18	27	11	2	Totals.	39	6	12	27	12	7

Cincinnati	0	0	5	3	3	5	2	0	1—19
Boston	1	0	0	1	1	1	0	2	0—6

Earned runs—Cincinnati, 10; Boston, 4. Base on errors—C., 4; B., 1. On balls—C., 6. Struck out—C., 4; B., 3. Umpires, Emslie and Hoagland. Time, 2.15.

Brooklyn vs. St. Louis.

The Brooklyns were shut out without a run by the St. Louis Browns, Aug. 18, at Eastern Park, Brooklyn, N. Y., the latter winning their third game of the series. Breitenstein was in fine form, and held the Brooklyns down to two safe hits, one being of the scratchy order, and gave three men their bases on balls, but sharp fielding prevented any of them from scoring. Stein also pitched a good game, holding the visitors down to six safe hits, including two triple baggers by Connor, the only long hits of the game and gave only two men their base on balls; but, unfortunately for him, hits followed in each instance and runs resulted. In the first inning Ely was presented with his base on balls and scored on Connor's triple bagger. In the fourth Connor was sent to first on balls. Then three singles and a long fly to the outfield gave the visitors three more runs, two being earned. A great running catch by Ely in the second inning, on which he assisted in completing a double play, prevented the Brooklyns from scoring, it being their only chance during the game.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Dowd, lf.	4	0	1	0	0	0	Griffin, cf.	4	0	0	4	0	0
Ely, ss.	4	1	0	1	3	0	Corcoran, ss.	4	0	0	0	5	0
Miller, 3b.	4	0	0	2	0	1	Tredway, lf.	4	0	1	4	0	0
Connor, 1b.	4	1	2	8	0	0	Burns, rf.	3	0	0	2	0	0
Quinn, 2b.	4	1	1	4	4	0	Daly, 2b.	3	0	1	0	4	0
Shugart, cf.	4	1	1	1	0	0	Lachance, lb	3	0	0	10	1	0
Cooley, rf.	4	0	0	3	0	1	Shindle, 3b.	3	0	0	2	0	0
Twineham, c	4	0	1	8	1	0	Dailey, c.	3	0	0	3	0	0
Breitnst n, p	3	0	0	0	0	0	Stein, p.	3	0	0	2	1	0
Totals.	35	4	6	27	8	2	Totals.	30	0	2	27	12	0

St. Louis	1	0	0	3	0	0	0	0	0	0—4
Brooklyn	0	0	0	0	0	0	0	0	0	0—0

Earned runs—St. Louis, 2. Base on error—Brooklyn. On balls—St. L., 2; B., 3. Struck out—St. L., 1; B., 7. Umpire, Lynch. Time, 1.43.

The above result was reversed when these teams met Aug. 20, for the eighth time this season, the Brooklyns then scoring their fifth game of the series. Clarkson was batted all over the lot, besides which he was very erratic in his delivery, giving eight men their base on balls and making three wild pitches, which aided the home team in getting runs. In the fifth inning, after he had sent three men to base on balls, forcing in a run, Con Dailey cleared the bases with a cracking three bagger. The long hits were home runs by Burns and Tredway, triple baggers by Corcoran, Tredway, Lachance and Dailey, and doubles by Tredway, Kennedy and Connor.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Dowd, lf.	5	0	0	1	0	0	Griffin, cf.	6	2	2	5	0	0
Ely, ss.	5	2	0	2	7	2	Daly, 2b.	5	2	2	0	1	0
Miller, c.	4	0	0	2	1	0	Corcoran, ss.	6	3	2	2	2	1
Connor, 1b.	4	2	3	6	0	0	Burns, rf.	6	4	1	1	0	1
Quinn, 2b.	4	0	1	4	3	0	Tredway, lf.	6	4	3	0	0	0
Shugart, 3b.	4	0	0	2	2	3	Lachance, 1b	6	2	1	6	0	0
Cooley, rf.	4	0	1	3	0	0	Shoch, 3b.	6	1	2	3	1	0
Hogan, cf.	4	0	1	3	0	1	Dailey, c.	6	1	2	9	0	0
Clarkson, p.	4	0	0	1	1	0	Kennedy, p.	5	1	2	1	2	0

St Louis	0	1	1	0	1	0	0	1	0—	4
Brooklyn	5	4	3	1	5	2	0	0	—20	

Earned runs—St. Louis, 1; Brooklyn, 9. Base on errors—St. L., 2; B., 5. On balls—St. L., 4; B., 8. Struck out—St. L., 6; B., 1. Umpire, Lynch. Time, 2.09.

Philadelphia vs. Cleveland.

The Philadelphias defeated the Clevelands for the third time, Aug. 18, at Philadelphia, Pa., it being the seventh game of the series. M. Sullivan, late of the Washington Club, pitched for the visitors, and was batted hard in the third and fourth innings, when the home team bunched ten hits and scored eight runs. Clements made his reappearance as catcher, and strengthened the home team. Taylor kept the hits well scattered, except in two innings, when the visitors scored five runs off six safe hits. Boyle and O. Tebeau led their respective teams in batting. The long hits were triple baggers by Cross, J. Sullivan, Hamilton and M. Sullivan, and double baggers by Delehanty and McKean.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	2	2	3	0	0	Burkett, lf.	5	1	0	2	0	0
Boyle, 1b.	6	2	4	6	0	0	McKean, ss.	5	2	2	4	2	0
Cross, 3b.	5	2	2	0	4	1	O Tebeau, 2b	5	0	3	6	5	0
Delehanty, 2b	5	2	2	3	1	1	McGarr, 3b.	5	0	1	0	5	0
Thompson, rf	5	1	1	2	1	0	G.Tebeau, 1b	5	0	1	11	0	1
Turner, lf.	5	2	2	2	0	0	McAleer, cf.	5	1	1	1	0	0
Clements, c.	5	0	0	5	0	0	Blake, rf.	5	1	1	3	1	1
Grady, c.	2	0	0	1	1	0	Zimmer, c.	4	0	1	1	1	0
Sullivan, ss.	5	0	0	3	5	1	O'Connor, p.	4	1	0	1	1	0
Taylor, p.	5	0	0	0	1	0							
Totals.	47	11	16	27	9	2	Totals.	43	6	11	27	15	2

Philadelphia	0	2	4	4	0	0	0	1	—11
Cleveland	0	1	0	0	2	0	0	3	0—6

Earned runs—Philadelphia, 9; Cleveland, 4. Base on errors—P., 2; C., 2. On balls—P., 7; C., 5. Struck out—P., 1; C., 4. Umpire, Keefe. Time, 2h.

Heavy batting and superior fielding enabled the Philadelphias to win again Aug. 20. Young was freely batted, especially in the fourth and eighth innings. Weyhing hurt his hand while trying to stop a hot ball in the second inning and he retired. Reilly batted in his place, and then Harper pitched out the game. Delehanty led in batting, his five hits including a home run and two double baggers. The other long hits were double baggers by Turner (two), Buckley, Harper and O. Tebeau.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	4	2	0	0	Burkett, lf.	5	2	2	2	0	0
Boyle, 1b.	6	2	2	7	0	0	McKean, ss.	5	0	1	1	5	0
Cross, 3b.	6	2	3	3	2	0	O.Tebeau, 2b	4	0	2	4	6	2
Delehanty, 2b	6	3	5	3	7	0	McGarr, 3b.	4	0	0	2	2	0
Thompson, rf	5	1	0	2	0	0	G.Tebeau, lb	4	0	0	11	0	2
Turner, lf.	5	2	3	0	0	0	McAleer, cf.	4	0	0	5	0	0
Buckley, c.	5	0	1	7	1	1	Blake, rf.	4	0	0	2	1	0
Sullivan, ss.	5	2	2	3	0	1	O'Connor, c.	0	0	0	0	0	2
Weyhing, p.	0	0	0	0	0	0	Zimmer, c.	4	0	1	0	0	0
Reilly.	1	1	0	0	0	0	Young, p.	4	0	1	0	2	1
Harper, p.	4	0	1	0	2	0							
Totals.	49	16	21	27	11	2	Totals.	38	1	9	27	16	7

Philadelphia	2	2	1	4	0	0	0	7	0—16
Cleveland	1	0	0	0	0	0	0	0	0—1

Earned runs—Philadelphia, 7. Base on errors—P., 4; Cleveland, 1. On balls—P., 1; C., 4. Struck out—C., 5. Umpire, Keefe. Time, 2.10.

Games to Be Played

Aug. 23, 24, 25, New York vs. Louisville, at New York City.
Aug. 23, 24, 25, Brooklyn vs. Cincinnati, at Brooklyn, N.Y.
Aug. 23, 24, 25, Boston vs. Cleveland, at Boston, Mass.
Aug. 23, 24, 25, Philadelphia vs. Pittsburg, at Philadelphia, Pa.
Aug. 23, 24, 25, Washington vs. Chicago, at Washington, D. C.
Aug. 23, 24, 25, Baltimore vs. St. Louis, at Baltimore, Md.
Aug. 28, 29, 30, New York vs. Cleveland, at New York City.
Aug. 28, 29, 30, Brooklyn vs. Pittsburg, at Brooklyn.
Aug. 28, 29, 30, Washington vs. Cincinnati, at Washington.
Aug. 28, 29, 30, Baltimore vs. Louisville, at Baltimore.
Aug. 28, 29, 30, Philadelphia vs. Chicago, at Philadelphia.
Aug. 28, 29, 30, Boston vs. St. Louis, at Boston.

The Championship Record to Aug. 20, Inclusive.

	Baltimore	Boston	Brooklyn	Chicago	Cincinnati	Cleveland	Louisville	New York	Philadelphia	Pittsburg	St. Louis	Washington	Games Won	Per Cent. of Victories
Boston		8	6	4	6	6	6	3	4	5	5	9	62	.646
Baltimore	4		6	3	6	2	8	4	8	5	4	11	61	.642
New York	5	6		5	5	4	7	5	2	5	6	10	60	.612
Cleveland	1	2			4	4	1	1	9	8	3	6	53	.576
Philadelphia	6	3	7	4		5	7	3	3	1	6	11	56	.548
Pittsburg	6	4	2	2	8	1		1	6	7	6	9	51	.510
Brooklyn	6	4	6	4	5	4		4	2	5	2	9	50	.515
Chicago	3	2	2	2	3	6	4		6	6	8	4	46	.469
Cincinnati	2	1	3	3	1	5	4	6		7	7	4	45	.453
St. Louis	1	1	4	3	4	6	3	6	3		6	2	41	.410
Louisville	0	2	0	3	3	3	3	3	4	5		3	32	.327
Washington	3	1	2	3	4	2	3	2	2	4	5		31	.313
Games lost	34	34	38	42	42	47	47	52	52	59	66	68	581	

The recently played championship games of the Western League resulted as follow: Aug. 12, at Grand Rapids, Mich., Detroit, 23; Grand Rapids, 22. At Milwaukee, Wis., Milwaukee, 9; Sioux City, 6. At Minneapolis, Minn., Minneapolis, 12; Kansas City, 7. At Toledo, O., Toledo, 17; Indianapolis, 5. Aug. 13, at Indianapolis, Ind., Indianapolis, 9; Grand Rapids, 0 (forfeited). Aug. 14, at Detroit, Mich., Detroit, 3; Toledo, 1. At Indianapolis, Indianapolis, 16; Grand Rapids, 8. At Milwaukee, Milwaukee, 7; Minneapolis, 1. At Sioux City, Ia., Kansas City, Mo., Sioux City, 4. Aug. 15, at Detroit, Toledo, 9; Detroit, 7. At Indianapolis, Indianapolis, 16; Grand Rapids, 8. At Milwaukee, Minneapolis, 7; Milwaukee, 6. At Sioux City, Sioux City, 8; Kansas City, 7 (eleven innings). Aug. 16, at Indianapolis, first game, Grand Rapids, 11; Indianapolis, 9. Second game, Indianapolis, 6; Grand Rapids, 1. At Milwaukee, Milwaukee, 10; Minneapolis, 1. At Sioux City, Sioux City, 7; Kansas City, 2. Aug. 17, at Detroit, Detroit, 23; Grand Rapids, 4. At Indianapolis, Indianapolis, 6; Toledo, 2. Aug. 18, at Detroit, Detroit, 17; Grand Rapids, 16. At Indianapolis, Indianapolis, 16; Toledo, 15. At Kansas City, Kansas City, 13; Minneapolis, 11. At Sioux City, first game, Sioux City, 15; Minneapolis, 10. Second game, Sioux City, 20; Milwaukee, 3 (seven innings). The standing of the clubs in the championship race to Aug. 18, inclusive, is as follows:

	Played.	Won.	Lost.	Per Cent.
Sioux City	91	57	34	.626
Toledo	90	51	39	.567
Minneapolis	93	52	41	.559
Kansas City	92	49	43	.533
Indianapolis	92	45	47	.489
Grand Rapids	99	44	55	.444
Detroit	93	39	54	.419
Milwaukee	86	31	55	.360

The recently played championship games of the Western Association resulted as follow: Aug. 12, at Des Moines, Ia., Jacksonville, 3; Des Moines, 1. At Omaha, Neb., Peoria, 14; Omaha, 13. At St

Associated Press boarded Vigilant, off Cowes, and had an interview with George J. Gould. He said that the reason he did not take part was because he wanted to give Vigilant a rest and get her in trim for tomorrow's private match.

Vigilant Injures Her Centreboard.

COWES, Aug. 18.—The Vigilant and the Britannia started this morning in the match race for the Wolverton Cup. The yachts got under way at 10 30 o'clock and passed down the Solent. The Britannia, after rounding the Needles, headed to the eastward, into Freshwater Bay. The Vigilant was then standing close to the Needles. She suddenly luffed up, lowered her topsail, took in her forestaysail and hauled down her racing flag. It was seen that she was disabled, and boats put out from the Osborne and the Atalanta to learn the nature of the accident. A boat from the Osborne conveyed the information to the Britannia that the Vigilant had lost her centreboard, and would not be able to race. The Britannia returned to Cowes under sail, and the Vigilant was towed to Southampton to be drydocked. It was ascertained that the sloop's centreboard, an immense plate of Tobin bronze, weighing several tons, dropped out and went to the bottom just after she passed the Needles. The Vigilant's centreboard was not hung on a pivot, in the old fashioned way, but was held in place by detachable gearing.

Howard Gould says that the Vigilant struck the ground close to the Needles. He blames Pilot Draper for running the sloop aground. Draper says that at the time he did not know that the centreboard was down. The original intention of the committee was to have the racers towed to the starting point by the royal steam yacht Osborne and Mr. Gould's Atalanta. There was enough breeze from the northwest, however, to allow the yachts to start from the rendezvous here under their own sails. The Atalanta and the Osborne preceded the racers. They were to have been started from the Osborne, which was to have steamed to leeward of the Needles fifteen miles and there anchor.

There is a general feeling of disgust here at what is believed to have been a scheme on the part of those sailing the Vigilant to avoid racing. Among yachtsmen there is hardly any one who does not think that the Vigilant's centreboard was sacrificed for the sake of appearances. Lord Wolverton's immediate withdrawal of the prize shows the opinion which prevails in the Royal Yacht Squadron. A resumption of the racing between the Britannia and the Vigilant is regarded as extremely doubtful.

COLLIDED WITH A BARK.

SOUTHAMPTON, Aug. 18.—While the Vigilant was bearing up Southampton Water this afternoon in a strong ebb tide she grounded below Hythe, slewed round and was carried by the tide across the bows of a Swedish bark lying at anchor. The Vigilant's anchor was quickly dropped, lessening her way, and some of her crew hastened to the crosstrees to help clear the bark's yardarms. The crew of the bark also took to the rigging to render what help they could. The Vigilant's sails were lowered as quickly as possible, but they narrowly escaped being pierced by the bark's projecting spars. The two vessels clung to each other until the steam yacht Growler towed the Vigilant free. The Growler and the steam yacht Dora afterward towed the Vigilant to the mouth of the Itchen, where she anchored for the night.

LONDON, Aug. 21.—George Gould instructed Pilot Draper to go to Cowes today and explain to the sailing committee the circumstances of the Vigilant's failure to start in Saturday's race. This he did at once, informing the committee that he was not aware at the time the boat grounded on Goose Rock that the centreboard had been dropped so low. Captain Haff, who is at Southampton, said today that as soon as the sloop reached smooth water on Saturday the top of the centreboard trunk was taken entirely off and the centreboard was found wedged inside, six feet down. The Vigilant's commander added that the diver yesterday found that the connection of the board was broken and that the board itself was wedged in the after end of the trunk. The diver also announced that the board chain was carried away, and that, in his opinion, a new casting by which to hang the board must be made before the latter can be used. Vigilant entered the Tidal Dock this afternoon for further examination. *The Times* says that the Satanita will defend the Cape May Cup against the Vigilant, Sept. 9. Until that time the Vigilant will not engage in any race.

The Queen of the Atlantic.

The ocean greyhound, Campania, of the Cunard fleet of fast steamers, arrived at this port on the evening of Friday, Aug. 17, after accomplishing the fastest passage between Daunt's Rock, on the Irish coast, and the Sandy Hook lightship—5d. 9h. 29m. She had already to her credit the fastest eastward passage (5d. 12h. 7m.), and now she can claim the figures both ways. For the first time on record a steamer sailing from Queenstown on Sunday succeeded in reaching her destination in time to land her passengers in New York on the following Friday night. The Campania passed Sandy Hook at 6.10 P. M., and, aided by the flood tide, reached Quarantine before sundown, dropping her anchor at 6.47, when she was immediately inspected and passed by the health officers. The distance traveled was 2,776 miles. The steamer left Queenstown Aug. 12, with 644 cabin and 628 steerage passengers on board. She sailed out of the harbor at 12.51 P. M., and arrived at the Sandy Hook bar at 5.45 P.M. 17. Her day's runs were reckoned from Daunt's Rock, at the entrance of Queenstown Harbor. The first day the Campania made 516 knots; the next day she ran her day's record up to 521 knots; the third day the weather was favorable, and she made the remarkable run of 545 knots; the fourth day the run for twenty-four hours was 525 knots, and the fifth day it ran up again to 545 knots. From the fifth day, at noon, when the observation was taken by Captain Haines, she ran 126 miles to Sandy Hook lightship. Her average speed during the voyage was 21½ knots an hour. Her greatest day's run was made in the twenty-four hours that ended at noon 17, and was of 545 knots. On this run she made an average of 22½ knots an hour.

The Rosalie the Victor.

A match race took place at Patchogue, L. I., on Saturday, Aug. 18, between the second class catboats, Rosalie and Dolphin, over a twenty mile course, to windward and return, for $100 a side. The match grew out of the result of the annual regatta of the Patchogue Yacht Club, sailed Aug. 11, when the Dolphin won in her class. Great interest was manifested in the match by the boatmen of the place, as likewise by the Summer residents, and considerable money was sported by the spectators at the Mascot dock on the result, which was a victory for the Rosalie, after a very interesting and exciting contest.

THE SEA CLIFF (L. I.) YACHT CLUB sailed their initial regatta on Long Island Sound on Aug. 11. Forty seven boats started in the twelve classes, and the winners were: Class 1, G. F. Brightson's Penguin. Class 2, H. W. Eaton's yawl, Andax, on time allowance. C. H. Pryer's Eurybia finishing first. Class 4, O. D. Dyke's Nahwa, walk over. Class 5, S. C. Pirie's Onaway. Class 6, Hazen Morse's Kittie. Class 7, Ball & Hopkins' Gold Dust. Class 8, F. E. Towle's Fairy. Class 9, H. L. Curry's Terrapin. Class 10, A. V. Fraser's Orinda. Class 11, B. Jacobs' Goblin. Class 12, F. M. Freeman's Madrine. 21 foot class, George Work's Minnetonka, beating C. A. Gould's Celia. William Osborne's Maysie, J. H. Adams' Hoodoo and Thomas Clapham's Skimmaug.

THE SATANITA obtained a victory over the Britannia in the race for the Vice Commodore's Cup, valued at $400, held at Ryde, Eng., Aug. 14, the opening day of the Royal Victoria Yacht Club regatta. The course was fifty miles long, and a stiff wind was blowing. The Vigilant did not start, although entered, as all her standing rigging had been taken off and had not been properly stretched. Her absence caused a deal of disappointment. The Satanita's lead over the Britannia was never less than two minutes, and was increased to four minutes at the finish. The sailing was at the rate of over twelve miles an hour—remarkable time.

THE HEMPSTEAD BAY (L. I.) YACHT CLUB'S annual regatta was sailed opposite Elder Island, Aug. 12. The course was twelve miles, the wind light, and the yachts finished inside of two hours. In the first class William F. Miller's Eleanor finished first; second class: John Snedecker's Mystery first, Wilson's Unix second. In the third class Terry Southard's Tom Boy finished first, Thomas Martin's Brooklyn second.

THE American built ten rater, Dakota, added to her numerous victories in British waters this season by capturing first prize in a race off Largs, Scotland, on Aug. 13, beating the Watson ten rater, Sula, by eight minutes and fifteen seconds.

W. W. HOWARD, the American canoeist who recently challenged any man in England, on Aug. 17 raced against J. A. Brand's half rate lugger, Spruce, in the estuary off Salcombe, Eng., the course being nine and a half miles and Howard winning easily.

J. H. TYERS, the English amateur champion swimmer, on Aug 18, in the choppy sea off Southport, swam one thousand yards in 15m. 2s., which is the fastest time recorded.

THE Bayswater Yacht Club, or Far Rockaway, L. I., held a regatta on Aug. 11, over a ten mile course. The Toboggan won in the sloop class, Bertha B in the first class sloop class, and the Meta, of the second class sloops.

A SWEEPSTAKES YACHT RACE, $100 each, ten miles, was sailed off Red Bank, N. J., Aug 11, by J. Sawyer's Arrow, F. Smith's Irma T. and F. Oakes' Enigma. The Arrow and Irwin T. turned the half way mark together, and then the former went to the front winning by 2m. 20s.; Irma T. second, fifty seconds before the Enigma.

THE ANNUAL REGATTA of the Shelter Island Yacht Club was sailed Aug. 11, the course being to Greenpoint and then to East Marion, instead of to East Marion direct. The wind was light on the start, but it gradually increased in force. Winners: Dilemma, Narona, Aeolsus and Rattler.

A MATCH RACE between the catboats Frank, owned by C. D. McGlehan, Greenville Y. C., and the Maria, the property of George Ross, Kill Von Kull Y. C., was sailed over a course of about twenty miles on New York Bay Aug. 11, the former coming off victorious by almost eight minutes, corrected time.

A RACE took place on Aug. 11, over the Yale-Harvard yacht course at New London, Ct., between the sloop Amelia, of the Rhode Island Y. C., and the cutter Barbara, N. Y. Y. C., the former winning by almost eighteen minutes.

A SWIMMING MATCH, over a stated course of two miles and a half, for a stake, took place at Gravesend Bay, L. I., on Sunday, Aug. 19, Thomas Forrest, of Bath Beach, defeating Frank Samber, of Coney Island, quite handily. Time, 1h. 20m.

WHEELING.

Coming Events.

Aug. 22—Kansas City (Mo.) 'Cyclers national circuit meeting.
Aug. 24, 25—Pastime Athletic Club national circuit meeting, St. Louis, Mo.
Aug. 30, 31, Sept. 1—American Wheelmen national circuit meeting, New York City.
Aug. 31, Sept. 1—Denver (Col.) 'Cycling Club annual race meeting.
Sept. 2—General Committee League of American Wheelmen national circuit race, Chicago, Ill.
Sept. 3—New Jersey Athletic Club annual race meeting, Bergen Point, N. J.

THE LEAGUE MEETING.

Very Large Attendance—Many Records Beaten.

The meet of the League of American Wheelmen which opened at Denver, Col., on Monday, Aug. 13, was the most successful of any yet held under the auspices of that organization, as well in point of attendance as in the number of high class riders present and participating, and in the excellence of the performances accomplished, a number of former records being swept from the slate. On the opening race day, Aug. 16, there were ten thousand persons present, and during the afternoon four world's records went by the board, while every event was contested in a manner to excite and enthuse the spectators. Fred J. Titus was the hero of the day, he placing to his credit the records for the mile and five miles, in competition, both of these records being made in scratch races. Referee Raymond, however, disqualified Titus in the mile event for riding inside of Sanger when he had no right to do so. Summary:

One mile, novice.—Won by Clyde Turnbull, Denver; Charles E. Jacques, Chicago, second; R. J. Frain, Denver, third. Time, 2m. 28⅘s.

Half mile, national championship.—Won by E. C. Bald, Buffalo; Raymond McDonald, New York, record; Otto Zeigler Jr., San Jose, third. Time, 1m. 55⅘s.

One mile, 2:30 class, Class A.—Won by Louis A Callahan, Buffalo; George D. Heiler, Salt Lake City, second; G. A. Maxwell, Winneld, Kan., third. Time, 2m. 37⅘s.

One mile, open, Class B.—Won by Art Brown, Cleveland; W. C. Sanger, Milwaukee, second; E. C. Bald, Buffalo, third. Time, 2m. 10⅘s.

Half mile, open, Class A.—Won by A. Gardner, Chicago; F. R. Anderson, Roodhouse, Ill., second; G. A. Maxwell, Winfield, Mass., third. Time, 1m. 10s.

Two miles, Class B.—Won by F. G. Barnett, Lincoln, Neb., 190yds; A. D. Kennedy, Chicago, 60yds., second; L. C. Johnson, Cleveland, 140yds., third. Time, 4m. 23⅘s.

One-third mile, open, Class A.—Won by E. E. Anderson, Roodhouse, Ill.; E. H. Keyser, Dayton, O., second; Louis A Callahan, Buffalo, third. Time, 44⅘s.

Five miles, national championship.—Won by Fred J. Titus, New York; C. M. Murphy, Brooklyn, second; Otto Zeigler Jr., San Jose, third. Time, 12m. 19⅘s.

Despite the fact that a stiff breeze somewhat retarded the riders, three more records were smashed on the second day, 17, when ten thousand spectators passed through the gates. E. C. Bald again grasped some of the honors, placing the world's half mile competition record at 1m., while Zeigler, the California hot 'un, won the two mile national championship in 4m. 21⅘s., and B. B. Bird, of St. Paul, almost an unknown quantity in racing circles, astounded the experts by winning the five mile race from scratch in the unequaled time of 12m. 15s. Harry Maddox, the Jersey lad, also took a hand and foot at the business of record smashing, winning a $150 diamond prize by lowering the one mile unpaced record to 2m. 10⅘s. Summary:

Half mile, Class B.—Won by C. S. Wells, San Francisco, 40yds.; Ed. Grath, St. Louis, 50yds., second; C. R. Coulter, Mansfield, Ohio, 30yds., third; E. C. Bald, Buffalo, scratch, fourth. Time, 59⅘s. Bald's time, 60s.

One mile, open, Class A.—Won by A. Gardner, Chicago; Louis A. Callahan, Buffalo, second; E. R. Anderson, Rood House Ill., third. Time, 2m. 35⅘s.

Two miles, national championship.—Won by Otto Zeigler Jr., San Jose, Cal.; C. M. Murphy, Brooklyn, second; Fred J. Titus, New York, third. Time, 4m. 21⅘s.

Two mile, lap, Class A.—Won by A. Gardner, Chicago; Louis A. Calahan, Buffalo, second; C. W. Davis, Chicago, third. Time, 5m. 1⅘s.

One mile, Western championship.—Won by C. S. Wells, San Francisco; L. D. Cabanne, St. Louis, second; W. F. Foster, San Francisco, third. Time, 6m. 8s.

One third mile, open, Class B.—Won by Raymond MacDonald, New York; Otto Zeigler, San Jose, Cal., second; W. W. Taxis, Philadelphia, third. Time, 44s.

Five miles, Class A.—Won by M. M. Kreutz, Denver, 5 laps; G. A. Maxwell, Winfield, Kan., 240yds, second; B. B. Bird, St. Paul, scratch, third. Time, 11m. 49⅘s. Bird's time, 12m. 15s.

One mile, unpaced, trial against time.—Harry H. Maddox, Asbury Park, N. J. Time, 2m. 10⅘s.

Rain fell during the early part of the afternoon of the closing day, 18, but did not affect the track, and some record breaking performances marked the finish of the week's 'cycling carnival. The California lad, Zeigler, again distinguished himself, capturing the quarter mile and mile national championship races and the 2:10 class event. He vanquished every one of the cracks of the Class B team and was made a hero of. One record was broken in competition by Louis A. Callahan, who in a heat of the mile handicap finished in 2m. 11⅘s., his effort being rewarded with a $150 diamond. In trials against time A. D. Kennedy lowered the paced record for two miles to 4m. 15s., he being paced by Titus and Cabanne the first mile, by W. F. Murphy for one-third of a mile, by C. M. Murphy the second third, and by Taxis and the tandem team the remainder of the journey. Titus and Cabanne reduced the record for the mile on a tandem, unpaced, from 1m. 59s. (made by themselves at Ripon) to 1m. 56⅘s. The rather poor showing made by the Eastern experts was due to the fact that they were unacclimated and could not do themselves justice. The attendance was about ten thousand. Summary:

One mile, Class A.—A. Gardiner, Chicago, scratch, won; B. Bird, St. Paul, scratch, second; L. A. Callahan, Buffalo, scratch, third. Time, 2m. 16⅘s.

Quarter mile, national championship.—Otto Zeigler, California, won; W. W. Taxis, Philadelphia, second; Ray McDonald, New York, third; A. I. Brown, Cleveland, fourth; E. C. Bald, Buffalo, fifth; C. M. Murphy, Brooklyn, sixth. Time, 30⅘s.

Half mile, open, Class B.—Walter C. Sanger, Milwaukee, won; C. S. Wells, San Francisco, second; F. J. Titus, New York, third; C. R. Coulter, Toledo, fourth; M. H. Burt, Kansas, fifth; Ray McDonald, New York, sixth. Time, 1m. 12⅘s.

Quarter mile, open, Class A.—A. Gardiner, Chicago, won; B. B. Bird, St. Paul, second; C. W. Davis, Chicago, third; E. Keiser, Dayton, fourth. Time, 31s.

One mile, 2:20 class, Class B.—Otto Zeigler, California, won; A. E. Boles, Denver, second; C. R. Coulter, Toledo, third; L. D. Cabanne fourth. Time, 2m. 24⅘s.

Two miles, open, Class A.—A. Gardiner, Chicago, won; B. B. Bird, St. Paul, second; M. Flack, Fort Wayne, third; L. A. Callahan, Buffalo, fourth. Time, 4m. 19⅘s.

One mile, national championship.—Otto Zeigler, California, won; C. M. Murphy, Brooklyn, second; W. C. Sanger, Milwaukee, third; John S. Johnson, Minneapolis, fourth. Time, 2m. 12⅘s.

Two-thirds mile, special, Class B.—E. C. Bald, Buffalo, won; C. S. Wells, California, second; L. D. Cabanne, third; F. G. Barnett, fourth; A. B. Goehler, fifth, and R. F. Goetz, sixth. Time, 1m. 41⅘s.

Road race twenty-five miles, straightaway.—L. H. Dodson, Canon City, 11m. handicap, first, in 1h. 24m. 38s.; A. J. Banks, Denver, 10m. 30s., second, 1h. 24m. 31s.; W. M. Enricht, Sioux City, 11m., third, 1h. 25m. 32s.; M. M. Kreutz, Denver, 10m., fourth, 1h. 24m. 50s. A. Gardiner, of Chicago, scratch, made the fastest time, 1h. 22m. 41s.; W. F. Murphy, Brooklyn, scratch, second, 1h. 24m. 42s.; H. S. Dodson, Chicago, scratch, third.

The Wheel in Illinois.

The race meeting of the Monmouth (Ill.) Wheeling Association was held on Tuesday afternoon, Aug. 14, and proved a complete success. Summary:

One mile, novice.—Charles Barrer, Knoxville, won; William R Markham, Bushnell, second. Time, 2m. 45⅘s.
Quarter mile, open.—A. C. Johnson, Monmouth, won; J. T. Stivers, Eureka, second. Time, 35⅘s.
Two miles, open.—W. H. Eagan, Knoxville, won; J. T. Stivers, Eureka, second. Time, 5m. 17⅘s.
Half mile, open.—J. T. Stivers, Eureka, won; William Moorehouse, Knoxville, second. Time, 1m. 11⅘s.
One mile, open.—J. T. Stivers, Eureka, won. Time 1m. 36⅘s.
One mile.—J. S. Patton, Monmouth, won, 125yds. handicap. Time, 2m. 27⅘s.
One mile, consolation race.—B. C. Potter, Galesburg, won; Ed. Breed, Monmouth second. Time, 2m. 45⅘s.

THE NATIONAL RACING CIRCUIT of the L. A. W. will have for its closing dates Newark, O., Sept. 27; Pittsburg, Pa., 28; Wheeling, W. Va., 29, Steubenville, O., Oct. 2. All these cities are within one hundred miles of Wheeling, and, as each of them offer from $1,200 to $1,500 in diamond prizes, the prospects are that the closing week will see all the cracks together. A Southern circuit is being formed, and a supplementary racing season will begin about Oct. 5. It will start from Wheeling.

ARTHUR ZIMMERMAN continues his successes in England. On Aug. 15 he won an international five miles race at Gosforth, Wheeler finishing second, Banker third, Harris fourth, Max fifth and James sixth. A five miles tandem event was won by Harris and Banker, Edwards and Max finishing second and Wheeler and James third.

E. OXBORROW and H. H. SANSON, English, professionals, on Aug. 3 rode a tandem safety bicycle a straight away mile, from a flying start, on the Great North Road, in 1m 53⅘s., the fastest performance of this description on record.

FARMAN won the one kilometre bicycle race for the championship of France at the Velodrome de Seine Paris Aug 19.

AN international tennis tournament was held at the Queen's Royal grounds Niagara on the Lake, Ont., Aug. 15. Wilson and Cady, of Buffalo, N. Y., beat Angel of Rochester, and Matthews, of Toronto, in the doubles. In the singles Cady and Matthews played a tie game, and in the veterans' contest Yarker, of Toronto, beat Angel, of Rochester, N. Y.

THE TURF.

Racing at Washington.

Alexander Island is a very popular resort at present for the Washington people, who take great interest in the racing. Subjoined are the summaries:

Aug. 7.—First race—Six furlongs—Poverty, 107, Conrad, 16 to 1, first; Pottowattomie, 107, Foster, 2 to 5, second; Little Charlie, 107, Murphy, 8 to 1, third. Time, 1:19 .....Second race—Half mile—Rondout, 108, Bayley, 6 to 1, first; McFonse, 98, Murphy, 8 to 5, second; Miss Castles, 108, Bender, 4 to 1, third. Time, 0:51. .....Third race—Six and a half furlongs—Ponce De Leon, 100, Johnson, 8 to 5, first; Kenyon, 104, Murphy, 8 to 1, second; Lyceum, 110, Foster, 4 to 5, third. Time, 1:24 .....Fourth race—Half mile—Pilgrim, 122, Slack, 4 to 1, first; Finance, 112, Neary, 6 to 5, second; Heather Bell, 110, Bender, 3 to 1, third. Time, 0:50⅘ .....Fifth race—Four and a half furlongs—Free Press, 95, Murphy, 7 to 1, first; Benjamin, 109, Foster, even, second; Forest Bird, 99, McKnight, 80 to 1, third. Time 0:56⅘.

Aug. 8.—First race—Half a mile—Bessemer, 105, Murphy, 5 to 1, won; Speedwell, 105, Conrad, 3 to 1, second; Helen M., 105, Burns, 3 to 1, third. Time, 0:51 .....Second race—Six furlongs—Llewellyn, 112, Castles, 8 to 1, won; Nubian, 119, Slack, 2 to 1, second; Successor, 122, O'Rourke, 11 to 5, third. Time, 1:19⅘ .....Third race—Five furlongs—Somora, 110, Foster, 3 to 1, won; Topmast, 110, Murphy, 12 to 1, second; Jim Lamb, 108, Marshall, 12 to 1, third. Time, 1:03⅘ .....Fourth race—Six furlongs—Johnny, 88, Neary, 2 to 1, won; Detroit, 99, King, 3 to 1, second; Mayor B., 98, Manlove, 40 to 1, third. Time, 1:17. .....Fifth race—Mile and an eighth—Annorean, 103, Neary, 3 to 1, won; Dr. Helmuth, 103, Murphy, 6 to 1, second; Telephone, 100, Manlove, 4 to 1, third. Time, 1:59

Aug. 9.—First race—Half a mile—Heather Belle, 110, Bender, 3 to 1, won; Vexation filly, 110, Conrad, 5 to 1, second; Nemo, 112, Moore, 30 to 1, third. Time, 0:52⅘ .....Second race—Six furlongs—Hemet, 112, Bayley, 20 to 1, won; Kenyon, 99, C. Lewis, 3 to 1, second; Cheddar, 99, Murphy, 8 to 1, third. Time, 1:17 .....Third race—Half mile—Emily W., 102, Johnson, 15 to 1, won; West Side, 110⅘, Foster, 4 to 5, second; Molly Penny, 97, Davis, 4 to 1, third. Time, 1:02 .....Fourth race—Half a mile—Cicada, 100, Neary, 2 to 1, won; Miss Castles, 105, Bender, 6 to 1, second; Rondout, 103, Bayley, 9 to 5, third. Time, 0:51 .....Fifth race—Four and a half furlongs—Flagrant, 119, Clare, 6 to 5, won; Esh, 100, Conrad, 4 to 1, second; Major Hughes, 112, Slack, 5 to 1, third. Time, 0:58.

Aug. 10.—First race—Five furlongs—Dr. Heilmuth, 99, Murphy, 12 to 1, won; Black Child, 97, Donnelly, 12 to 1, second; Senator, 97, King, 12 to 1, third. Time, 1:03 ..... Second race—Five furlongs—Graceful, 97⅘, King, 11 to 5, won; Major McNulty, 99, Murphy, 7 to 1, second; Martel, 99, Neary, 10 to 1, third. Time, 1:02⅘ .....Third race—Six furlongs—Imp. Fruitsome Lass, 100, Conrad, even, won; Belle Blackburn, 94, Murphy, 8 to 1, second; Quartermaster, 106, Bender, 2 to 1, third. Time, 1:16⅘ .....Fourth race—Six furlongs—Postmaster, 122, Murphy, even, won; Monterey, 122, Castle, 8 to 1, second; Leoculus, 119, Bayley, 3 to 1, third. Time, 1:20 .....Fifth race—Five furlongs—Kenyon, 127, Castle, 8 to 5, won; Elmstone, 120, Hogan, 7 to 1, second; Topmast, 127, Morrissey, 5 to 1, third. Time, 1:02⅘.

Aug. 11.—First race—Five furlongs—Turco, 91, Donnelly, 1 to 2, won; Rondieu, 106, Bayley, 8 to 1, second; McFonso, 96, Murphy, 4 to 1, third. Time, 1:05 .....Second race—Four and a half furlongs—Benjamin 106 Johnson, 12 to 1, won; Jim Lamb, 100, Marshall, 3 to 5, second; Forest Bird, 99, McKnight, 30 to 1, third. Time, 0:57 ..... Third race—Five furlongs—Johnny, 92, Neary, 3 to 1, won; Somero, 97, Murphy, 9 to 10, second; McKeever, 95, King, 2½ to 1, third. Time, 1:02 .....Fourth race—One mile—Ponce de Leon, 101, Johnson, 4 to 5, won; Doe Birch, 98, McKnight, 12 to 1, second; Sandstone, 105, Murphy, 5 to 1, third. Time, 1:45 .....Fifth race—Five furlongs—Gloster, 109, Manlove, 3 to 1, won; Reine d'Or, 100, Murphy, 5 to 2, second; Tedd Gedd, 117, Burns, 8 to 1, third. Time, 1:04

Aug. 13.—First race—Half a mile—Monte Carlo, 113, Murphy, even, won; Suspense gelding, 115, Conrad, 6 to 1, second; Rose gelding, 115, Neary, 5 to 1, third. Time, 0:51 .....Second race—Seven furlongs—Julia L., 97, Murphy, 6 to 1, won; Cheddar, 99, Davis, 2 to 1, second; Tioga, 104, Manlove, 2 to 1, third. .....Third race—Six furlongs—McKeever, 95, Neary, 2 to 1, won; Some More, 97, Murphy, 2 to 1, second; Emily W., 100⅘, Johnson, 2 to 1, third. Time, 1:19 .....Fourth race—Five furlongs—Elmstone, 142, Hogan, 6 to 5, won; Kenyon, 139, J. Castles, 5 to 2, second; Gonzales, 143, Doane, 11 to 5, third. Time, 1:04⅘ .....Fifth race—Six furlongs—Senator, 103, King, 11 to 5, won; Pottowattomie, 112, Foster, 3 to 5, second; Graceful, 101, Neary, 6 to 1, third. Time, 1:20.

The Grand Circuit Flyers.

The meeting at Rochester, N. Y., opened on Monday afternoon, Aug. 13, continuing till Friday, inclusive. The weather throughout was highly favorable, if we except the cool, high wind that prevailed on 15. On 16 Robert J. went against his record of 2:05½, and was successful, lowering the figures to 2:04½. He was accompanied by a runner, Ed. Geers handling the ribbons over the gelding. The time is within a quarter second of the record for a pacer. On the same day Fantasy trotted against her record of 2:08¼, which she reduced to 2:07¼. The mare was tooled by Geers and was accompanied by Robert J., driven by Lyons. Summary of the races during the week: 2.15 class, pacing, purse $2,000—Kitty B. first, Brick Wilkes (won the first heat), second, Sterling third and Little Pete fourth. Time, 2:13¼, 2:11¾, 2:11¾, 2:13 .....2:23 class, trotting, purse $5,000—Cardon first, in 2:14, 2:12¾, 2:10¼; Rex Americus second, Alar third and Nettie Wilkes fourth. .....2:40 class, trotting, two year olds, purse $2,000—Dresch first, in 2:30⅘, 2:30; McLano second .....2:15 class, trotting, purse $2,000—Dandy Jim first, Cobwebs (won the first heat) second, Aunt Delilah third, and Maud C. fourth. Time, 2:14, 2:11¾, 2:12, 2:13 .....2:30 class, for three year olds, trotting, purse $2,000—Red Bud first, in 2:20, 2:17¼, 2:21; Limonera second .....2:20 class, purse $2,000—Daisy Despain first, Ella Eddy (won the first heat) second, Judge Sterling third and Bessie Hall fourth. Time, 2:13, 2:15½, 2:16, 2:16 .....2:12 class, trotting, purse $2,000—Cephas first, Mahogany (won the first heat) second, Dodgeville (won the second heat) third, and Overbolt fourth. Time, 2:15, 2:15, 2:14¼, 2:16½, 2:17¼ .....2:21 class, trotting, purse $2,000—Sallie Simmons first, in 2:19, 2:16½, 2:17¼; Roseleaf second, Queen Allah third and Nettie Wilkes fourth. .....2:29 class, trotting, purse $2,000—Pet first in 2:19½, 2:20, 2:24¼; King Harry second, Christabel third and J. D. L. fourth .....2:21 class, trotting, purse $2,000—Cardon first, in 2:15½, 2:15¼, 2:15¾; Scranton Belle second, Heirat third and Prisonia fourth..... 2:12 class, pacing, purse $2,000—Clay Hontas first, Ed Easton (won the second heat) second, and Lucille H. (won the first heat) third. Time, 2:12¾, 2:12¾, 2:15¾, 2:12½, 2:13¾ .....2:17 class, trotting, purse $2,000—Ralph Wilkes first, in 2:12¼, 2:13, 2:13½; Judge Austin second, Gretchen third and Sixty-six fourth..... Free for all class pacing, purse $2,500—Hal Braden first, in 2:07½, 2:08¾, 2:09; Guy second, Mascot third and Will Kerr distanced in first heat .....2:25 class, trotting, purse $2,000—Hethemont first, in 2:16½, 2:19, 2:20¼; Happy Lady second, Rizpah third and Wilkesmont fourth.

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FRANK REIDE, Variety Pianist,

At Liberty Sept. 8.

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P. S.—Kind regards to all old friends. Letters sent to me at Wilkesbarre have not been received. They were returned or otherwise disposed of for want of my address. Please write again. Address as above.

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This great double 'cycling act has quickly taken its place and is recognized as one of the best drawing attractions before the public, because the above names are of two of the most famous and experienced single and double riders in the world. No bicycle act in existence possesses so many original and novel features of their own invention. As managers are willing to offer us the best terms we also offer them the most and best in return.

The present American tour was commenced by W. D. Wilmot at Koster & Bial's, New York, March 19, and W. H. Barber joined him April 7.

What 'Cycle Act can give a record like this: Koster & Bial (4 weeks); Keith's, Boston; Keith's, Philadelphia; Proctor's, New York; "Exposition," Milwaukee; "Auditorium," Minneapolis; "Orpheum," San Francisco (6 weeks); Elitch's Garden, Denver; playing every week since March 19, except two last weeks in travel, and at double the salary of would be rivals.

WE OFFER A FEW EXTRACTS FROM THE PRESS.

Nothing better of its kind has been seen here.—EVENING SUN, N. Y., March 20, '94.

Their act presents so many novelties that it is a pleasure to witness their performance. It is so different from the old standbys.—N. Y. RECORDER, March 22.

Expert bicycle riders abound in this country, but we have seldom seen such clever masters of the wheel.—N. Y. CLIPPER, March 24.

The Wilmots contribute a number of hitherto unseen and startling specialties, some of which are indescribably impressive.—N. Y. ILL. DRAMATIC NEWS, March 24.

The bill is headed by the Wilmots, who scored a great hit with their difficult performance. They created quite a sensation with their original tricks on the bicycle, unicycle and skycycle, a wheel the counterpart of which has never been seen in this country before.—DAILY NEWS, Phila., May 1.

The Wilmots created a great sensation by the wonderful feats they performed.—INQUIRER, Phila., May 1.

The Wilmots display such an amount of skill and daring that they give new interest to bicycle riding.—EVENING WISCONSIN, Milwaukee, May 15.

It would be impossible to narrate the daring tricks of this pair, who ride anything from the little wheel of a bicycle to a wheelbarrow.—THE TRIBUNE, Minneapolis, May 29.

The Wilmots are the best 'cyclists in the world. This is beyond dispute.—THE PLAY, San Francisco, June 23.

Tonight's performance being the fiftieth appearance of the Wilmots at the Orpheum, a handsome souvenir commemorative of the event will be given away to all who attend. The magnificent display of skill and daring which these dashing performers have shown at every exhibition has made them big favorites in San Francisco.—MORNING CALL, July 26.

The Orpheum.—Few specialty artists who have appeared at this popular resort have given greater satisfaction for so long a run as the Wilmot Duo. Their marvelous feats on original machines place them far ahead of any other trick bicyclists in the country.—EVENING BULLETIN, San Francisco, July 26.

The present week (6th) is the last during which the Wilmot Duo will appear at the Orpheum. Long continued as has been their engagement they never failed to win hearty applause at every appearance.—EVENING POST, July 27, San Francisco.

It is apt to be a long time before a trick 'cycling team can be found to repeat the six weeks' success of the Wilmots in 'Frisco. Their engagement at the Orpheum is the greatest triumph that has ever been achieved by a wheel riding team in this city.—MUSIC AND DRAMA, July 28.

The Wilmot Duo have scored the biggest success of any specialty artists ever appearing in this city.—CALIFORNIA WORLD, June 23.

THE ABOVE ARE A SAMPLE.

We wish to caution managers to note our name and title to avoid disappointment, and as we never present anything on the stage until we have thoroughly learned it, there can be no annoyance to the public or danger to good men in the orchestra.

Correspondence invited with first class Managers and Agents.

Our address is published weekly next space to New York City advertisements in CLIPPER. Week Aug. 27, Robinson's Court Street Theatre, Buffalo. THE WILMOT DUO.

NOTICE.

It was announced that we were to appear at Keith's Union Square Theatre this week. We wish to state that it is a mistake, as we do not appear at any other house in New York previous to playing Tony Pastor's Theatre week of Aug. 27. Respectfully,

LAWRENCE AND HARRINGTON.
"The Original Bowery Spielers."

FAIR DATES OPEN, SEPT. 19, 20, 21, 22.
OPENING OF NEW FAIR GROUNDS. AN EXCELLENT DATE FOR A GOOD REP. CO. A BRASS BAND ATTRACTION PREFERRED.
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THE GOLD MOUNTED MEXICAN VAQUERO,
KURTZ,
Who's ants in the socks of a Great and Gilded Juggler
☞ See this Astonishing Act at the Bon Ton Theatre, opening Jersey City, next week. ☜

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"Old Red Cradle," "Bold Jack Tar," "Rock-a-Bye Baby," "My Sailor Boy, Tom," "Farwell Marguerite," "A Letter to Heaven," "Mollie Malone," "The Life Boat Crew," "Trip to Fairyland," "Waiting Darling for Thee," "As I Rocked Little Baby to Sleep," "Swinging Under the Old Apple Tree," "When Mother Puts the Little Ones to Bed," "A Sailor Bold is Jack."
Sold at music stores at 75 cents each; our prices to quartettes and professionals, 40 cents each. Whole list for one dollar. Wanted, the card of all quartettes in the country. Music written and arranged on any subject at reasonable rates. Send for catalogue. CHAS. D. BLAKE & CO., 576 Washington Street, Boston, Mass.

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Three first class lecturers who can manage their own companies. Must be sober, honest and trustworthy. Only men of education, with good appearance and unimpeachable references, need apply. Good salary and steady employment to money takers. Also MUSICAL MEN AND COMEDIANS wanted, who can change their acts often. Must have a good suit of clothes, be refined and willing to work. If you are lazy, a bum, lusher or masher you will be fired the first week. We are experienced business people with money but have no time to waste with crack brains. Don't misrepresent yourself. State exactly what you do. Good people who work for our interest are treated well and given steady employment. State lowest salary to THE AENO DRUG CO.,
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WARNING

It has come to my knowledge that a pirated version of the Swedish Comedy, "Ole Olson," is being played in the West without my consent, therefore I desire to notify all managers and owners of Halls, Theatres and Opera Houses that, by arrangement with Mr. Gus Heege, the author, I own the sole rights to the play; that I have given no one permission to play it, and that I shall bring an action for damages against all managers and owners of Opera Houses, Theatres or Halls who permit its production in their places of amusement. I shall also prosecute the person or persons who have put forth this production.

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THE UNIVERSAL SONG PROVIDERS.

It may be worth fame and fortune to you, to study this list carefully. You will find it to contain the most exhaustive and intelligently selected collection of song creations that we have ever put before you. We offer for your inspection the efforts of the best American and English song writers known to the singing world. Every song a gem of its kind. Songs that can be sung at any time, any place, or by any one. Any or all of these songs will be sent (**ONLY** to professionals who are personally known to us, or who enclose card or programme), for 10c. each. Orchestrations will be sent free to all songs marked thus *. We are also American Representatives of **REYNOLDS & CO.**, Publishers of the Great **ALBERT CHEVALIER'S** Songs; and **CHAS. SHEARD & CO.'S** Popular Publications, London.

Larry Mulligan,

By DAVE REED JR.

A comic Irish song with novel whistle effect in chorus. Used to advantage by many leading companies.

ANOTHER TRIED SUCCESS.

OH, ADAM! DEAR ADAM!

BY ED. ROGERS.

A Rollicking Comic Song, telling of the things that Adam missed. "NUF SED." Encore Verses on Application.

The Quaintest of the Quaint,

TWO LITTLE JAPANESE DOLLS,

BY THE POPULAR COMPOSER,

HATTIE STARR.

A pretty story telling how two little dolls met on a shelf of a toy store and became devoted to each other; terminating in an abrupt and sad seperation. MUSIC very characteristic. Ready Sept. 5.

Picture That Was Drawn Upon the Floor,

BY WM. GILLIGAN.

The idea of this Song was prompted by the poem, "The Face on the Floor." It is certainly a sensational story.

HIS PARENTS HAVEN'T SEEN HIM SINCE,

By WM. DEVERE.

This is a comic song in Devere's happiest style.

A SONG THAT WILL LAST.

THAT OLD FIRST LOVE OF MINE.

Words by Charles Greenfield, Music by O. Hockstader. The merit of this composition is fully explained when it is called a perfect song. Already quite popular.

Polly Dimples. ★

A dainty little ballad by the noted operatic composer, Richard Stahl. Words by Leona Stahl.

HE BET ON A HORSE NAMED ——

The Race Track Sport,

By DICK McAVOY.

If you have ever been to the race track or not you can appreciate this song. A laugh in every line.

I LENT MY SUNDAY CLOTHES TO McMANUS.

A well written comic Irish song and refrain, by the popular ventriloquist, A. O. DUNCAN. HAS BEEN INTRODUCED WITH GRATIFYING RESULTS.

ALL IN A LIFETIME.

Words by Walter H. Ford, Music by Nat. Mann

A BRILLIANT HIGH CLASS SONG,

Suitable for farce comedy, concert, arranged for soprano or tenor in C; alto or baritone in A flat.

I'LL TELL YOUR MA.

A new serio comic song by the prolific author, Fred Solomon. The "Small brother" figures prominently in the write up of this song.

I'll MURDER HIM JUST FOR FUN ! !

"WHAT D'YE THINK OF HOOLIHAN?"

Song and Refrain by Ford and Bratton.

The latest successful comic Irish "response." Can be done by one, two or more.

GOING HOME ★ WITH DOLLY.

(DOLLY MONEGAN.)

BY WALTER H. FORD AND CHAS. WILLIS.

Neat waltz song, with very catchy refrain, somewhat different from the ordinary.

Three Little Words,

(I LOVE YOU.)

WALTZ, BALLAD AND REFRAIN,

BY CHAS HORWITZ.

A Brilliant Number full of heart sentiment.

"POSITIVE RECORDS ARE PROOF," and WE can prove that we have published the FIRST BOWERY SONG of its class.

The Bowery Girls. ★

Words by William Jerome; Music by Belle Stewart. We would not have made mention of this if it were not for protection's sake. "The Bowery Girls," published by us is undoubtedly an assured success in every way, and we cannot afford to stand by and allow mediocre imitations to be palmed off on the profession as "the original." There can be but one original and that is "The Bowery Girls," by Wm. Jerome and Belle Stewart. Reports to the contrary notwithstanding.

AN ENGLISH COMPOSER'S CONCEPTION OF OUR PLANTATION LOVE MELODIES IS

Denah, Dinah Do.

Words by Roland Carse, Music by Earnest Bucaloosi.

It is the most peculiar song written in years. The words are extremely novel, and while the music is somewhat wierd, it is so tuneful that one is impressed at once. Dance ad. lib. A big go in London, it has been secured by us for America.

ONLY A WORD IN ANGER,

WRITTEN BY CHAS. HOUSE.

Composed by Geo. B. Seevers.

(WRITERS OF "YEW-RA-LIARTY.")

The story of a lover's quarrel. Thoroughly descriptive. Appropriate waltz refrain.

IT'S ALRIGHT BUT--- IT'S AWKWARD.

By W. H. Ford and J. W. Bratton.

A Topical ditty, melodious and witty, that will be "alright."

I Know I Love My Mother Best of All.

Words by RICH'D JONES. Music by LEO. WRIGHT.

A sweet and plaintive mother song, written in a manner not often employed.

THE MAGUIRES AND THE MONKEY.

Excruciatingly Funny Song and Chorus by BOBBY MACK.

In the Repertoire of Some of Our Best Comedians.

Don't Sell the Dear Old Spot.

Words by Thos. J. Shearer; Music by Nellie Diamond.

The authors are indebted to Mr. Hearnes' successful play "Shore Acres" for their theme, having featured that touching scene in the first act, where one brother begs the other not to cut the place where "mother is sleeping" into building lots.

TARRY CARRIE, ★ TILL WE MARRY.

Words by Walter Ford. Music by J. W. Bratton.

Another novel creation from the pens of these talented authors, written in third person so all can render it. Beautiful dance ad lib.

SHE'LL NEVER HAVE THE CHANCE AGAIN.

Words by BEN JANSEN. Music by O. HEINZMAN.

A very interesting comic song, containing many encore verses, which embrace all the topics of the day.

Sweetheart Return to Me

By THEO. WENZLIK.

A Ballad that is destined to become popular by its happy combination of lyrics and melody.

The Best since "Drink up Boys"

WHEN YOUR GLASS IS EMPTY.

An English convivial song and refrain. Words by Fred Leigh. Music by A. Durandeau.

Suitable for Specialty or Ensemble.

BE MY LITTLE PAL,

BY ALF. HAMPTON.

Something your are in search of, a novelty. What are called "Coster Songs" have made Albert Chevalier famous. The above is a gem of that style of song, and, moreover, is the first one of its kind ever written by an American. Ready Sept. 15.

Under the City Lights, ★

By Walter H. Ford and John W. Bratton.

A most impressive descriptive song, with a waltz chorus, that cannot fail to remain with its hearers.

We Generally Hope, but Do Not Always Feel Sure In this Case, however, We DO EXPECT that

HER EYES DON'T SHINE LIKE DIAMONDS ★

(LADS, I LOVE MY MOTHER AND SHE'S MY SWEETHEART.)

By DAVE MARION.

Composer of the popular, "You Gave Me Your Love," will be a big and lasting success, and highly recommend it to every ballad singer. An original theme. Beautiful catchy music.

A Predicted Success. ★

THE GIRL WHO RAN AWAY.

Words by P. H. Collins. Music by H. A. Peck.

Absolutely a new idea in this style of Song. Warmly received wherever rendered.

Only a Simple Story,

By WM. DEVERE.

No better description of this song could be written than is contained in the title.

He Reminds Her of His Father.

By CHAS. GRAHAM. His best effort since

"THE PICTURE TURNED TOWARD THE WALL."

Telling the story of a little boy comforting his recently widowed mother, as only Graham can depict it. The refrain is so catchy that the melody is remembered after the first hearing.

"Just a month or two ago,
Oh the poor girl didn't know."

"She Found It Out at Last."

The Best Comic Song FELIX McGLENNON has written in some time.

The profession will also "find it out" that this is a winner. Any amount of extra verses.

READY SEPT. 15.

HALLOWE'EN,

A Neat, Rollicking Song and Catchy Refrain.

By BARNEY FAGAN.

WORDS DEPICTING THE DOINGS ON THIS CELEBRATED NIGHT IN A MOST REFRESHING STYLE.

"Inspiring From Start to Finish."

THE LAST OF HIS REGIMENT,

By WILLIAM NELSON.

A grand descriptive song, with fine waltz refrain, suitable for baritone or bass.

"We Were Simply Friends,"

BY DENNIS MACKIN, ★

Composer of Mamie, My Darling.

This beautiful ballad treats a popular theme in a way that will please, where others would fail. Waltz melody throughout.

THE "MARGUERITE" OF THE PRESENT DAY.

Oh, Clementine!

(I'm the Girl whom All the Boys Adore.)

By FRANCKS AND TREVELYAN.

An excellent specialty for one or more. A great description of the "up to date" girl in verse; set to dashing music of the most popular order. Ready Sept. 10.

I Heard a Song

By HENRY ROBSON,

Author of "A LITTLE BOY FOR SALE."

This song deals with a young man's dream and awakening, and has for suitable refrains extracts of "Swanee River," "Home, Sweet Home," and "Last Rose of Summer."

YAAS—INDEED—SHE DID.

My Little Johanna Ran Away.

A "hot nig" Shout Song and Chorus, by ROBT. MANSFELD.

Negro delineators' attention is especially called to this song.

WEDDED AT LAST.

story of love and duty set to an exquisite waltz melody by the celebrated writer, GUSSIE L. DAVIS, author of "Lighthouse by the Sea," "Irene Good Night," etc.

"ANOTHER GEORGIE." OH, YOU GREAT BIG DARLING.

By Wm. Nelson.

An excellent serio-comic or soubrette song. Sure to be a go. Clever words. Catchy Melody. Remarkable chance for introducing business.

AIRY, FAIRY LILLIAN.

Words by Tony Raymond. Music by Maurice Levi, composer of "Peggy Cline," "Bonnie Dean," etc.

As the name implies, a light, airy composition by a popular composer, who thinks it his best effort in this line.

CASTLES IN THE AIR,

A BEAUTIFUL BALLAD AND WALTZ REFRAIN BY THE LATE ARTHUR WEST.

This song is of a better grade than the average, yet it contains all the possibilities of a popular favorite.

"THE MAN WHO PLAYS THE UMPAH."

Words by Webster C. Fulton. Music by Isidore Witmark. A rattling good song, with both male and female versions. Plenty of "business" can be introduced.

BRING DE ANSWER BACK TO ME.

By the DILLON BROS.

A swinging "coon" song by the famous authors of "Do, Do, My Huckleberry, Do."

He Got Plenty

Unique Comic Song and Refrain.

Words by Harry C. Clyde and Walt. Ford. Music by H. C. Verner.

DAN McGOOGAN'S GOAT.

Words by Geo. Emerick. Music by H. Dillea.

A very funny Irish song, giving a vivid illustration of how the goat got the best of Dan from beginning to end. Many good points of humor are not overlooked, and the music is characteristic.

MY DEAR OLD CHUM

(DICK AND I)

Descriptive ballad and refrain by Ford and Bratton. A quaint poem set to a beautiful waltz melody. A little surprise occurs at the end of the second verse.

WASTE NOT! WANT NOT!

A comic ditty by Fred Gilbert, author of "Monte Carlo." Treating in a humorous manner that old familiar saying.

The Whistling Girl

A bright inspiration by the popular writer, Hattie Starr, showing a young fellow's love for a maiden who is addicted to the habit of constantly whistling. Suitable whistle refrain.

OH, MY, YUM, YUM ! ! "HOWDY, MY BABY."

MUSIC BY STEVE MALEY.

WILLIAM DEVERE'S latest and greatest coon shout. A big hit in many leading companies.

KITTY, THE TYPEWRITER GIRL.

Humorous Song and Refrain by Dave Reed Jr.

A very Catchy Melody, which is easily retained. Verses well written, effectively relating a romantic story in a new dress.

"MY DAINTY CIGARETTE."

Words by Walt. H. Ford. Music by J. W. Bratton.

Quite an original idea, march song with gavotte refrain. Very good business of smoking cigarettes, etc., can be introduced. Excellent as a ensemble song, or single act.

GOOD THINGS IN PRESS. Due Notice of Publication Will Be Given.

"TELL ME, RUBY, WILL YOU TRUE BE," "BELLS OF FATE," Ford and Bratton; "IN THE RAIN," Fred Emerson Brooks and C. J. Wilson; "BIG DICK FROM BOSTON," shooting craps song, bright, Mathews and Bulger; "THE ROSE SHE WORE ON HER WEDDING DAY," Anthony Gray; "SAY! SADIE RYAN," something new in song, by Alf. Hampton; "ONLY A LETTER FROM OVER THE SEA," Nat Mann; "ANOTHER LITTLE COON IN TOWN," Joe Flynn; "LOVERS' BALLOON," "LEADER OB DE CO. B.," great march song, Dave Reed Jr.; "TWO HEARTS WILL BEAT AS ONE," Lowitz; "DON'T GO, JACK," a splendid sailor song, Chas. Graham; "I WILL BE THERE," Fred Gilbert; "I. O. U.," successor to "Do, Do, My Huckleberry," Dillon Bros; "WHAT YER GOING TO DO IN DE WINTER," end song, Harry Earle; 'HAVE YOU FORGOTTEN?" Herb Hardan, Nat Mann; "LITTLE MAMIE KELLY," by Bobby Mack; "NIGHT OWLS," march song, by Arthur West; "EYES OF IRISH BLUE," Carrie Collyer; "HUSH YO' BUSINESS," coon song, Sager Midgley and Maurice Levi; "WHO DOES THE BABY TAKE AFTER?" A. O. Duncan; "WHY DID NELLIE LEAVE HER HOME?" Geo. Cohan; "IN THIS WORLD OF PLEASURE AND PAIN," Walt. Keen; "A LITTLE SCENE TAKEN FROM LIFE," Dave Marion, "SHE'S ALL THE WORLD TO ME," Barnett Morris.

RELIABLE STANDBYS.

"THE SUMMER MAN" (also ladies' version), Safford Waters; * "BACK AMONG THE OLD FOLKS ONCE AGAIN," by J. W. Wheeler, going as big as ever; "MAMIE, MY DARLING," by Dennis Mackin; "THE OLD STAGE DOOR," J. W. Bratton, in great demand; "FISHERMAN'S BRIDE," Felix McGlennon; "OH, MRS. O'FLARITY," Conroy and Fox, will repeat its popularity this season; "DEAD EASY," Ed. Howlett; "A LITTLE BOY FOR SALE," H. Robson; "SUCH A NICE GIRL, TOO," Selden; "LITTLE WILLIE, OR HE KNEW A THING OR TWO," Marshall; "RINGING OF THE OLD SCHOOL BELL," Cawthorn-Phelps; "YEW-RA-LIARTY," Seevers-House; "HE DID IT FOR HIS COUNTRY'S SAKE," Mathews and Bulger's mock ballad; "WHEN I WAS ROCKED TO SLEEP," by Roland Burke Hennessy; "ROSEBUDS," Archie Levy-Leo Bruck.

NOTE.—Many of these songs (and others published by our house) have been most artistically and successfully sung by some of the leading artists in America. To those we would respectfully state that we have refrained from mentioning any particular names, for the honest reason, that careful as we might be in making such a list, there would remain the possibility of some deserving vocalist being unintentionally overlooked. We trust that our singing friends will appreciate this, and acquit us of any intention to be forgetful. Wishing the profession at large, and our host of talented singers in particular, a most successful season of song, we beg to subscribe ourselves, yours most sincerely,

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Are at liberty to accept engagements with combinations, farce comedy or drama. Our double harp song and dance is a novelty and stands out in any show.

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WANTED, 30 OF THE BEST ARTISTS IN THE BUSINESS.

Would also like good ballet master, good ring director, good pantomime director, good property man, good costumer, and others who are at the head of their different departments; can have a good position for the Winter if their salary is low. We shall pay Winter and not Summer prices. Everything will have to be first class in every way, shape, manner and form.

Over forty artists are coming from England and Germany, and we would like to employ thirty of the best artists now in America to show with them. Full particulars will be given to all those answering before September 1.

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"A BROKEN VOW,"
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